

READY TO SHIP CATALOGUE 2021

Molteni & C


READY TO SHIP



ONLINE STORE 

Functional beauty unveiled at its finest.

The **Ready to Ship Program** is a selection of Molteni&C’s most popular designs available for shipment in the United States within a two-week delivery timeframe.

Available to be ordered online at shop.molteni.it and at all our stores in the United States, the Molteni&C **Ready to Ship Program** answers the need of bringing together the curated research of high-end interiors with the immediate need of residential, home office, and hospitality sophisticated interiors solutions.

Be inspired by the cutting edge Molteni&C lifestyle: sofas, armchairs, coffee tables, tables, chairs, and beds, are available in the most up-to-date colours and materials.

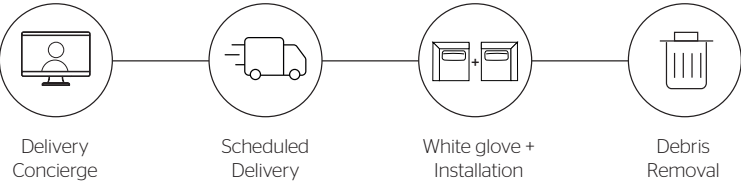
Browse through the catalogue as a minute extract of the Molteni&C broader and comprehensive interior design furniture and kitchens solutions, which include systems for both day and night areas: closets, bookcases, storage units, sideboards, modular systems, sofas, tables, chairs, armchairs, carpets, and a wide range of furniture pieces.

We invite you to discover the complete Molteni&C collection.

- Find the nearest retail location at store.molteni.it
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CONTENT

SOFAS AND ARMCHAIRS	
PAUL VINCENT VAN DUYSEN	6
ELAIN VINCENT VAN DUYSEN	12
ROUND D.154.5 GIO PONTI	14
D.154.2 GIO PONTI	18
D.153.1 GIO PONTI	20
D.151.4 GIO PONTI	22
D.156.3 GIO PONTI	24
WALTER VINCENT VAN DUYSEN	26
COFFEE TABLES	
ALISEE MATTEO NUNZIATI	28
D.555.1 GIO PONTI	30
DOMINO NEXT NICOLA GALLIZIA	32
LOUISA VINCENT VAN DUYSEN	36
JAN VINCENT VAN DUYSEN	40
VICINO FOSTER+PARTNERS	42
45°/TAVOLINO RON GILAD	44
CHAIRS AND STOOLS	
BARBICAN RODOLFO DORDONI	46
CHELSEA RODOLFO DORDONI	50
WOODY FRANCESCO MEDA	54
SGA.BELLO GIULIO CASTEGINI,ZORAN JEDREJCIC	58
BEDS	
GREENWICH RODOLFO DORDONI	60
RIBBON VINCENT VAN DUYSEN	66
BEDSIDE TABLES	
606 RODOLFO DORDONI	72
CASPER VINCENT VAN DUYSEN	74
BED LINENS	
SAINT CLOUD MARTA FERRI	76
TARASCONA MARTA FERRI	78
BLANKETS	
SAND PLAID MARTA FERRI	80
SOFT PLAID MARTA FERRI	82
DECORATIVE CUSHIONS	
	84
CARPETS	
MOSAICO MARTA FERRI	90
PALETTE NICOLA GALLIZIA	92
STRIPE VINCENT VAN DUYSEN	94

PAUL

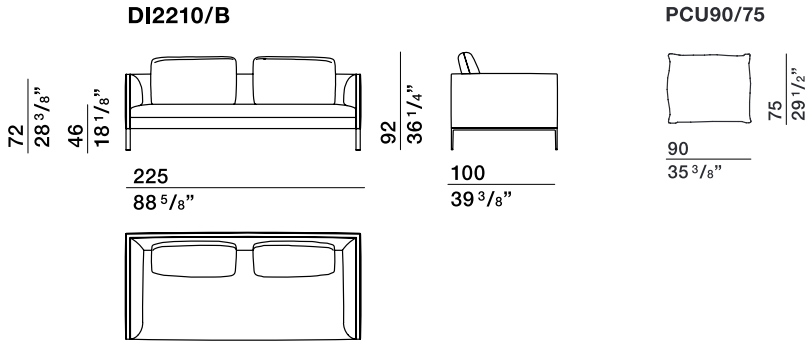
VINCENT VAN DUYSSEN

Paul is a seating system with elegant proportions and reassuring lines. A lightweight image, marked with distinctive double stitching and accentuated by the essential design of the die-cast aluminium feet. Elements with a generous width complete the system to guarantee comfortable seating with a welcoming and luxurious look.





TECHNICAL DRAWINGS



Base

Pewter



Upholstery

Savana 9330



1 Pillow

Web W6230



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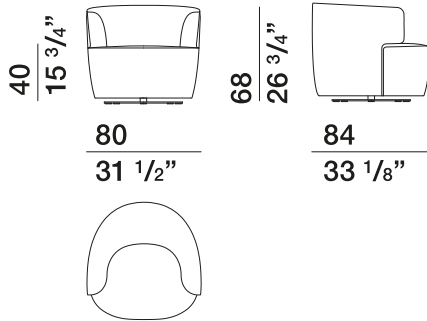
ELAIN
VINCENT VAN DUYSSEN

Elain, is a cosy, curvacious, little armchair designed to fit easily into any setting. Consisting of just two parts, a seat and a backrest, which come together to form a perfectly rounded object that invites you simply to sit down. Ideal for use alongside sofas also designed by Vincent Van Duysen, or even on her own as a comfy armchair or with a twin to create discreet little conversation corners.



TECHNICAL DRAWINGS

HPL2



Available variations
Upholstery
Wien WF342



Upholstery
Web W6296



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ROUND D.154.5

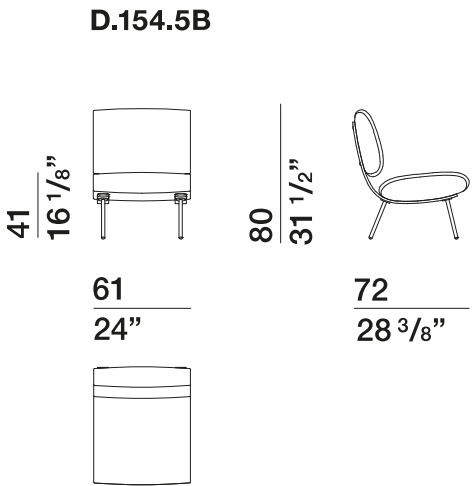
GIO PONTI

The iconic Round D.154.5 designed by Gio Ponti has very modern shapes, almost out of this world, which had never been thought of before.





