

THE B&B ITALIA TIMELESS CATALOG

B&B
ITALIA

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SOFAS
B&B
ITALIA

Atoll Soft - Sofa

DESIGNED BY ANTONIO CITTERIO

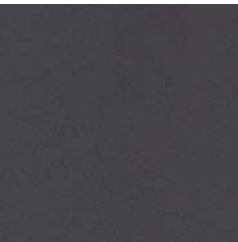
In line with the concept of continuous growth and evolution, the B&B Atoll collection has been extended with the new B&B Atoll Soft sofa. Alongside the classic version now stands a new version, with even softer shapes and cushions. In terms of appearance, B&B Atoll Soft stands out for its more informal look arising from a more accentuated roundness and bevelled edges, offering a promise of comfort further confirmed by the brand new upholstery.



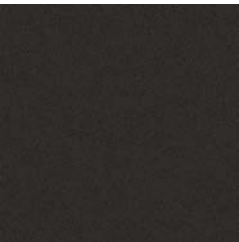
Sara 100



Licata 203



Kasia 255



Painted Black
Chrome 0170M



B&B Atoll Soft - Sofa

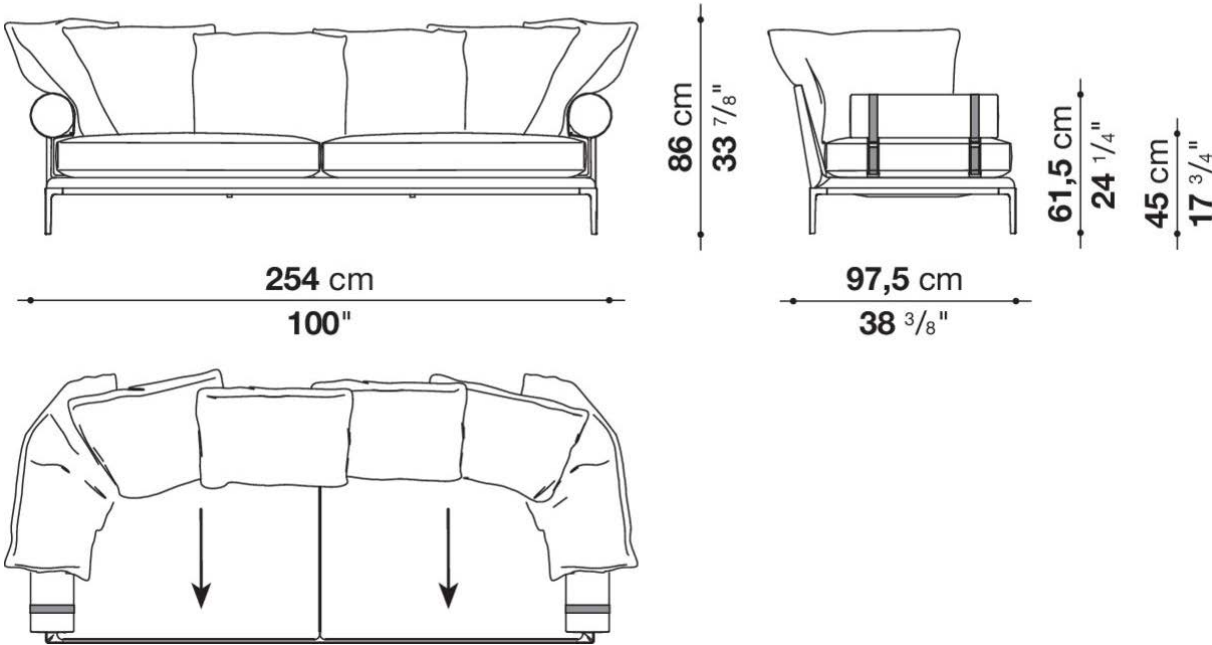
DESIGNED BY ANTONIO CITTERIO



Straight Sofa - SAR254 + (2X) AT65CP
Cover: Sara (White) 100
Frame: Painted Black Chrome 0170M
\$19,766



Straight Sofa - SAR254 + (2X) AT65CP
Cover: Licata (Sand) 203
Bolster: Kasia (Grey) 255
Frame: Painted Black Chrome 0170M
\$21,337



Layout 1

Bend - Sofa

DESIGNED BY PATRICIA URQUIOLA

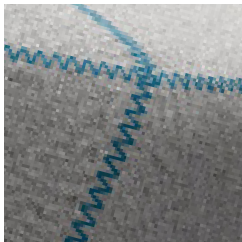
Bend-Sofa is a modular sofa with a great personality. It seems to have been moulded by an artist's hand, but actually originates from the study of 3D models and digital research. Its irregular shape enhances comfort. The very name Bend-Sofa effectively expresses the idea of movement obtained by the alternation of solids and voids, underlined by the contrasting stitching that gives rise to a further design on its irregular and sinuous surface. The corrugated modules, assembled starting from seat, ottoman and corner elements, develop a large number of configurations, from linear versions in compact dimensions to large compositions, as well as original and alternative solutions that stand outside traditional canons.



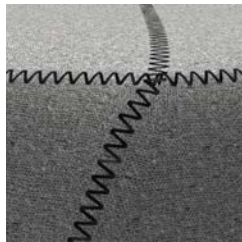
Edit 253



Este 470



Zigzag Stitching /
Bluette 1035



Zigzag Stitching /
Black 1014



Bend - Sofa

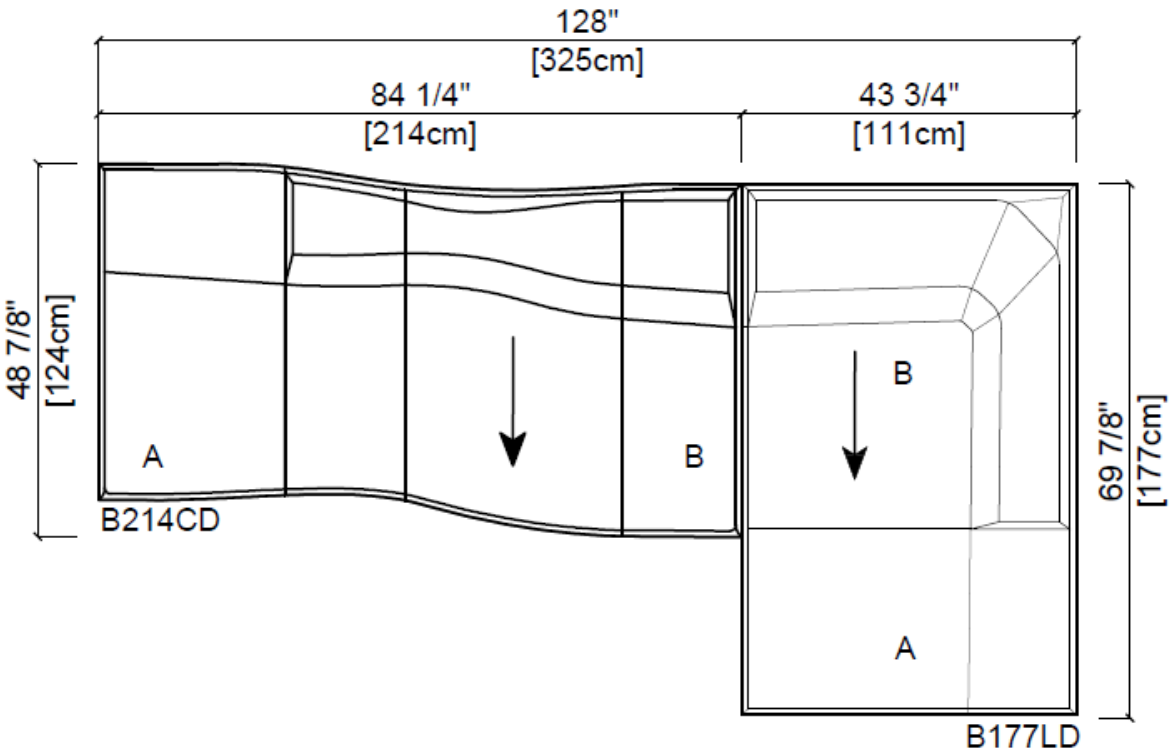
DESIGNED BY PATRICIA URQUIOLA



Right Sectional - B177LD + B214CD + B55C + B40C
Cover: Edit (Pearl Grey) 253
Stitching: Blulette 01035
**Limited Quantities*
\$14,207



Right Sectional - B177LD + B214CD + B55C + B40C + BSB
Cover: Edit (Pearl Grey) 253
Stitching: Blulette 01035
**Limited Quantities*
\$14,917



Layout 1

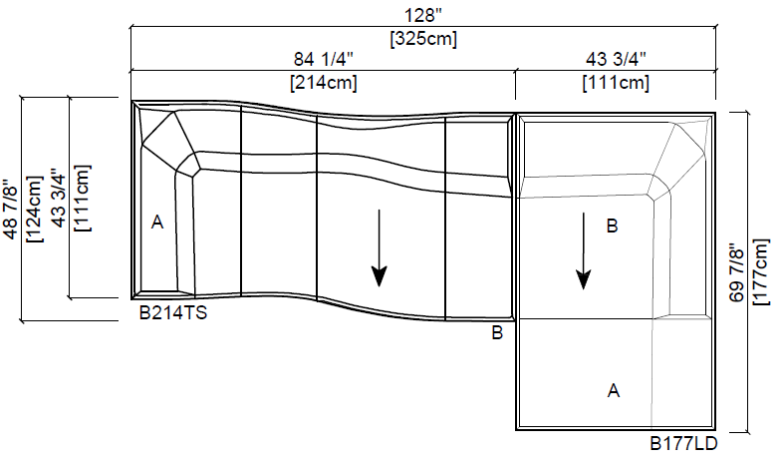
Bend - Sofa

DESIGNED BY PATRICIA URQUIOLA



Right Sectional - B177LD + B214TS + B55C + B40C + BS

Cover: Este (Forest Green) 470
Stitching: Pearl Grey 01011
Feet Finish: Black Colour 0154N
\$15,361

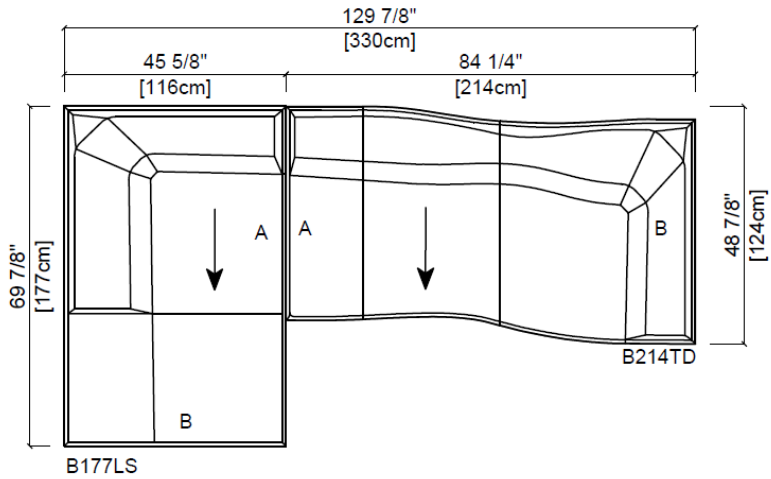


Layout 1



Left Sectional - B177LS + B214TD + B55C + B40C + BS

Cover: Este (Forest Green) 470
Stitching: Pearl Grey 01011
Feet Finish: Black Colour 0154N
\$15,361