TECHNICAL DRAWINGS



Available variations

Upholstery
Wing WG254



Feet
Black chrome



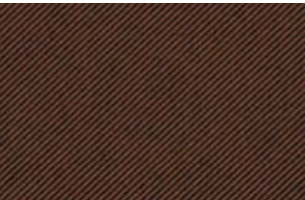
Upholstery
Wing WG257



Feet
Black chrome



Upholstery
Kaos K13 CS



Feet
Satin brass



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D.154.2

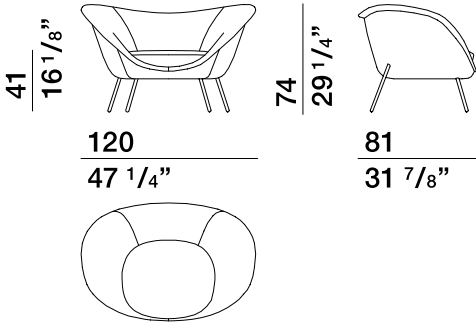
GIO PONTI

The armchair, on the other hand, was designed for one of the projects closest to Gio Ponti's heart, the villa of the Planchart collectors in Caracas (1953-57). It is part of the Gio Ponti Collection, which was curated by Molteni&C under the artistic direction of Studio Cerri & Associati. The architecture reflected the ideas he had gathered during his trips to Latin America in 1952-53. Today the armchair, which is like a cosy shell, has a rigid polyurethane frame, a soft polyurethane counter-frame and a cushion, and is upholstered in the Molteni&C textile range, with the option of differentiating the three component parts. In 2016 this “love chair” won the prestigious Wallpaper Design Awards and became a Molteni&C icon.



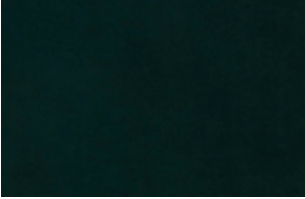
TECHNICAL DRAWINGS

D.154.2



Available variations

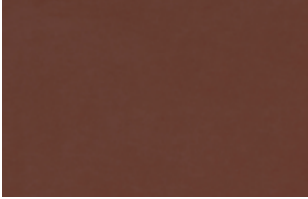
Upholstery
Web W6246



Upholstery
Web W6273



Upholstery
Web W6272



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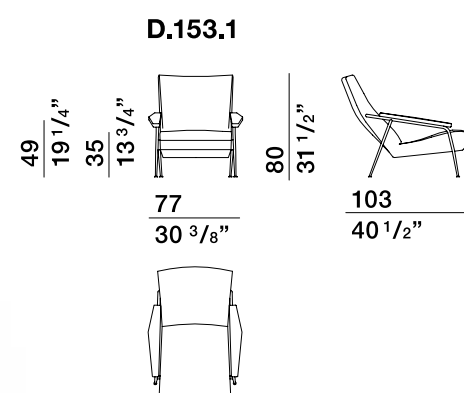
D.153.1

GIO PONTI

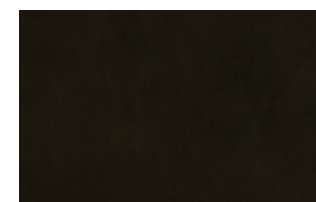
Designed in 1953, the D.153.1 armchair is part of the furniture of Gio Ponti’s private house in via Dezza in Milan. This re-edition is produced by Molteni&C based on the original drawings from the ponti archives. Brass structure, cover in bicolor white-blue leather or “Punteggiato” fabric, designed by Ponti for Rubelli in 1934. The fabric reinterprets the age-old technique of velvet-weaving, bringing it up to date with contemporary patterns, such as close sequences of staggered disks with various gradations of colour. Exhibited at the Salone del Mobile 2012, the D.153.1 chair enriches the Gio Ponti furnishing Collection.



TECHNICAL DRAWINGS



Upholstery
Savana S9336



Structure
Brass satin



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D.151.4

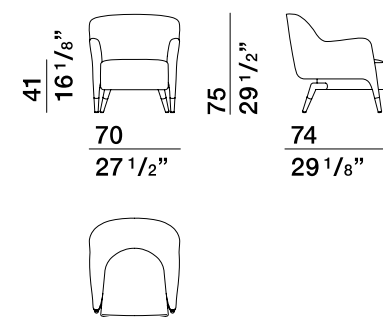
GIO PONTI

Always passionate about nautical furnishings, Gio Ponti gained direct experience in four ocean liners and two cruise ships upgraded or built from scratch after the war, between 1949 and 1951: the Conte Grande, Africa, Oceania, Conte Biancamano, Andrea Doria and Giulio Cesare. Ponti designed this easy chair with slight variants for these ships.



TECHNICAL DRAWINGS

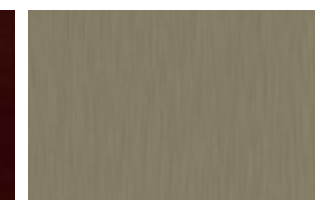
D.151.4



Upholstery
Web W6278



Structure
Brass satin



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D.156.3

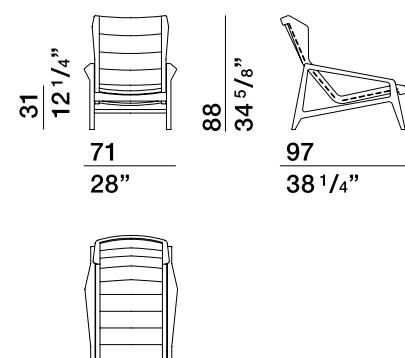
GIO PONTI

Designed by Gio Ponti and produced for Altamira, an American company founded by the nephew of the Spaniard De Cuevas, was displayed in the company’s showroom in New York, along with furniture by Ico Parisi, Franco Albini, Carlo De Carli, Ignazio Gardella and others, chosen from among the most representative exhibitors at the 10th Milan Triennale.



TECHNICAL DRAWINGS

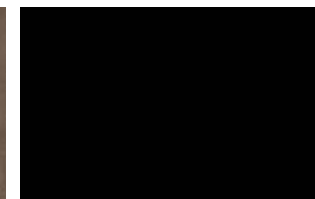
D.156.3



Upholstery
Scirocco SD395



Structure
Glossy black



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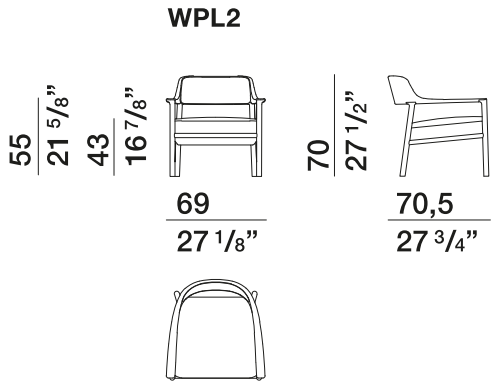


WALTER
VINCENT VAN DUYSSEN

Walter, designed by Vincent Van Duysen, has its roots in the craftsmanship tradition typical of Scandinavian countries.



TECHNICAL DRAWINGS



Upholstery
Leather extra L200



Structure
Eucalyptus



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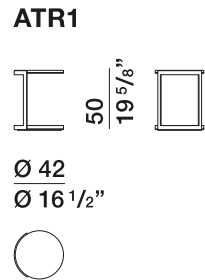


ALISEE
MATTEO NUNZIATI

Alisee confirms Matteo Nunziati's expressive rationality. A complete and perfectly calibrated system of furnishings suitable for all rooms of the home, it surprises with its aesthetic balance and the rigorous proportions of the individual components. The structure of the table creates a rhythm between solids and voids, enhanced by two finishes: pewter colour and glossy antique Gold. The two surfaces enrich the top part in wood, marble, smoked glass, and wood at the bottom. Refined materials and workmanship, attention to detail, for a family of elegant and refined contemporary furnishings.



TECHNICAL DRAWINGS



Top
Black oak



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D.555.1

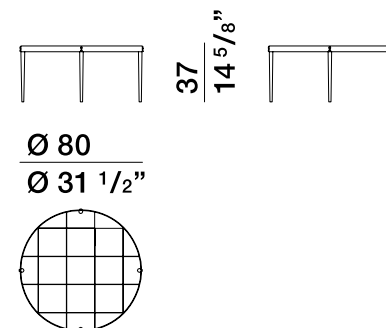
GIO PONTI

From Gio Ponti's house, located in via Dezza in Milan, the small table D.555.1, designed in 1954-1955, is produced by Molteni&C based on the original drawings from the ponti archives. It completes the Gio Ponti Collection which was a furnishing range designed by the architect between 1935 and 1950s. Metal hand painted structure and glass top.



TECHNICAL DRAWINGS

D.555.1



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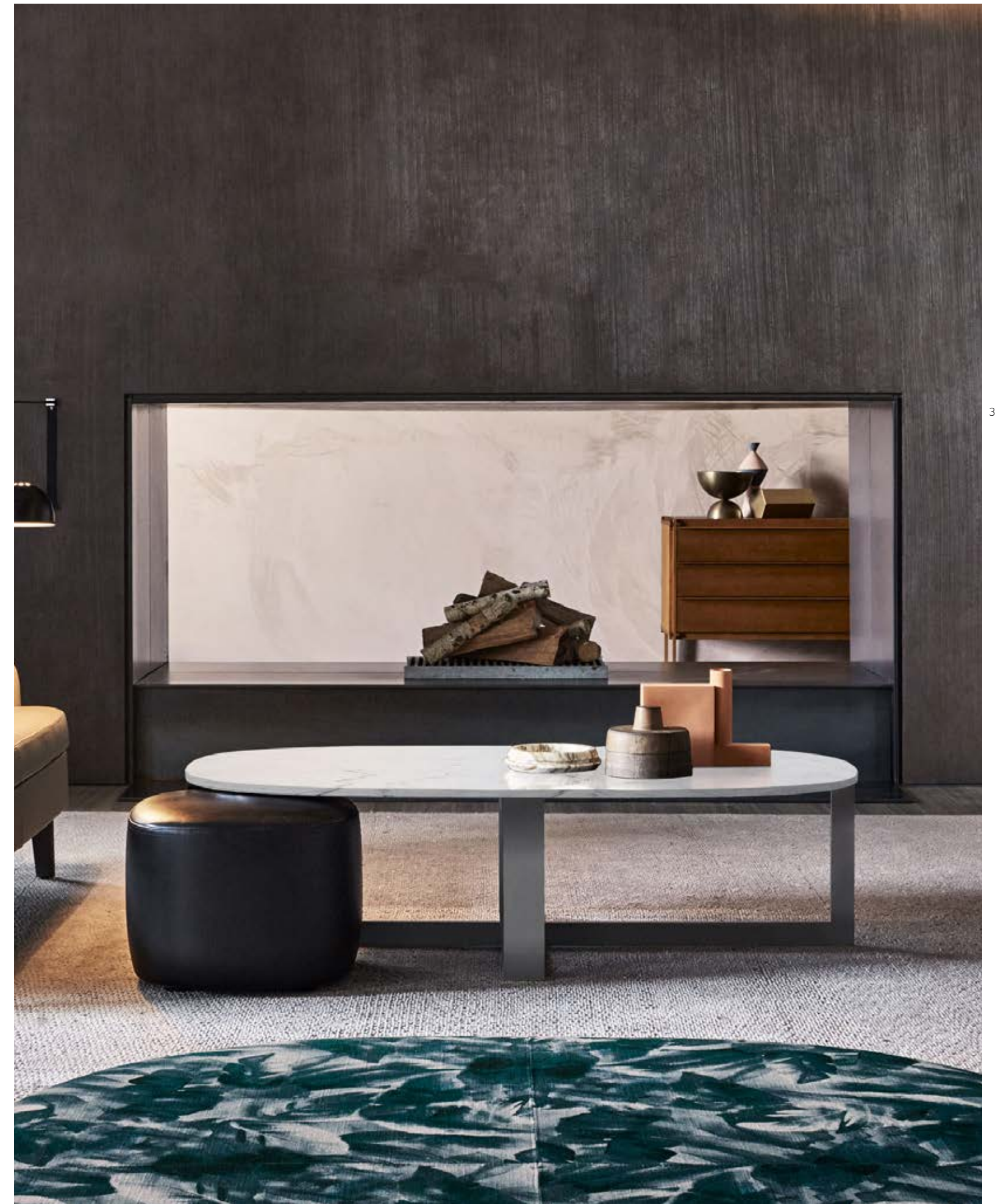


DOMINO NEXT

NICOLA GALLIZIA

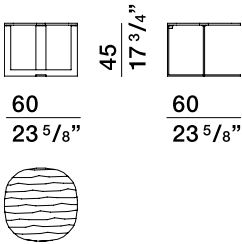
In his search for stylized forms and characterful materials, Nicola Gallizia develops a series of versatile and complementary units that can fit into each other or be set side by side, such as small oval tables, benches and poufs. They are made using and alternating steel, wood, stone, textiles and leather. Color, matter and form are the inspiration and the synthesis of the collection.