Layout 2

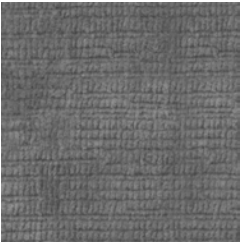
Camaleonda - Sofa

DESIGNED BY MARIO BELLINI

In its reissue, Camaleonda preserves the elements that have made it a contemporary classic. By mutual agreement, Mario Bellini and B&B Italia have decided to keep the cm 90x90 seat module, together with the backrest and the armrest, faithful to the original project, whose original cutting pattern was used for the new edition. The generous polyurethane padding that forms the characteristic capitonné design remains unchanged, still manufactured with the innovative system of cables, hooks and rings created by Bellini in 1970, which defines the characteristic look and modularity. Thanks to the tie-rods and the rings, in fact, the modules can be unhooked and recombined at will, allowing the sofa to adapt to an evolving taste and the dynamic needs of those using it. The fundamental characteristic of Camaleonda is its unlimited modularity, a geometric pattern that allows each element to become a sort of enormous pixel through which to define your home environment. By hooking and unhooking seats, backrests and armrests, you can enjoy the luxury of changing your mind as many times as you desire, moving and redesigning the space. A concept which is dear to Mario Bellini: “Of all the objects I have designed, Camaleonda is perhaps the best in terms of its sense of freedom. There are infinite number of possible configurations.” The padding has been thoroughly updated by the B&B Italia's Research & Development Centre, making it even more comfortable than the original version. Thus the magical balance between the rigorous geometry of the square and the welcoming roundness of the padding is confirmed, further underlining the elasticity and tactile ergonomics that characterize many of Mario Bellini's design projects. Camaleonda can be covered with B&B Italia's entire textile and leather collection, allowing for another variable in the multitude of possible combinations. Camaleonda is a dynamic, alive and sincere object, not at all enigmatic, that allows for an infinite number configurations while still maintaining its peculiar and unique identity.



Enia 400



Enia 151



Enia 103



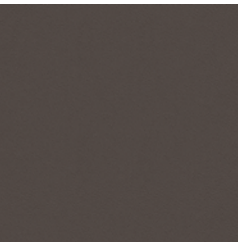
Licata 102



Licata 203



Licata 410



Gamma 141



Lissy 207

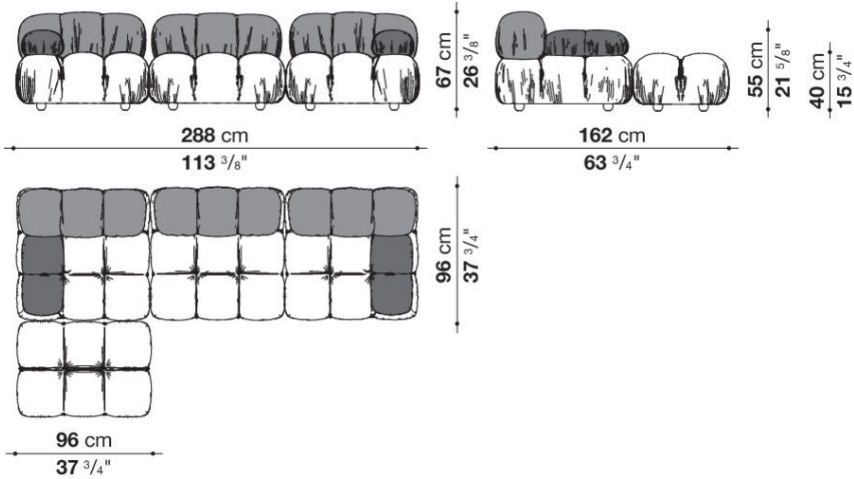


Camaleonda - Sofa

DESIGNED BY MARIO BELLINI



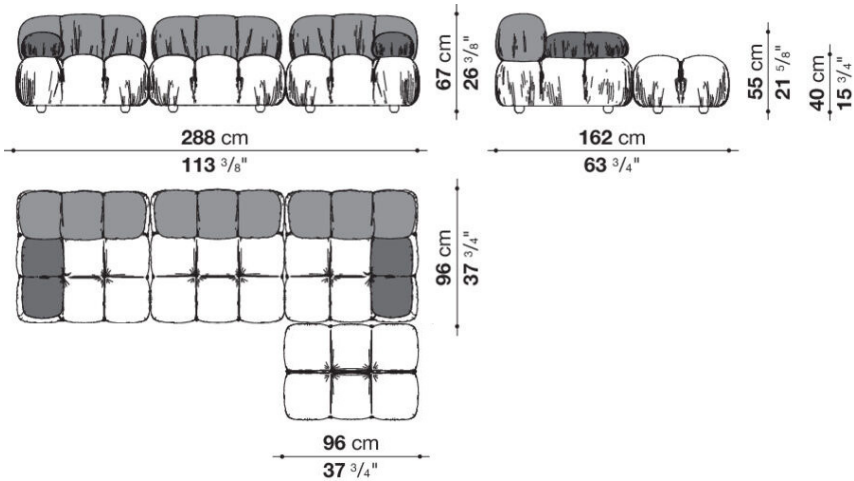
Sectional Sofa - CM96B_TS1 + CM96P + CM96C + CM96B_TD1
Cover: Enia (Olive Green) 400
Feet: Natural Beech 0441F
Frame: Bright Chromed 0110M
\$22,187



Layout 1



Sectional Sofa - CM96B_TS1 + CM96C + CM96B_TD1 + CM96P
Cover: Licata (Lichen) 410
Feet: Natural Beech 0441F
Frame: Bright Chromed 0110M
\$24,115



Layout 2

Camaleonda - Sofa

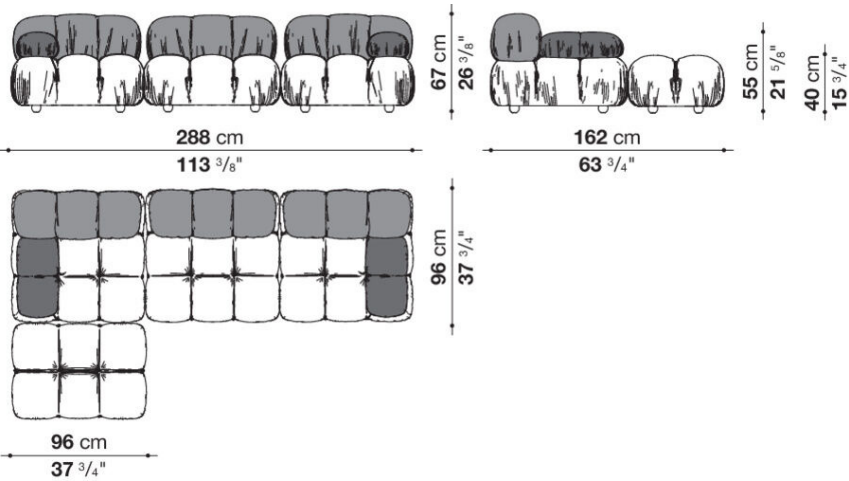
DESIGNED BY MARIO BELLINI



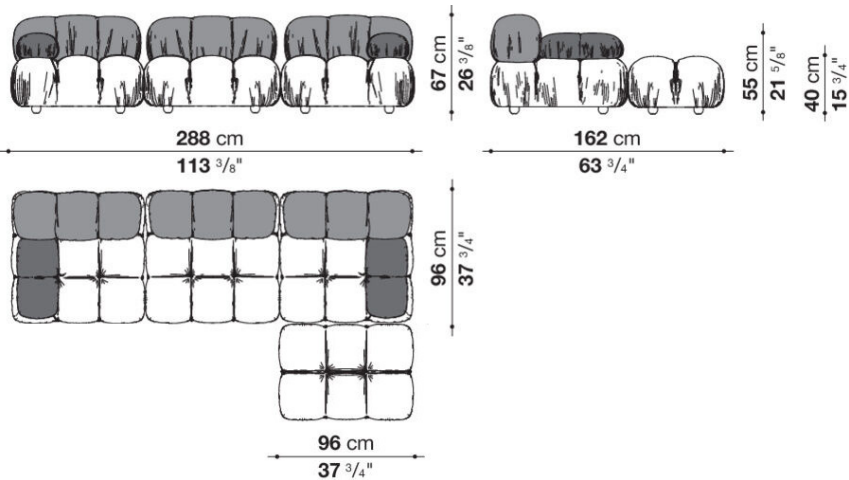
Sectional Sofa - CM96B_TS1 + CM96C + CM96B_TD1 + CM96P
Cover: Enia (Ivory White) 103
Feet: Natural Beech 0441F
Frame: Bright Chromed 0110M
\$22,187



Sectional Sofa - CM96B_TS1 + CM96C + CM96B_TD1 + CM96P
Cover: Licata (Natural) 102
Feet: Natural Beech 0441F
Frame: Bright Chromed 0110M
\$24,115



Layout 1



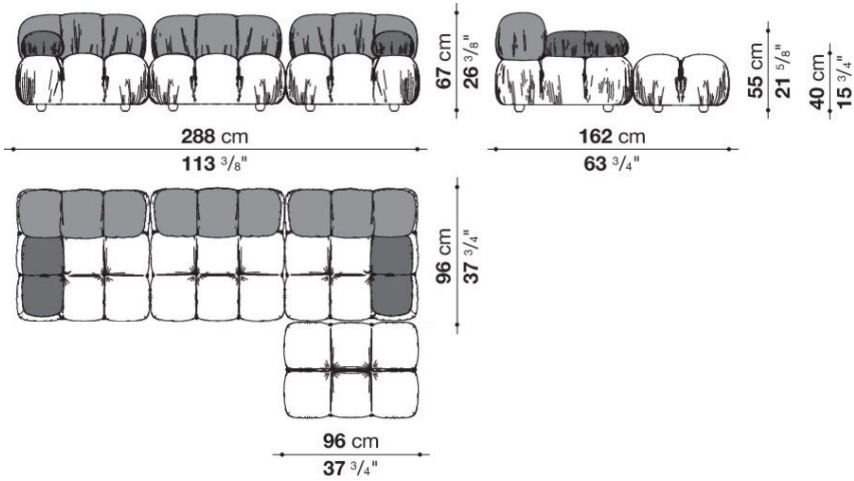
Layout 2

Camaleonda - Sofa

DESIGNED BY MARIO BELLINI



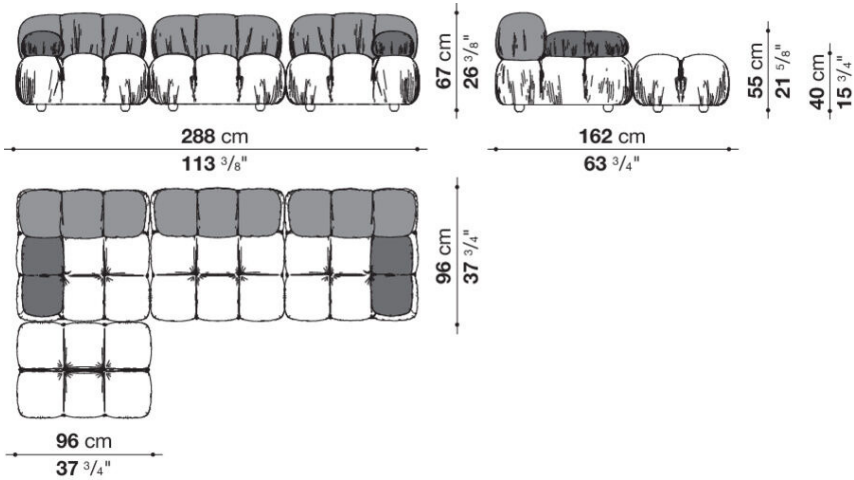
Sectional Sofa - CM96B_TS1 + CM96C + CM96B_TD1 + CM96P
Cover: Gamma (Anthracite) 141
Feet: Natural Beech 0441F
Frame: Bright Chromed 0110M
\$32,269



Layout 1



Sectional Sofa - CM96B_TS1 + CM96C + CM96B_TD1 + CM96P
Cover Licata (Sand) 203
Feet: Natural Beech 0441F
Frame: Bright Chromed 0110M
\$24,115



Layout 2

Camaleonda - Sofa

DESIGNED BY MARIO BELLINI



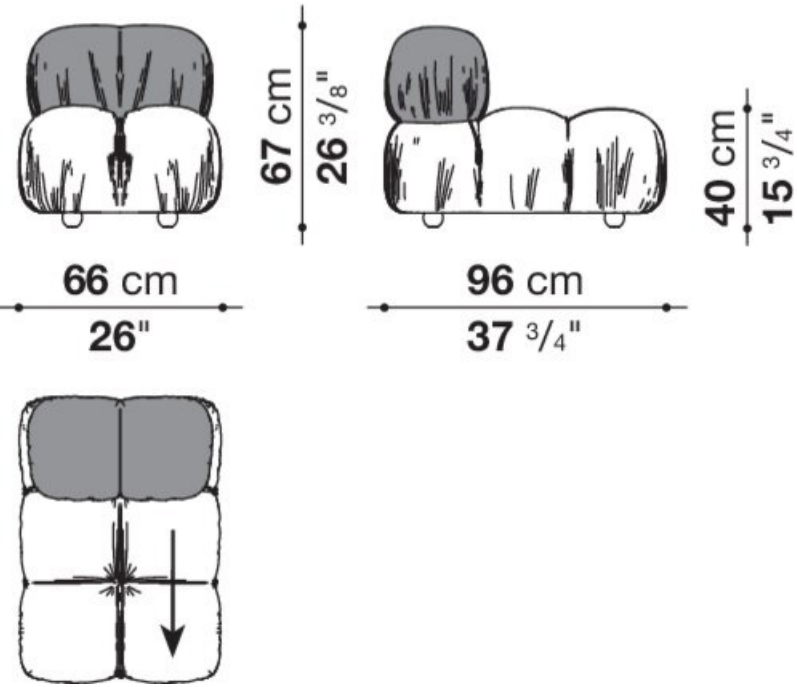
Sectional Central Element - CM66C

Cover: Lissy (Rope) 207
Feet: Natural Beech 0441F
Frame: Bright Chromed 0110M
\$5,172



Sectional Central Element - CM66C

Cover: Enia (White) 103
Feet: Natural Beech 0441F
Frame: Bright Chromed 0110M
\$4,751



Charles - Sofa

DESIGNED BY ANTONIO CITTERIO

The centerpiece of modern lifestyle, the Charles has become a hallmark in the world of design. The light feeling especially conveyed by the essential design of the “inverted “L”- shaped feet, along with a single seat-cushion and a series of free cushions placed on the backrest is the distinctive feature of a sofa that has met with boundless success. The airy shape and simple profile make it, almost by contrast, extremely rich and innovative from a spatial standpoint, a system that encourages the creation of ever new compositions.



Susa 101



Edit 253



Sirte 253



Lodi 255



Lodi 207



Emily 150



Bright Brushed
0189A



Charles - Sofa

DESIGNED BY ANTONIO CITTERIO



Sectional Sofa - CH228S + CH228LD + (3X) CH72_C + (3X) CH38_C

Cover: Susa (Ice) 101
Feet: Bright Brushed 0189A
\$22,422



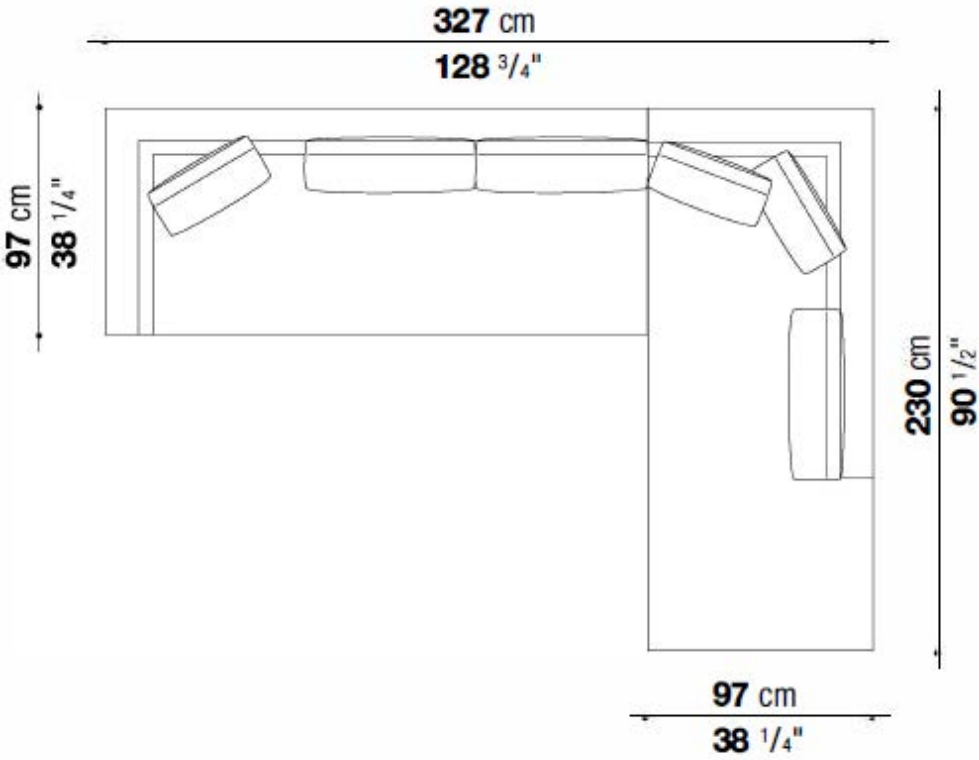
Sectional Sofa - CH228S + CH228LD + (4X) CH48_C + (3X) CH72_C

Cover: Sirte (Pearl Grey) 253
Feet: Bright Brushed 0189A
**Limited Quantities*
\$22,910



Sectional Sofa-CH228S + CH228LD + (4X) CH48_C + (3X) CH72_C

Cover: Lodi (Dark Grey) 255
Feet: Bronzed Nickel Painted 0174B
\$25,912



Layout 1

Charles - Sofa

DESIGNED BY ANTONIO CITTERIO



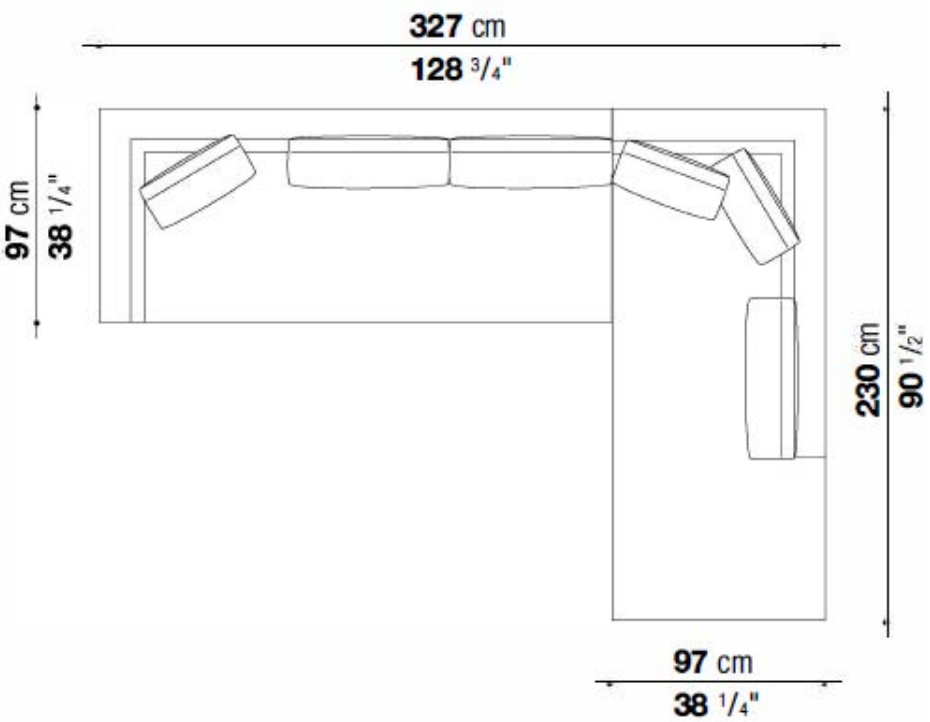
Sectional Sofa - CH228S + CH228LD + (3X) CH72_C + (3X) CH38_C

Cover: Edit (Pearl Grey) 253
Feet: Bright Brushed 0189A
**Limited Quantities*
\$20,769



Sectional Sofa - CH228S + CH228LD + (3X) CH72_C + (3X) CH48_C + OF48_48 + OG48_48