Wallpaper* Design Award 2017 | Best colada parlour

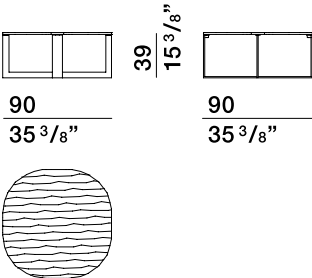


TECHNICAL DRAWINGS

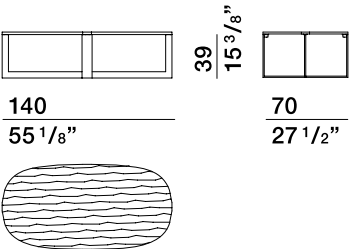
DTA2



DTA4



DTA6



Available variations

Top
Eucalyptus



Top
Black Marquina



Top
Sahara Noir



Structure
Pewter finish



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LOUISA
VINCENT VAN DUYSSEN

Vincent Van Duysen has designed Louisa, a set of round and oval coffee tables in which the presence of both wood and cement conveys an innovative tactile and aesthetic effect.



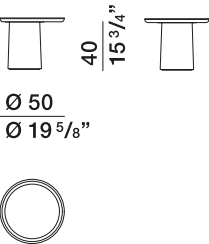
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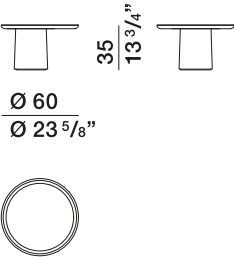


TECHNICAL DRAWINGS

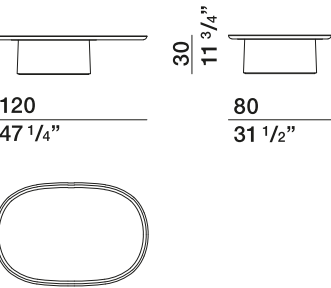
LTV1



LTV2



LTV3



Structure and top
Eucalyptus



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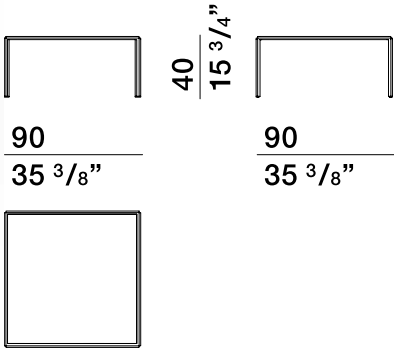


JAN
VINCENT VAN DUYSSEN

The structural elements of Jan, made of metal, with pewter or copper finishes, bring lightness and sobriety to the volumes, while the eucalyptus or oak woods, the stones and the glass, used for the surfaces, elegantly re-design their proportions.

TECHNICAL DRAWINGS

JTA04



Top
Calacatta gold



Structure
Eucalyptus



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VICINO
FOSTER + PARTNERS

As in all Foster+Partners designs, the hi-tech component is essential for its development. The basic idea is that of a small table which, thanks to sideways movable tops, can act not only as a surface for objects, but also as a device for bringing whatever is required into the foreground. The frame, made of red, pewter or bronze lacquered steel, conceals a sophisticated mechanism for the traverse movement of the slim but structurally effective marble or eucalyptus table tops.



TECHNICAL DRAWINGS

VTR1



Ø 40
Ø 15 3/4"



Top
White Carrara



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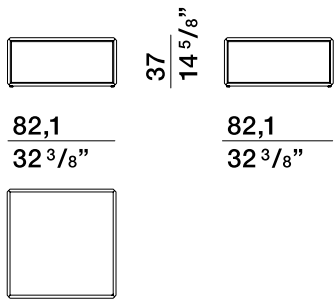


45°/TAVOLINO
RON GILAD

Ron Gilad’s new collection of furnishings, Grado°, underlines the designer’s interest in basic geometric shapes. 45°/tavolino. Series of small tables with extra-light transparent crystal top, available in various sizes and marked by both a monochrome finish, american walnut or black oak, and by a bi-colour finish. Complex but essential shapes, “open box” table, of which we can only see the contours, able to integrate into all furnishing solutions with character.