Cover: Emily Black 150
Feet: Bright Brushed 0189A
**Limited Quantities*
\$21,899



Layout 1

Charles - Sofa

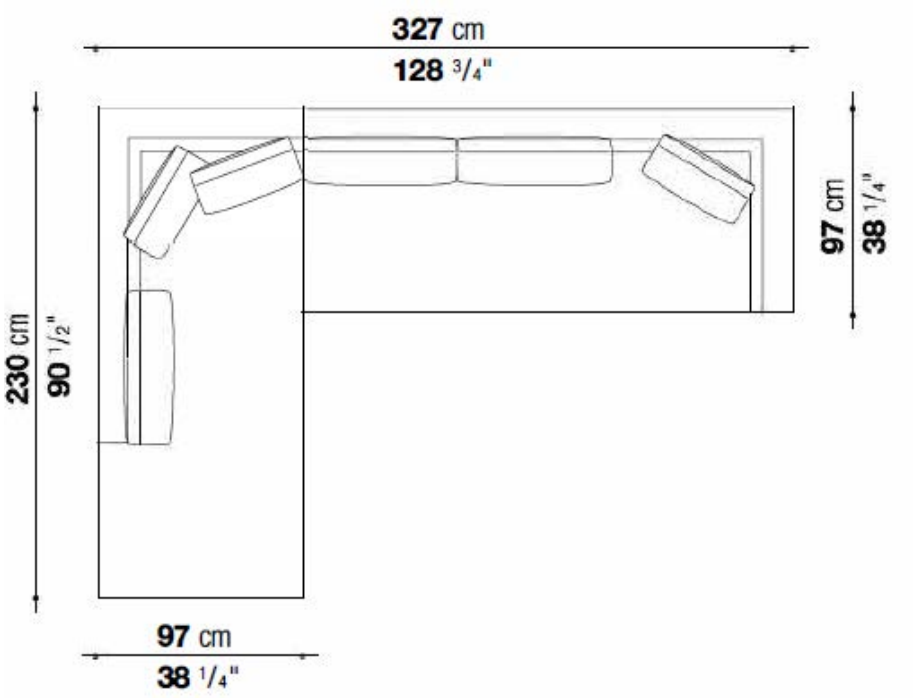
DESIGNED BY ANTONIO CITTERIO



Sectional Sofa - CH228D + CH228LS + (4X) CH48_C + (3X) CH72_C
Cover: Sirte (Pearl Grey) 253
Feet: Bronzed Nickel Painted 0174B
\$22,910



Sectional Sofa - CH228D + CH228LS + (4X) CH48_C + (3X) CH72_C
Cover: Lodi (Dark Grey) 255
Feet: Bronzed Nickel Painted 0174B
\$25,912



Layout 1

Charles - Sofa

DESIGNED BY ANTONIO CITTERIO



Sectional Sofa - CH228LS + CH228D + (3X) CH72_C + (3X) CH38_C

Cover: Edit (Pearl Grey) 253

Feet: Bright Brushed 0189A

**Limited Quantities*

\$20,769



Sectional Sofa - CH228LS + CH228D + (3X) CH72_C + (3X) CH38_C + OF48_48 + OG48_48

Cover and Back Cushion: Emily (Black) 150

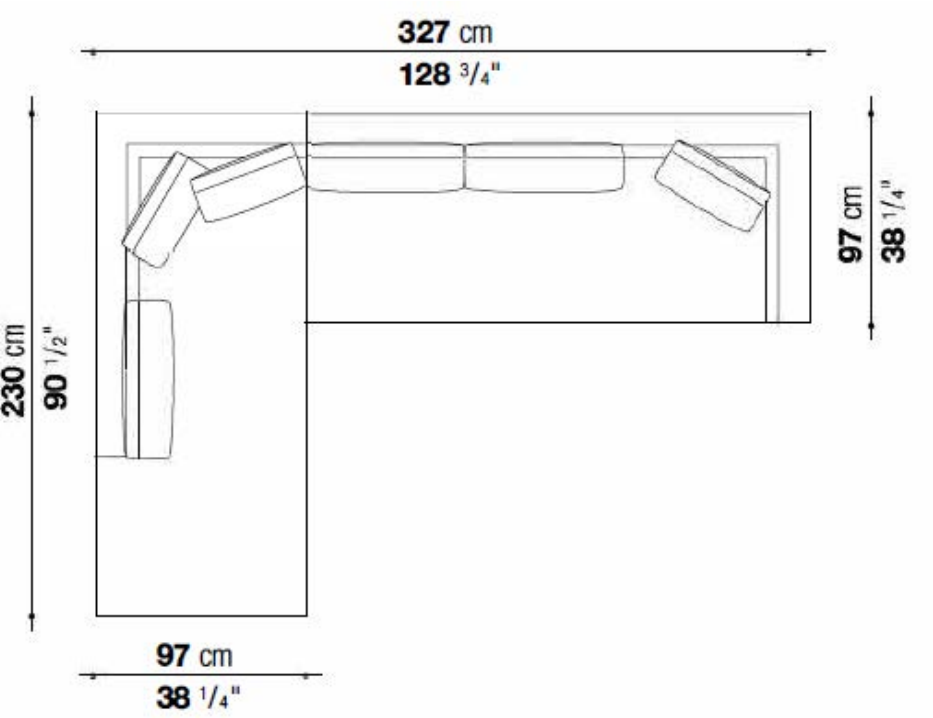
Accent Cushion OF48_48: Samara (Slate) 270

Accent Cushion OG48_48: Lesina (Black) 150

Feet: Bright Brushed 0189A

**Limited Quantities*

\$21,899



Layout 1

Charles - Sofa

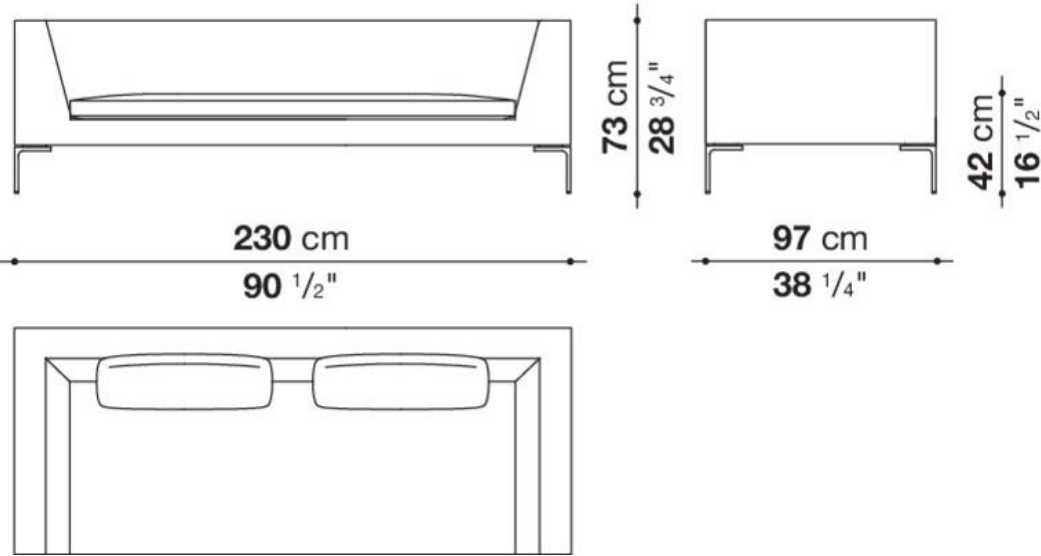
DESIGNED BY ANTONIO CITTERIO



Sofa - CH228 + (2X) CH72+C + (2X) CH48_C
Cover: Lodi (Rope) 207
Feet: Bronzed Nickel Painted 0174B
\$13,547



Sofa - CH228 + (2X) CH72+C + CH48_C
Cover: Susa (Ice) 101
Feet: Bronzed Nickel Painted 0174B
**Limited Quantities*
\$11,431

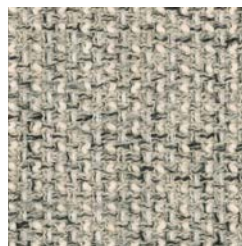


Layout 1

Charles Carre - Sofa

DESIGNED BY ANTONIO CITTERIO

In the spirit of revamping the icons of our heritage collection, the Charles family is now adorned with a carré pattern that is carefully and wisely crafted with a very refined technique. The particular checkered workmanship of the seat cushion cover is particularly elaborate: the cutting of the upper surface of the carré cushions is carried out for each single square which is numbered during the cutting phase for identification and reassembled during the sewing phase where it is coupled with a textile ribbon (in the case of fabric) or with a leather profile (in the case of leather upholstery) first on the short sides (checkered/ribbon/checkered) and then on the long sides.



Sirte 253



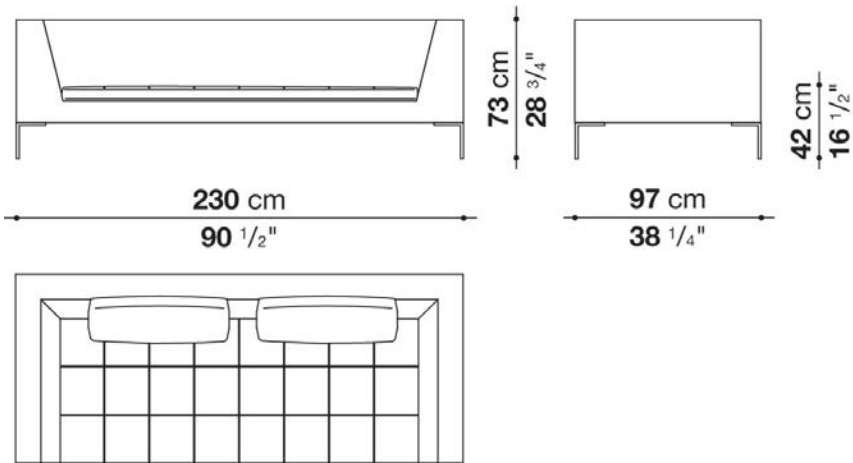
Charles Carre - Sofa

DESIGNED BY ANTONIO CITTERIO



Sofa - CH228_Q + (2X) CH72_C + (2X) CH48_C + (2X) OG48_48
Cover: Sirte (Pearl Grey) 253
Feet: Painted Black Chrome 0170M
\$13,825

CH228_Q



Layout 1

Le Bambole - Sofa

DESIGNED BY MARIO BELLINI

The Bibambola and Granbambola sofas are part of Le Bambole series, originally designed in 1972, awarded with the Compasso d'Oro in 1979. Icon of timeless contemporaneity and one of the most effective expressions of Made in Italy excellence combining research and creative flair, Le Bambole have provided a very personal answer to the theme of seats. What makes them special is the apparent absence of a load bearing structure, the extreme naturalness of the shape, and the combination of comfort, softness and elasticity that their appearance conveys. Where the original construction was based on a metal structure embedded in polyurethane, now the materials used are of the latest generation, starting with recycled polyethylene gives structure. A sustainable project thanks to the choice of materials and the construction method, that allows the components of Le Bambole to be completely disassembled and therefore easily recyclable.



Sila White 100



Sila Grey 257

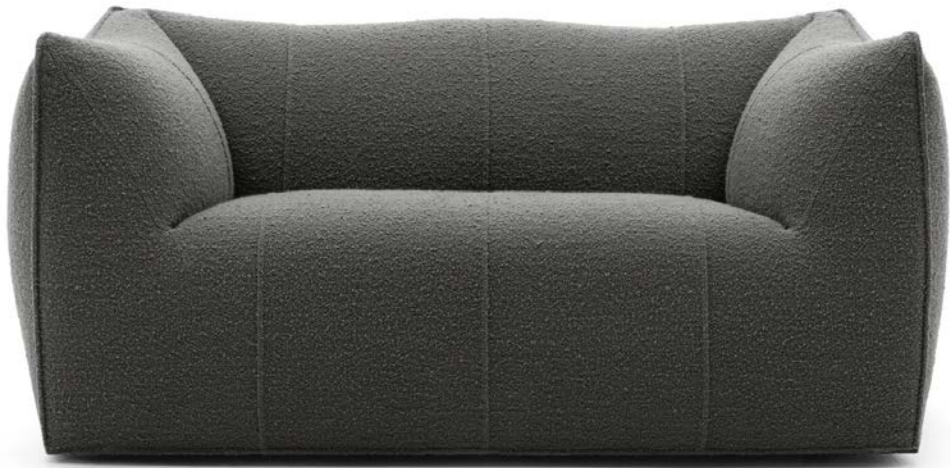


Le Bambole - Sofa

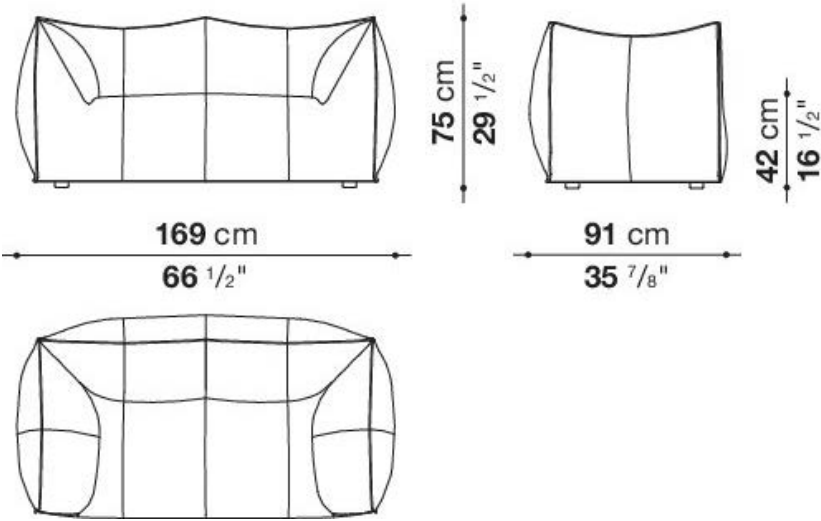
DESIGNED BY MARIO BELLINI



Sofa - LBA2
Cover: Sila (White) 100
\$9,888



Sofa - LBA2
Cover: Sila (Grey) 257
\$9,888



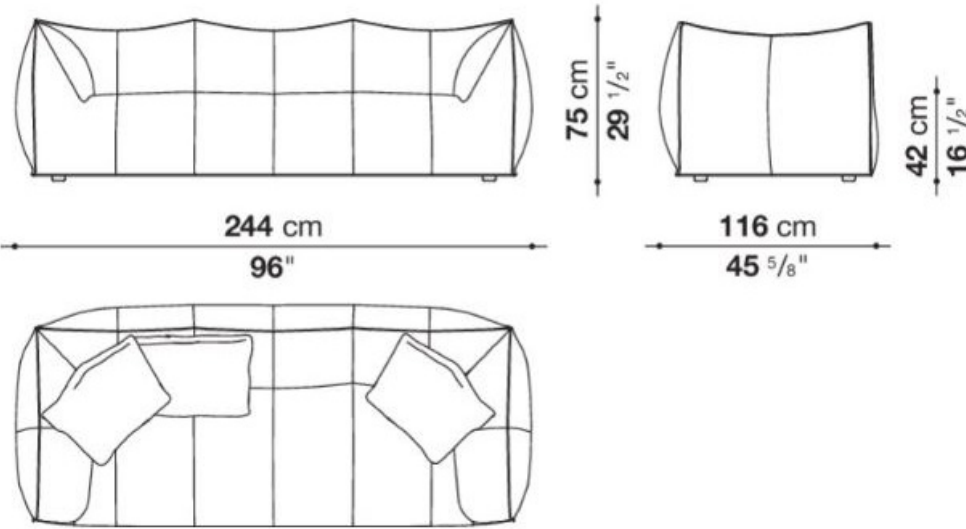
Layout 1

Le Bambole - Sofa

DESIGNED BY MARIO BELLINI



Sofa - LBA3 + (3X) LBA65C
Cover: Sila (White) 100
\$16,239



Layout 1

Michel - Sofa

DESIGNED BY ANTONIO CITTERIO

Designed for those who love comfort and timeless modernity, the Michel seating system mirrors the design philosophy of its author, who shows a preference for simple shapes – pure and elegant in their linear form, without any additional decoration to underscore the concept of function. Its several elements create both formal and relaxed, in-line and modular configurations in an extensive range of sizes. A distinctive features is the aluminium frame, available in various finishes.



Astro 103



Painted Black
Chrome 0170M



Sirio 102



Esopo 790



Lela 200



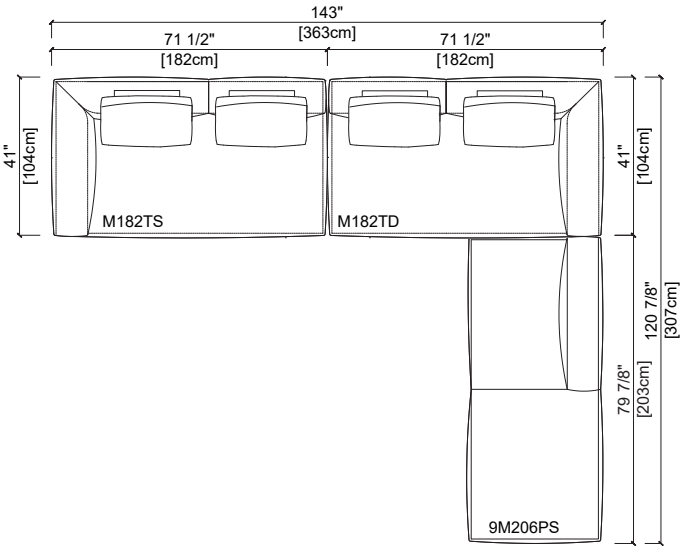
Michel - Sofa

DESIGNED BY ANTONIO CITTERIO



Sofa - M182TS + M182TD + 9M206PS + (4X) M60CP + (4X) OF55_40 + (2X) CD48_2 + (2X) OG48_48 + M60C

Cover: Astro (Ivory) 103,
Accent Cushion (4X) OF55_40: Sirio (Ecru) 102
Accent Cushion (2x) CD48_2: Lela (Beige) 200
Accent Cushion (2x) OG48_48: Esopo (Vinaccia) 790
Frame: Painted Black Chrome 0170M
\$39,490



Layout 1

Ray - Sofa

DESIGNED BY ANTONIO CITTERIO

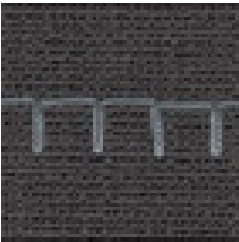
A successful design strategy that achieves a balance of functional and aesthetic features, and entrusts the details to the right role: the seating system Ray is designed for a long life. Modular, with two depths, with an extensive compositional range that includes linear and corner elements and chaise longue, it stands out for the tailoring detail of the blanket stitch that runs along the profiles of the cover, both self-coloured and in contrasting hues.



Esopo 153



Astro 207



Blanket Stitching:
Pearl Grey 01011



Painted Black
Chromed 0170M



Ray - Sofa

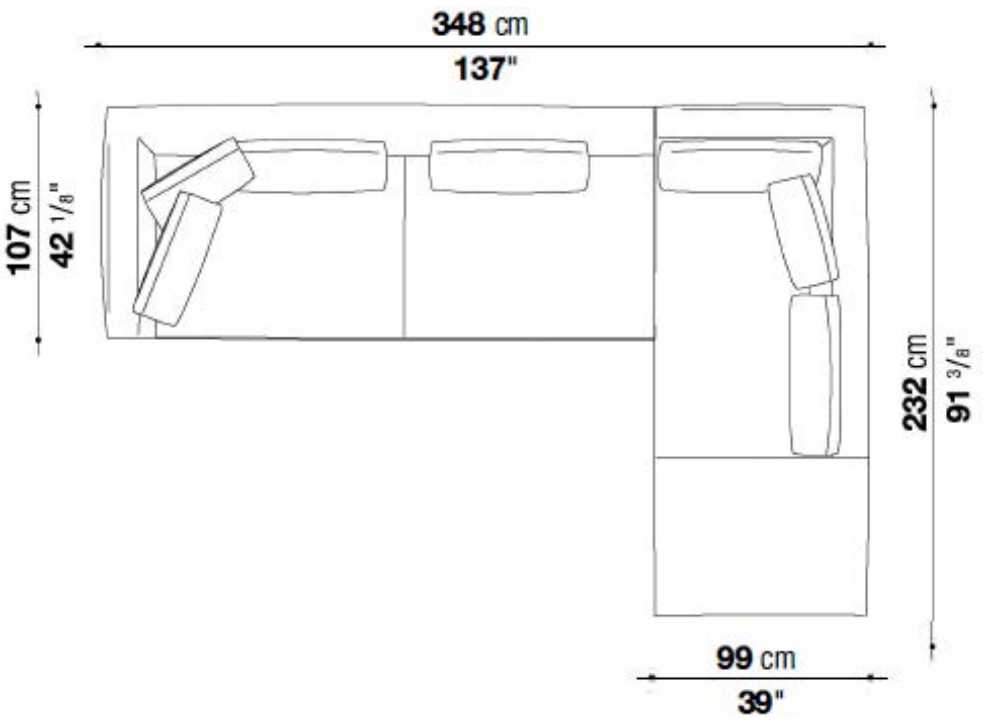
DESIGNED BY ANTONIO CITTERIO



Sectional Sofa - RY232LDN + RYL249SN + (4X) RY72C + (3X) RY48C
Cover: Esopo (Anthracite) 153
Stitching: Pearl Grey 01011
Frame: Painted Black Chrome 0170M
\$24,537



Sectional Sofa - RY232LDN + RYL249SN + (4X) RY72C + (3X) RY48C
Cover: Astro (Rope) 207
Stitching: Smoke Grey 01033
Frame: Painted Black Chrome 0170M
\$23,323