TECHNICAL DRAWINGS

WGXT4



Base
White Carrara



Frame
Pewter finish



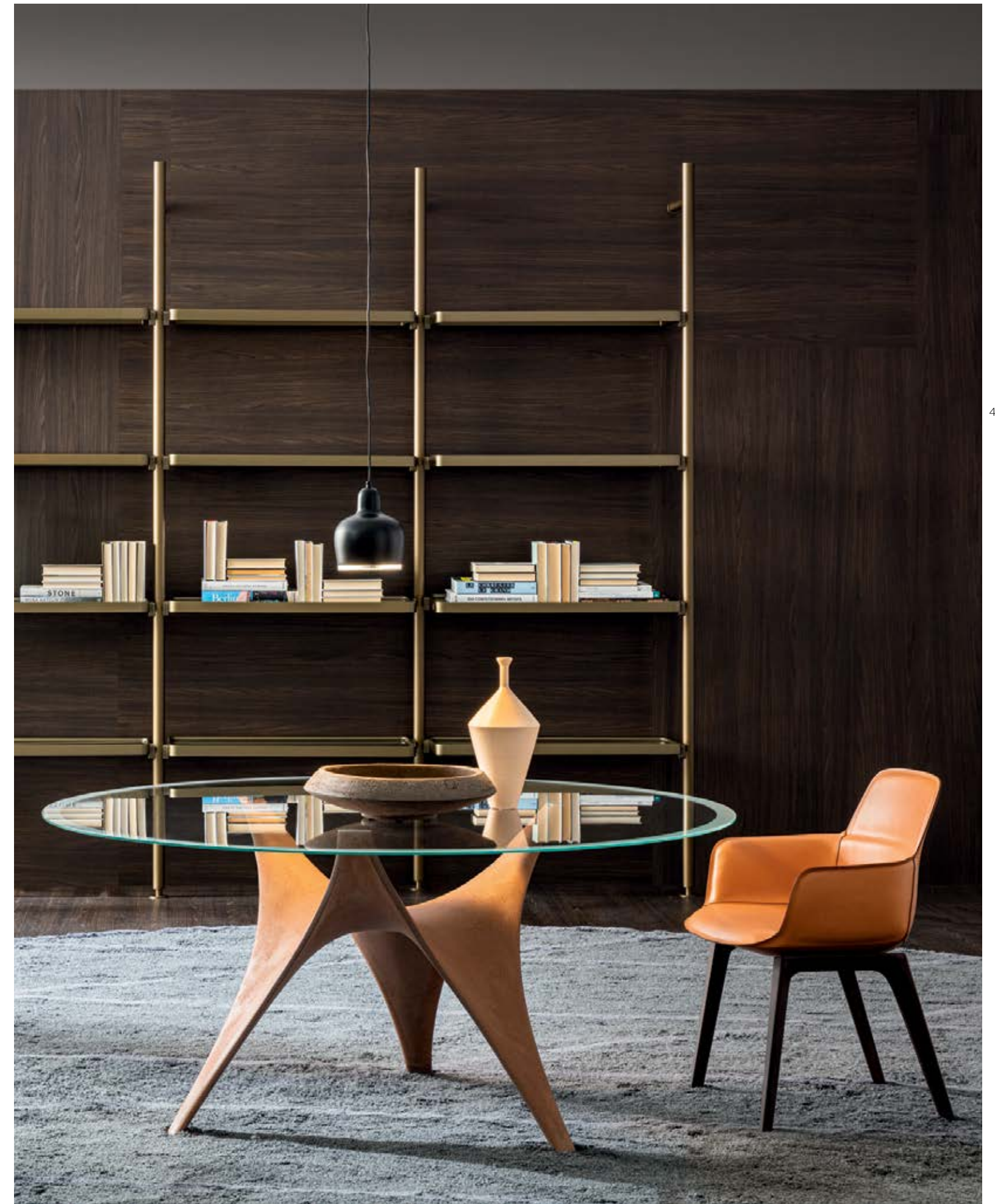
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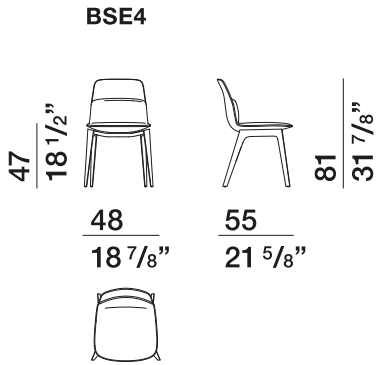
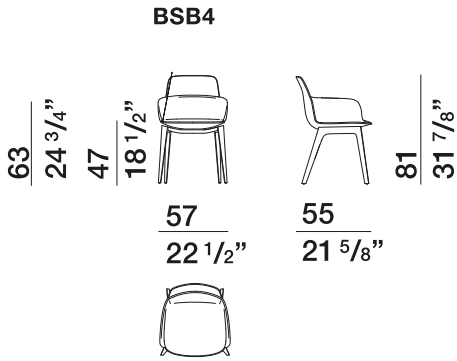
BARBICAN

RODOLFO DORDONI

The Barbican Centre is an architectural complex designed by Chamberlin and Powell&Bon at the end of the 1950s. A center hosting a variety of the world's visual, theatrical and musical arts that perfectly reflects Rodolfo Dordoni's project for Molteni&C. A series of comfortable chairs suitable for all sorts of settings.



TECHNICAL DRAWINGS



Upholstery
Natural hide leather



Base
Black oak



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CHELSEA

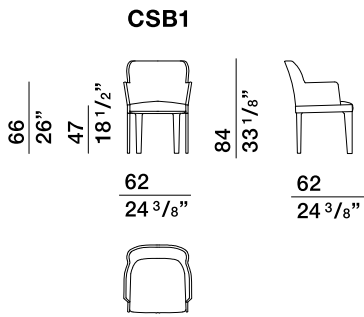
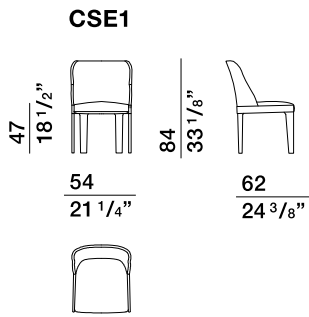
RODOLFO DORDONI

Like the armchair from the same range, the Chelsea chair summarises the essence of contemporary design and the memory of tradition. It is an ideal tendency towards the future which brings with it the knowledge. Chelsea is a series of chairs in varied styles, particularly well-suited to dining rooms where the pleasure of good food is accompanied by the pleasure of cultured, cosmopolitan conversation. With a frame of simple design but elegant proportions, it comes in three backrest options: two with arms, one without. Master craftsmanship values are expressed by the processing of the highest quality raw materials, from wood, fabric and leather. The details are made with care and passion that ensure the appeal of these extremely versatile seats.





TECHNICAL DRAWINGS



Upholstery
Natural hide leather



Base
Black oak



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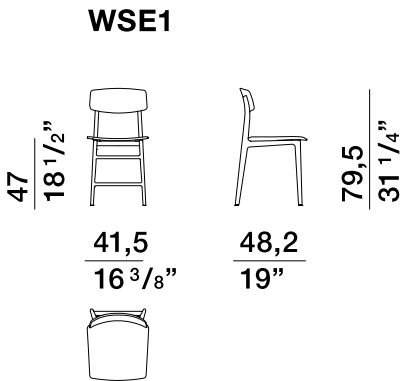


WOODY
FRANCESCO MEDA

Francesco Meda marks his debut as a designer for Molteni&C with Woody, a chair featuring flowing lines that invite you to sit down and enjoy agreeable conversation with friends around a sumptuously laid table.