Layout 1

Ray - Sofa

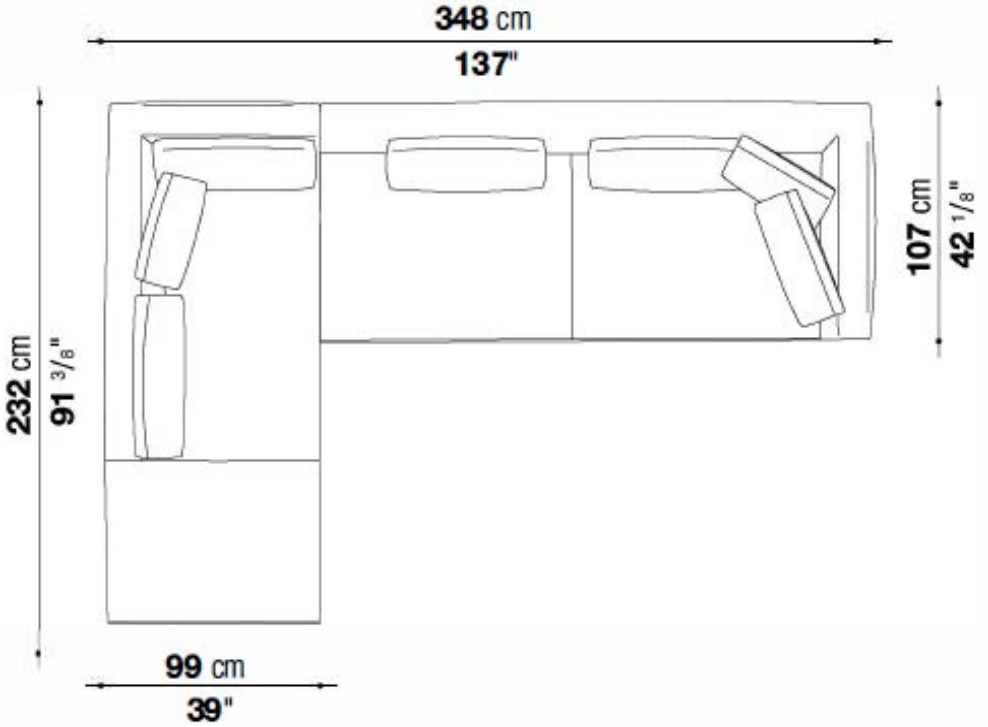
DESIGNED BY ANTONIO CITTERIO



Sectional Sofa - RY232LSN + RYL249DN + (4X) RY72C + (3X) RY48C
Cover: Esopo (Anthracite) 153
Stitching: Pearl Grey 01011
Frame: Painted Black Chrome 0170M
\$24,537



Sectional Sofa - RY232LSN + RYL249DN + (4X) RY72C + (3X) RY48C
Cover: Astro (Rope) 207
Stitching: Smoke Grey 01033
Frame: Painted Black Chrome 0170M
\$23,323

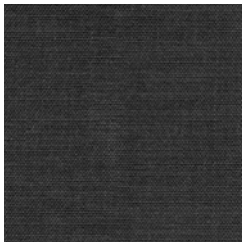


Layout 1

Solo '14 - Sofa

DESIGNED BY ANTONIO CITTERIO

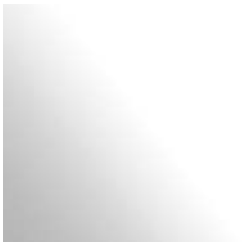
The beautifully balanced construction of solo'14 was obtained through the reduction of all superfluous elements and the careful proportion of its components. The die-cast aluminum structure supports a deep seat, with a joint back which also acts as armrest, on which cushions sit freely. The raw edge faux leather profile highlights the silhouette of the arm rest and seat, giving it a unique sartorial finish. It is available in four shades: natural, dark brown, black and taupe, all of which can be paired with different color edges, thus creating contrasting or harmonious effects. The die-cast process is shown through the specific design of the support pieces, available in different finishes.



Ellade 251



Dove Grey Eco-Leather Profile 280



Bright Brushed 0189A

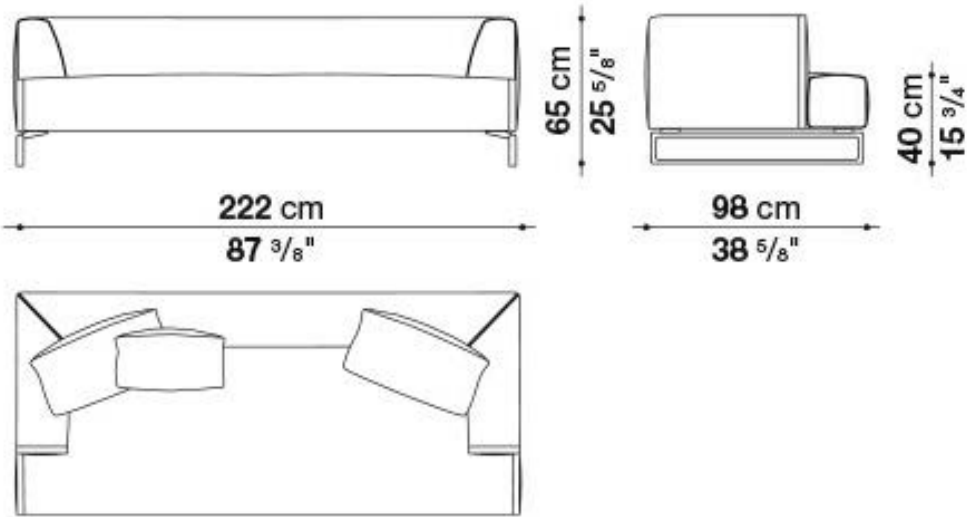


Solo '14 - Sofa

DESIGNED BY ANTONIO CITTERIO



Straight Sofa - SN222 + (2x) SN48C + SN60C
Cover: Ellade (Grey) 251
Profile: Tortora
Feet: Bright Brushed 0189A
**Limited Quantities*
**Discontinued*
\$9,464

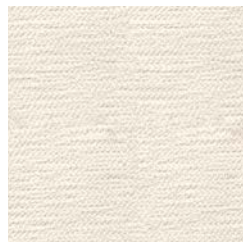


Layout 1

Tortello - Sofa

DESIGNED BY EDWARD BARBER & JAY OSGERBY

Tortello presents itself as a monolithic sofa that amuses with its generous, soft and cozy shapes. Just as the name leaves no room for the imagination, the design is also striking. Tortello is composed of several unexpected elements. The supporting structure, a sort of tray with a trapezoidal section base, is rotationally molded from recycled polyethylene. It is then completed by an elastomer mattress on which the foamed upper element is laid, a soft fabric-covered volume characterized by a peculiar profile thanks to a 'pinched' stitching. Tortello boasts responsible manufacturing thanks to the most advanced technologies and state-of-the-art materials. Circularity and recycling are at the heart of this new collection, starting with the structure in second-life polyethylene to which are added elements in polyurethane foam and thermoplastic elastomers that define its geometry and comfort. Softness is guaranteed by a series of targeted constructive expedients, despite the fact that the quantity of polyurethane used is minimal. The choice of materials and construction techniques, which allow to assemble the structural elements without the use of adhesive or glues, mean that Tortello can be completely disassembled and consequently easy to recycle.



Edit 251

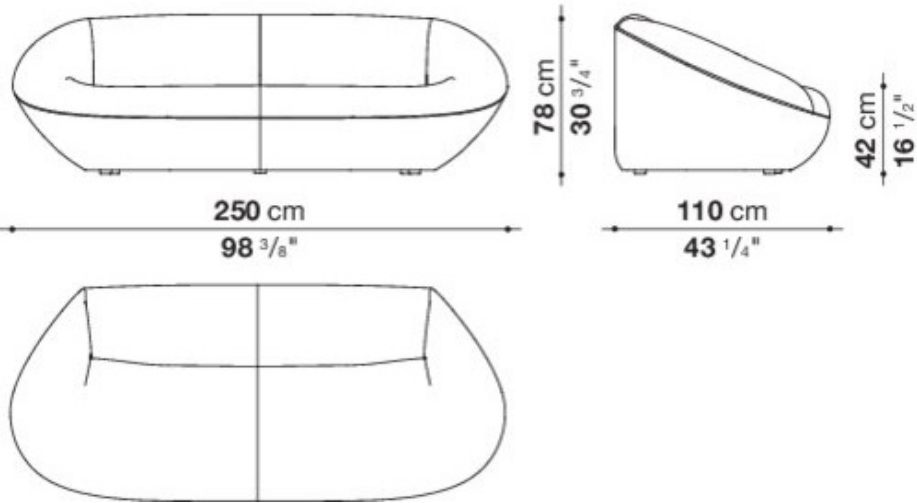


Tortello - Sofa

DESIGNED BY EDWARD BARBER & JAY OSGERBY



Sofa - TRT250 + (2X) TRT65C
Cover: Lissy (White) 100
\$12,465

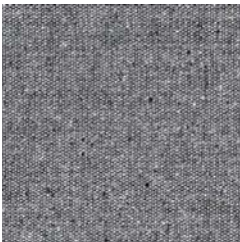


Layout 1

Tufty-Time - Sofa

DESIGNED BY PATRICIA URQUIOLA

Tufty-Time, a free and casual lifestyle.
It was 2015 and Patricia Urquiola said
“I wanted to tare a new look at capitonne and Chesterfield styles, with a
special reinterpretations of 1960s and 1970s, wich I love”.



Edit 251



Sambuco 258



Sila 801



Black Color 0154N



Tufty-Time - Sofa

DESIGNED BY PATRICIA URQUIOLA



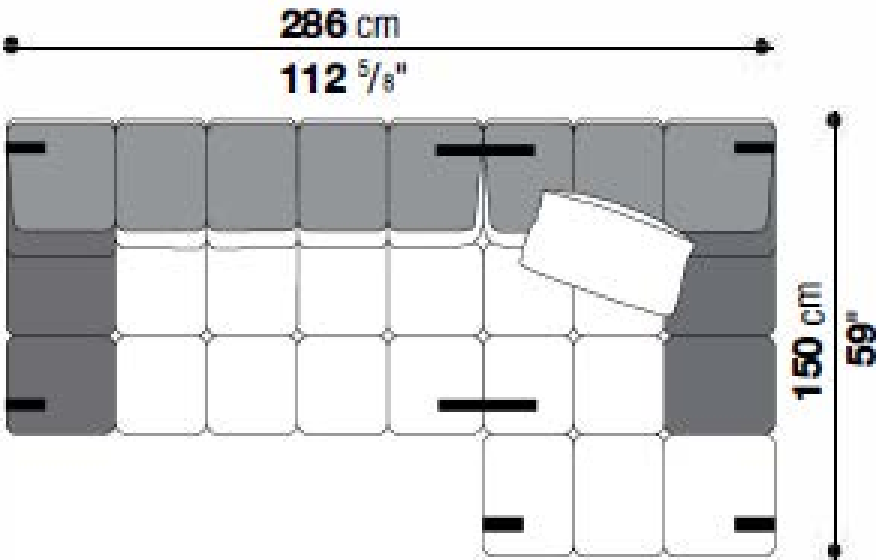
Sectional Sofa-T177BS_3 + T109BD_4 + (2X) T60_C
Cover: Sila (Blueette) 801
Feet: Black Color 0154N
\$15,972



Sectional Sofa - T177BS_3 + T109BD_4 + T60_C
Cover: Edit (Grey) 251
Feet: Black Color 0154N
**Limited Quantities*
\$14,693



Sectional Sofa - T177BS_3 + T109BD_4 + (2X) T60_C
Cover: Sambuco (Stone) 258
Feet: Black Color 0154N
\$15,972



Layout 1

Tufty-Time - Sofa

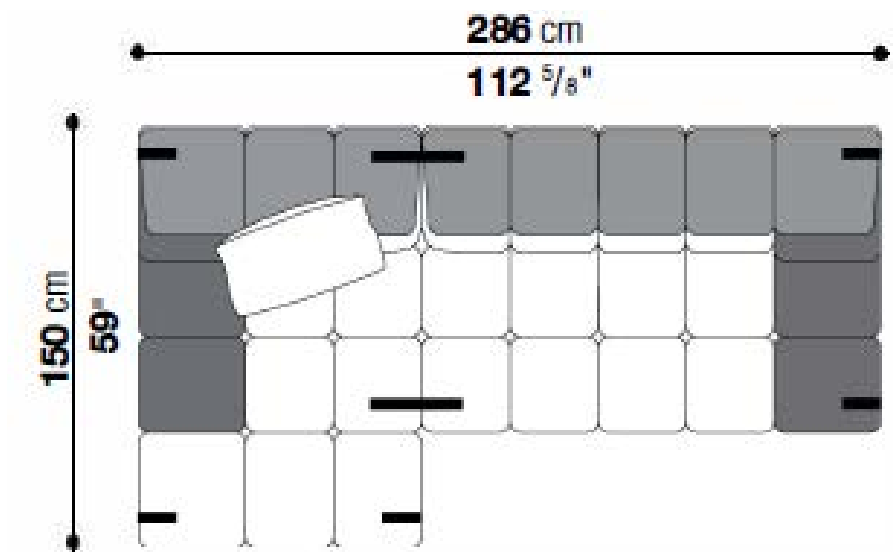
DESIGNED BY PATRICIA URQUIOLA



Sectional Sofa - T177BD_3 + T109BS_4 + (2X) T60_C
Cover: Sambuco (Stone) 258
Feet: Black Color 0154N
\$15,972



Sectional Sofa - T177BD_3 + T109BS_4 + (2X) T60_C
Cover: Sila (Bluette) 801
Feet: Black Color 0154N
\$15,972



Layout 1

SOFAS
MAXALTO

Apollo - Sofa

DESIGNED BY ANTONIO CITTERIO

An in-line sofa, curved sofa, terminal elements or chaise longue, a dormeuse and a swivel armchair: these are the elements making up this seating collection with a distinctive personality. Each is marked by curved yet rigorous forms, creating a very harmonious and balanced aesthetic. The backrest design, generous seat depth, anatomical shapes and soft padding are all elements that make Apollo extremely welcoming and comfortable. The rich selection of upholstery includes a wide range of fine fabrics and leathers. The fabric covers are further embellished with relief stitching, while the leather ones feature elegant “envelope” stitching. The frame is defined by a painted aluminium edge available in a range of sophisticated colours.



Beta 330



Bronzed Nickel
Painted 0174B



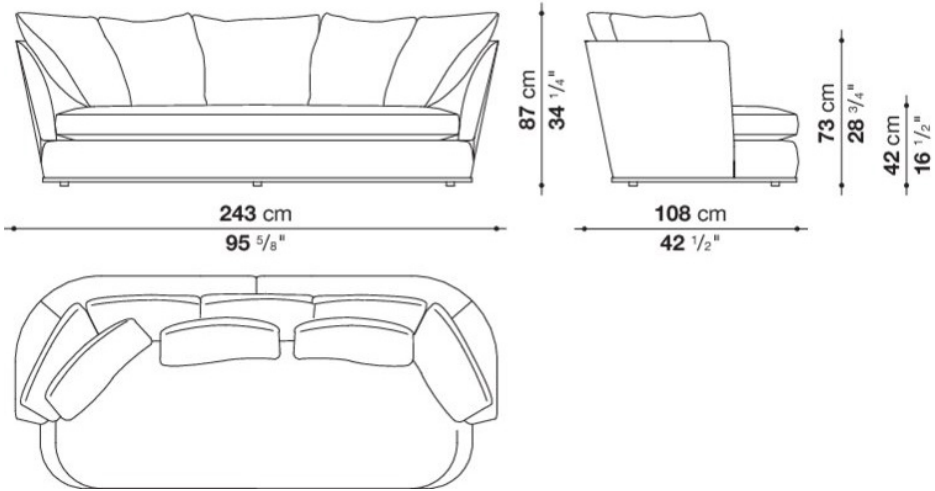
MAXALTO

Apollo - Sofa

DESIGNED BY ANTONIO CITTERIO



Apollo Sofa - APL243
Cover: Beta (Walnut) 330
Frame: Bronzed Nickel Painted 0174B
\$20,637



Layout 1

Arbiter - Sofa

DESIGNED BY ANTONIO CITTERIO

Arbiter is a modular seating system with extra-large measurements and oversized cushions, ideal for large spaces, that completes the brand's range of sofas. The abundance of material is counterbalanced by the stylistic essentiality of the precise, almost archetypal lines, designed to lighten its impact in the home environment. The production technique is one typical of Maxalto: a steel frame and cold-foamed polyurethane structure. It comes in two depths (105 and 115 cm) in various configurations with or without a chaise-longue. There is also a version with Citterio's beloved discontinuous backrest, which is designed to create seating that looks in the opposite direction, for example facing the bookcase behind the sofa. The range of materials introduces options with refined, distinctly woolly, and richly textured fabrics. The cushions present a surprising solution: in each pair, the small one sits behind the larger one, which thus becomes a kind of additional backrest that wraps around the sitter's shoulders.



Lou 102



Graphite painted
0252G

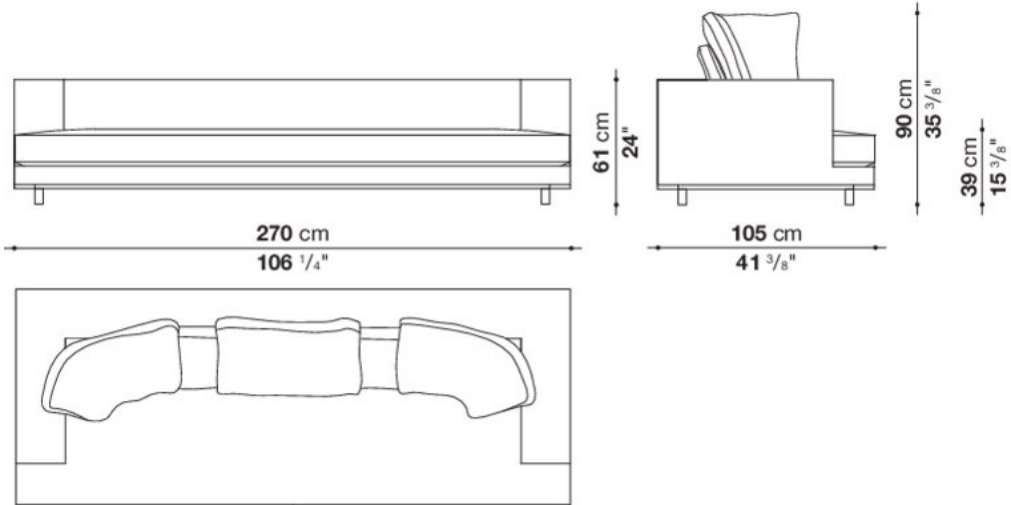


Arbiter - Sofa

DESIGNED BY ANTONIO CITTERIO



Arbiter Sofa - AE270 + AE3C
Cover: Lou (Ecrú) 102
Frame: Graphite Painted 0252G
\$19,156



Layout 1

Dives - Sofa

DESIGNED BY ANTONIO CITTERIO

Dives Soft is a family of linear and modular sofas available in various sizes and in two seat depths. The version with a narrower seat depth is distinguished by its armrests and backrest, which feature two different upholstery styles: smooth on the exterior and quilted in classic Chesterfield style on the interior. A sophisticated and refined detail to be enjoyed. In the version with a wider seat, the upholstery is entirely smooth, with soft down feather cushions making for an even more welcoming and relaxed looking sofa. Both versions share the same, soft and generous padding, for optimal comfort. The upholstery comes in a wide range of fabrics and leathers with special couture details: decorative, matching or contrasting blanket stitching for the fabric versions, and elegant “envelope stitching” for the leather ones. The feet are either covered in fabric or leather or available in a shellac finish.



Solaris 280



Liveri 280

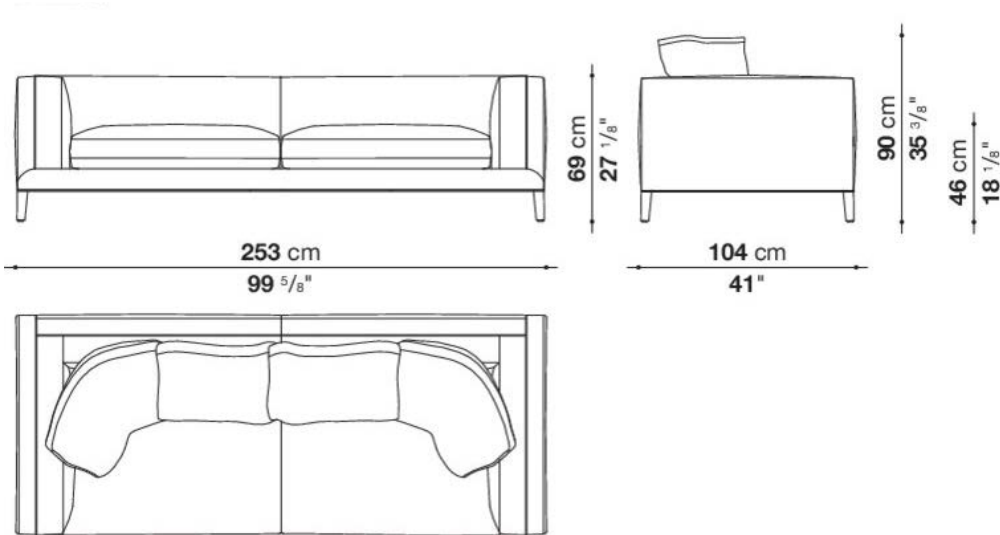


Dives - Sofa

DESIGNED BY ANTONIO CITTERIO



Dives Sofa - DE253 + (4X) DE60C
Cover: Liveri (Dove Grey) 280
Stitching: Beaver 02092
\$20,113



Layout 1

ARMCHAIRS
B&B
ITALIA

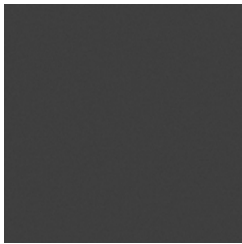
Harbor Laidback - Armchair

DESIGNED BY NAOTO FUKASAWA

Enveloping and sinuous, the Harbor armchair with armrests stands out for its sculptural design. It comes in two ergonomically designed versions: a relaxing armchair with a high backrest and headrest, and another with a low back fostering conversation. Both come with a swivel base and a visible metal zipper on the rear of the backrest, allowing the cover to be removed. The Harbor armchairs can be matched with an ottoman, onto which a tray can be rested for use as a small table. The series also includes a two-seater sofa.