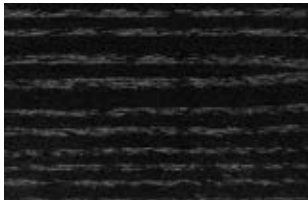


TECHNICAL DRAWINGS



Available variations

Structure
Ash stained black



Structure
Ash natural color



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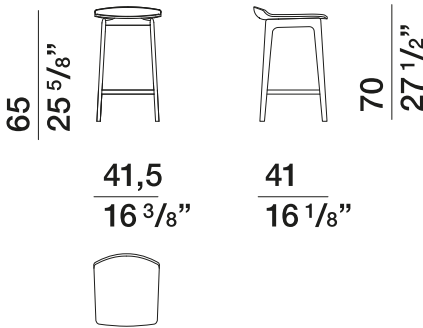
WOODY
FRANCESCO MEDA

Second Dada stool by Francesco Meda, who designs the entire Woody seating collection for Molteni&C. A solid wooden structure made of two finishes, natural ash and black stained ash, features harmoniously linked lines of the seat, also made of wood or covered with bonded hide leather. Pewter painted steel footrest. The totally and seamlessly jointed, screw-free construction produces a lightweight, organic effect.



TECHNICAL DRAWINGS

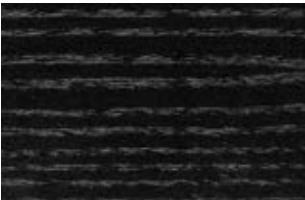
WSG1



Available variations

Structure

Ash stained black



Structure

Ash natural color



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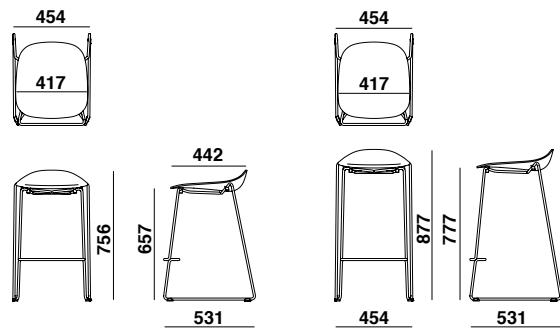


SGA.BELLO
DADA R&D

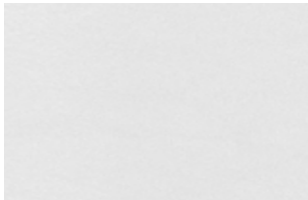
Dada’s first chair was designed by Giulio Castegini and Zoran Jedrejic: it’s comfortable, stackable and with a touch of colour, if desired. Sga.bello is available in two seat heights to adapt to different types of worktops, and in two materials: leather in the colours black or white, or a single pieces of matt polyurethane in the colours white, orange, mustard, or lead.



TECHNICAL DRAWINGS



Seat
White leather



Structure
Stainless steel



GREENWICH

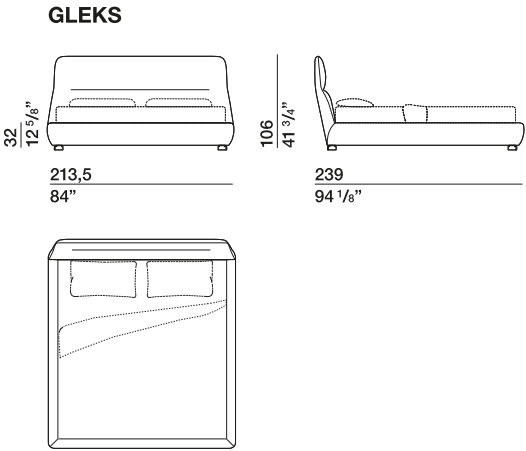
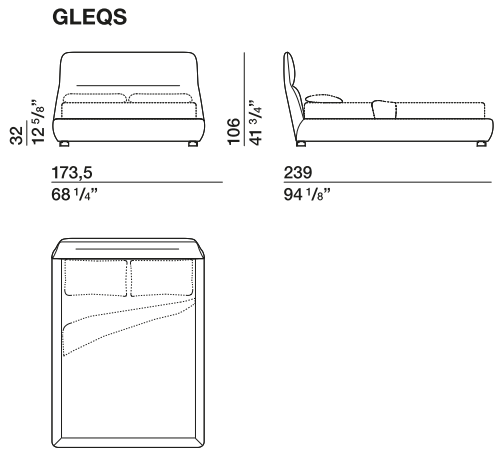
RODOLFO DORDONI

On the southern bank of the Thames, Greenwich is home to the famous Royal Observatory and the Prime Meridian Line. Despite being a refined district of London, Greenwich still enjoys the freshness and tranquility of a small English town far from the roar of the nearby City.





TECHNICAL DRAWINGS



Feet
Pewter finish



Upholstery
Safire ZF613



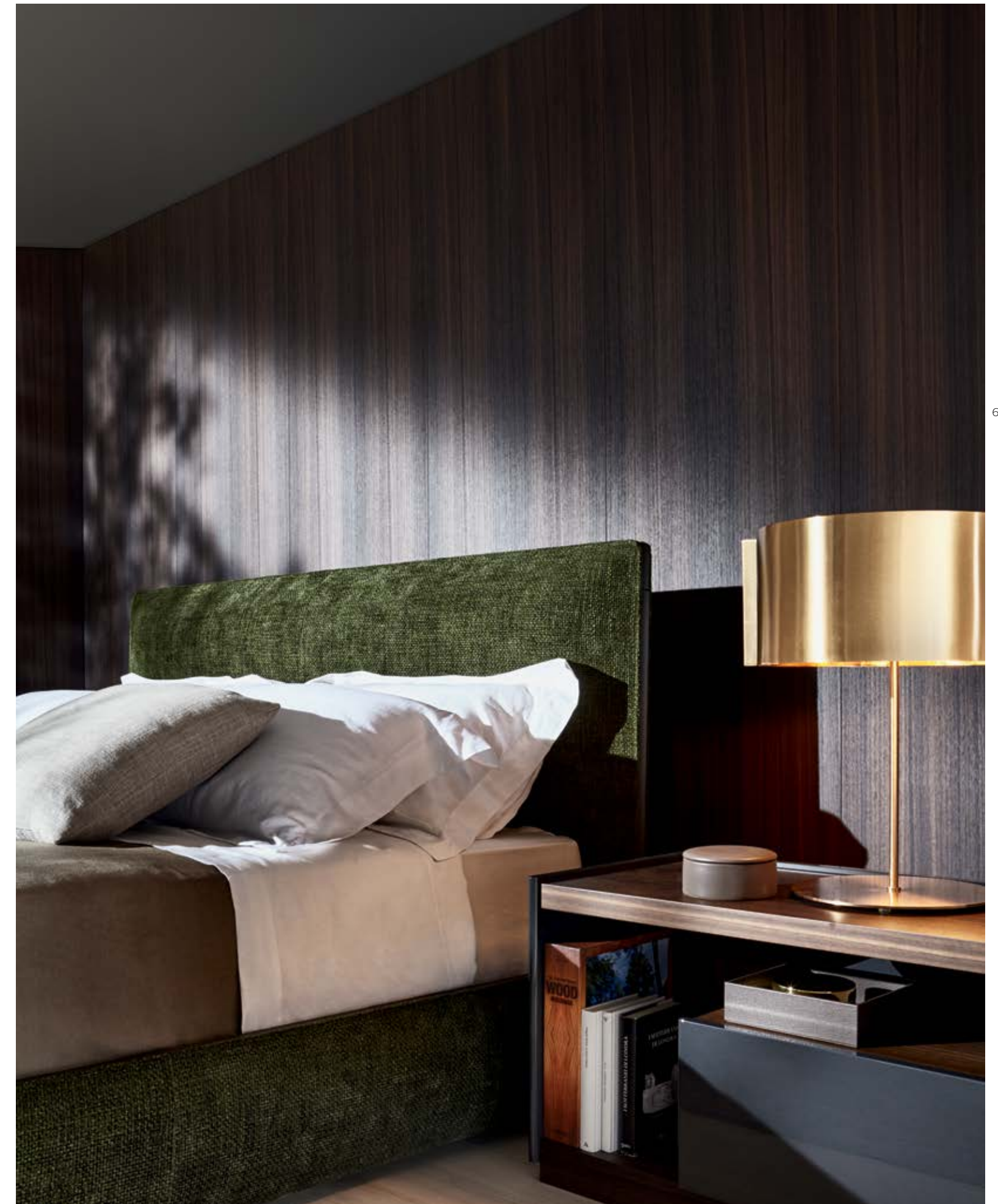
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RIBBON

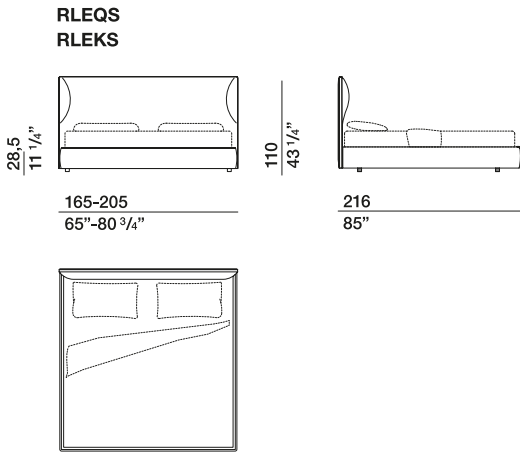
VINCENT VAN DUYSSEN

Ribbon is a fabulously soft textile bed with a young, modern design, using natural materials. Ribbon, by Vincent Van Duysen, marks the Flemish designer's debut with Molteni&C. The textile or leather upholstery hooks up to a ribbon, with leather details, that runs all the way round the headboard and bed and serves both a structural and an aesthetic purpose. As in a rosette, the soft and inviting silhouette underlines the familiarity of the object. The tall and softly padded headboard makes it a highly contemporary product, suitable for the most discerning customers. The upholstery slipcover is fully detachable.





TECHNICAL DRAWINGS



Upholstery
Kyle KG611



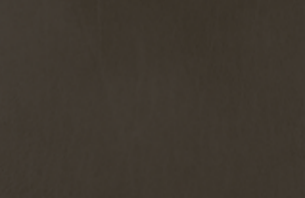
Edge leather
Extra leather L179



Upholstery
Kupido K3922



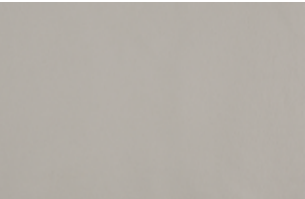
Edge leather
Extra leather L216



Upholstery
Kaiser KD423



Edge leather
Extra leather L209



Upholstery
Wallance WG395



Edge leather
Extra leather L200



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606

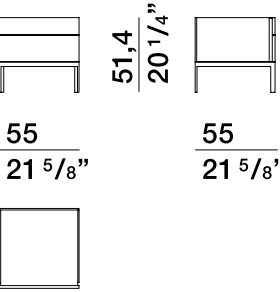
RODOLFO DORDONI

An articulated range of wooden drawer units with neat and elegant design, characterised by a remarkable breadth of finishes that make it a versatile product for any furnishing solution. A large family of storage units in wood, characterized by painted side inserts and frosted glass tops in nuances of colour that allow customers to create clear contrasts between frame and drawers, and also monochromatic units. Two versions of the base are available: the traditional floor standing base and the metal base which draws attention to the slender lines.

TECHNICAL DRAWINGS



SCC2



Top
Marquina Marble



Structure
Anthracite



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CASPER
VINCENT VAN DUYSSEN

A rigorous and minimalist design, by the Belgian architect, destined for the bedroom. Bedside table with one drawer and a two- or four-drawer chest of drawers, the frames are painted pewter or copper to be teamed with tops and drawers featuring eucalyptus and graphite oak.



TECHNICAL DRAWINGS

CCN2



45,5
17 7/8"



50,5
19 7/8"



46,2
18 1/4"



Top
Ecoskin grey



Structure
Grey oak



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SAINT CLOUD
MARTA FERRI

100% Egyptian cotton, grown close to the banks of the river Nile, where the fertile soil gives rise to a uniquely fine, soft, shiny yarn.



Available variations
Colour
Chalk



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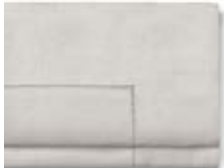
TARASCONA
MARTA FERRI

100% linen made with yarn bearing the Master of linen guarantee, which certifies the origin of Normandy’s raw material.



Available variations

Colour
Mother of pearl



Colour
Chalk



Colour
Salt



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SAND PLAID

MARTA FERRI

Blanket with a central part made of fine wool and a border made of nubuck leather. The border gives the product a formal tone while the finely woven wool makes it light and cosy. Warm dove grey/brown shades and elegant shades of grey for a timeless accessory that adapts to the colours of the seasons and furnishings.



SOFT PLAID
MARTA FERRI

This ultra light imperceptible yarn is the result of a careful selection of the most precious Australian merino wool fibre on the market.



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DECORATIVE CUSHIONS

There is nothing better than having a cozy, comfortable living room or bedroom where one can rest after a long day. Choosing the right sofas and beds is the first step, but it's also very important to accessorize in the right way. This is where decorative cushions come into play: throw pillows, sofa pillows and large cushions, can be used to refresh a room's décor and give it some personality.



RECTANGULAR

W 19^{3/4} H 15^{3/4}



Web W6213



Web W6236



Web W6242



Web W6245



Web W6246



Web W6262



Web W6263



Web W6281



Web W6296

SQUARED

W 19^{3/4} H 19^{3/4}



Web W6213



Web W6236



Web W6242



Web W6245



Web W6246



Web W6262



Web W6263



Web W6278



Web W6281



Web W6296

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SOFT PLAID
MARTA FERRI
W 19³/₄ H 19³/₄



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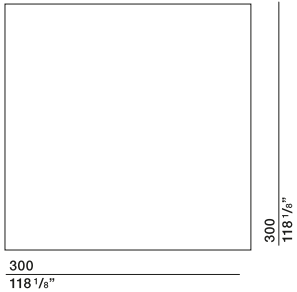
MOSAICO
MARTA FERRI

The geometric lines of the Mosaico rug define the spaces, enclosing them in coloured sections marked by sophisticated contrasting shades. The colours seem to move, with cold greys alternating with the warm and harmonious colours of Nature. Fibres such as wool and tencel give the whole structure a solid, material look.

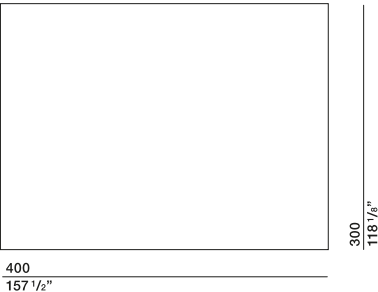


TECHNICAL DRAWINGS

TAM001



TAM003



Colour
Steppe



Colour
Desert



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PALETTE

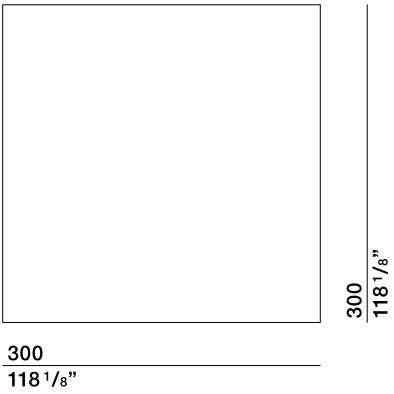
NICOLA GALLIZIA

A collection consisting of matter and colour, the decorative peculiarity of these carpets is their essential elegance. The vibrato depth of colour creates a soft and enveloping effect that functions as ordering element of space.



TECHNICAL DRAWINGS

TAPA01



Colour Petroleum Blue	Colour Taupe	Colour Dove Grey	Colour Bordeaux	Colour Anthracite

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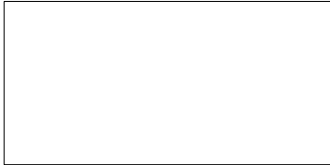
STRIPE
VINCENT VAN DUYSSEN

The sophisticated beauty of these soft surfaces is the result of a deliberate contrast between the simplicity of the design and decorative detail and the richness of the material. Slender alternating stripes of wool and silk create geometric backgrounds in shades of tone-ontone colours that delicately reflect the light. Harmonious balance between rigour and form.



TECHNICAL DRAWINGS

TAST02



157 1/2"

200

78 3/4"

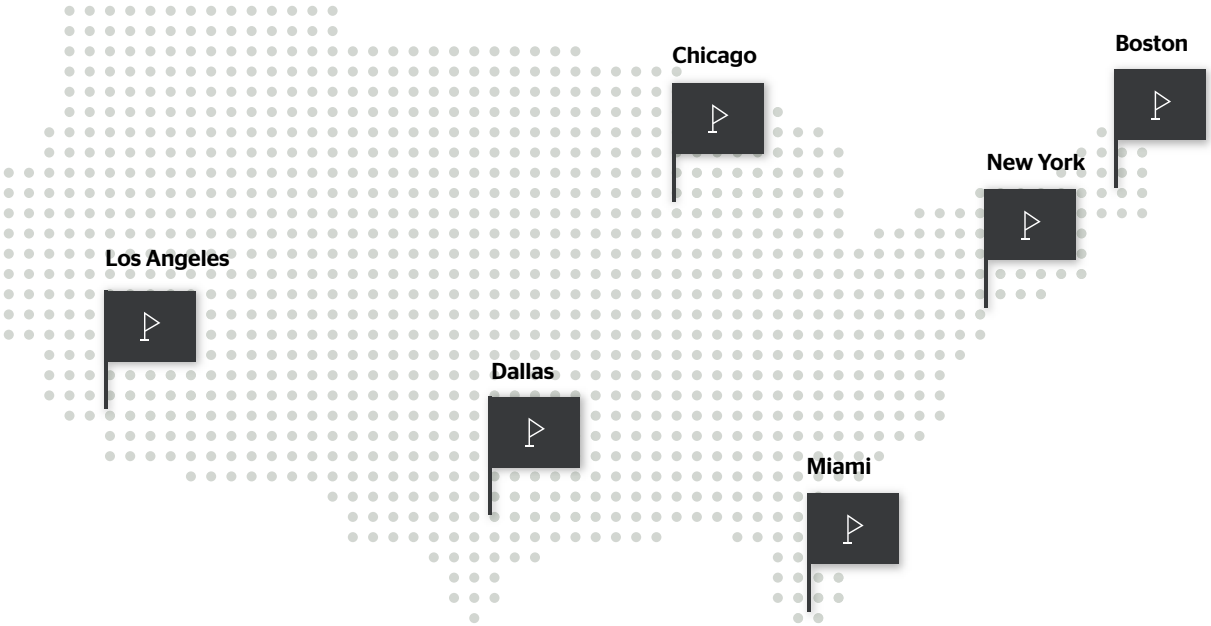
Colour
Military Green



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