Sara 800



Bronzed Nickel
Painted 0174B



Harbor Laidback - Armchair

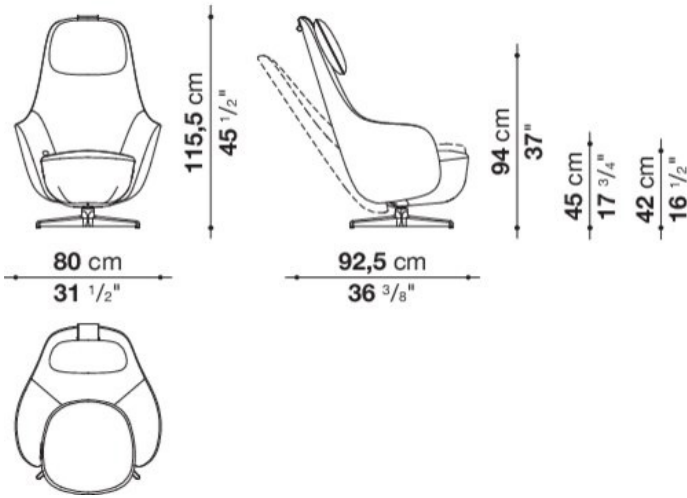
DESIGNED BY NAOTO FUKASAWA



Armchair - HLB80A + HLB_P + HA70P

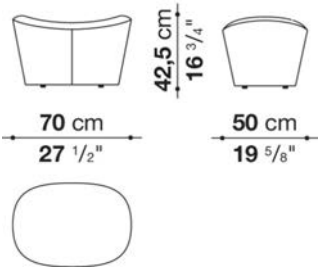
Cover: Sara (Blue) 800
Frame: Bronzed Nickel Painted 0174B
\$ 11,056

HLB80A



Layout 1

HA70P



Layout 2

Husk - Armchair

DESIGNED BY PATRICIA URQUIOLA

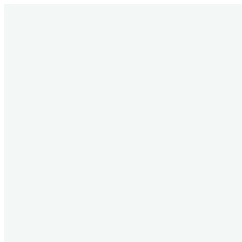
“Those who look at a sofa must visually perceive a sense of both mental and physical comfort.” Patricia Urquiola has conveyed this concept to the armchair Husk by designing a stiff body made of Hirek ® that contains a soft cushion divided into portions, which seem to underscore its ergonomic profile. It is endowed with an original spirit that merges with various styles. Three cushion types: standard, which is large and enveloping, or headrest. With or without an ottoman as footrest.



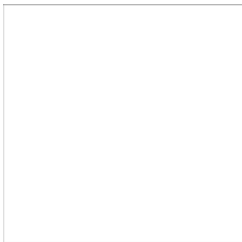
Ego 407



Ego 705



White Shell



White Painted



Husk - Armchair

DESIGNED BY PATRICIA URQUIOLA



Armchair - H2M

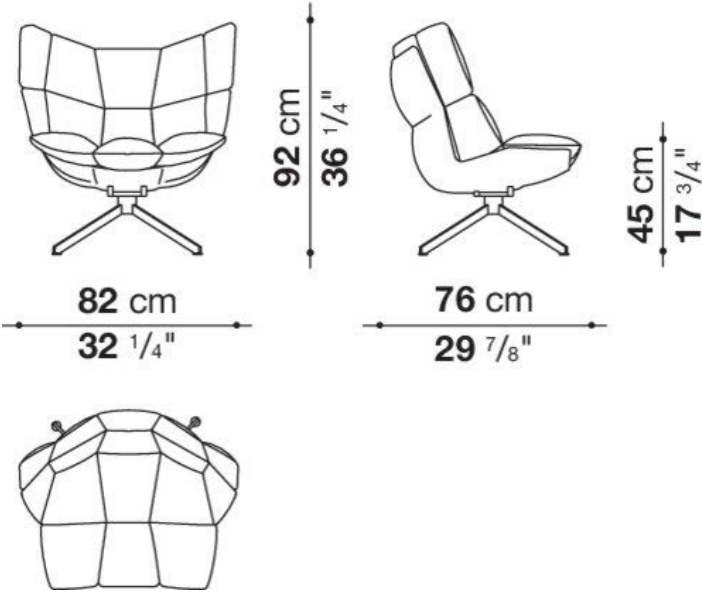
Cover: Ego (Acid Green) 407
Shell: White Shell 0010B
Frame: White Painted 09010
**Limited Quantities*
\$ 4,649



ArmChair - H2M

Cover: Ego (Lacca) 705
Shell: White Shell 0010B
Frame: White Painted 09010
**Limited Quantities*
\$ 4,649

H2M



Layout 1

Le Bambole - Armchair

DESIGNED BY MARIO BELLINI

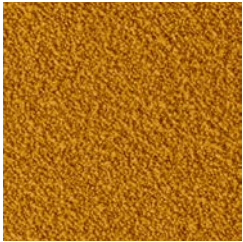
The Bibambola and Granbambola sofas are part of Le Bambole series, originally designed in 1972, awarded with the Compasso d'Oro in 1979. Icon of timeless contemporaneity and one of the most effective expressions of Made in Italy excellence combining research and creative flair, Le Bambole have provided a very personal answer to the theme of seats. What makes them special is the apparent absence of a load bearing structure, the extreme naturalness of the shape, and the combination of comfort, softness and elasticity that their appearance conveys. Where the original construction was based on a metal structure embedded in polyurethane, now the materials used are of the latest generation, starting with recycled polyethylene gives structure. A sustainable project thanks to the choice of materials and the construction method, that allows the components of Le Bambole to be completely disassembled and therefore easily recyclable.



Manila 580



Sila 100



Sila 550



Sila 280



Sila 801



Le Bambole - Armchair

DESIGNED BY MARIO BELLINI

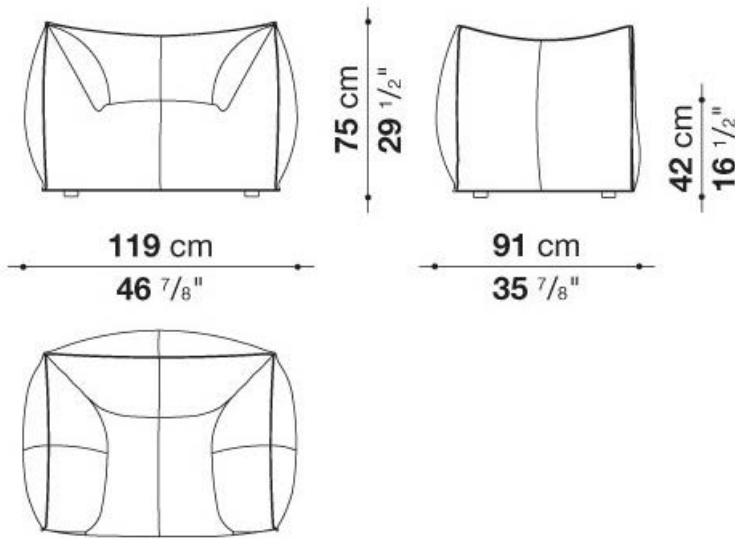


Armchair - LBA1
Cover: Sila (White) 100
\$ 7,053



Armchair - LBA1
Cover: Sila (Dove Grey) 280
\$ 7,053

LBA1



Layout 1

Le Bambole - Armchair

DESIGNED BY MARIO BELLINI

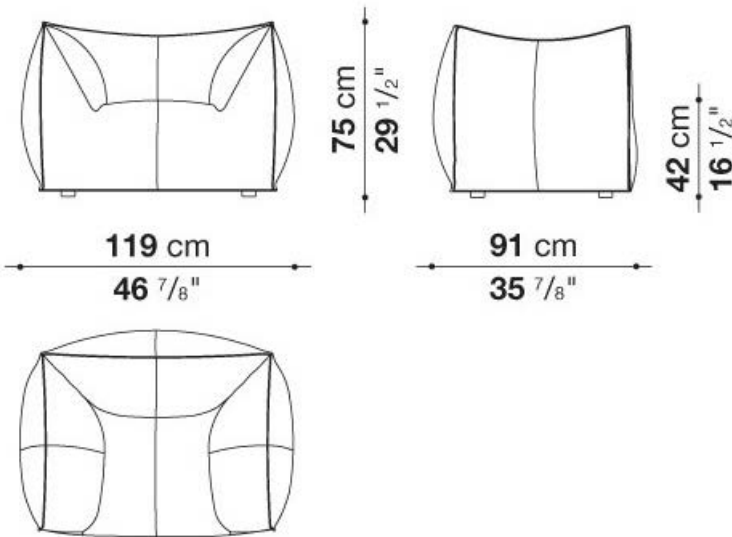


Armchair - LBA1
Cover: Sila (Bluette) 801
\$ 7,053



Armchair - LBA1
Cover: Sila (Ochre) 550
\$ 7,053

LBA1



Layout 1

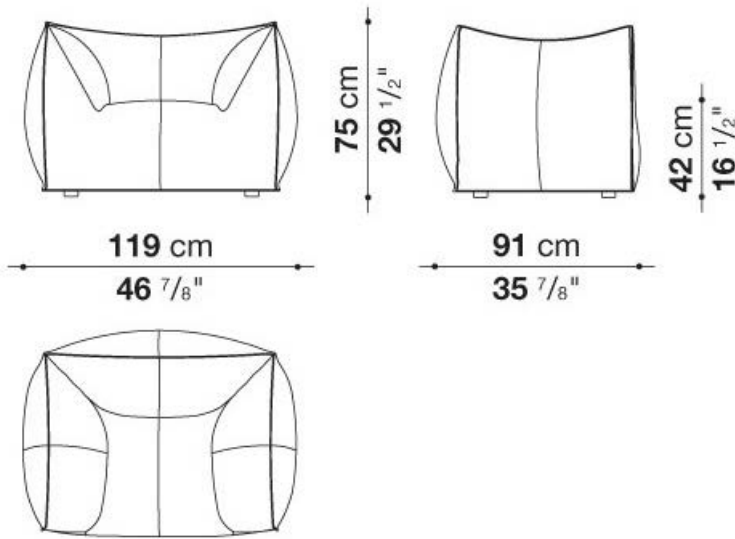
Le Bambole - Armchair

DESIGNED BY MARIO BELLINI



Armchair - LBA1
Cover: Manila (Pink) 580
\$ 9,175

LBA1



Layout 1

Serie UP 2000 - Armchair

DESIGNED BY GAETANO PESCE

The Up Series was designed in 1969 and has remained an iconic design piece within the B&B Italia collection. The Up5_6 armchair, known for its striking representation of feminine strength and struggle, continues to be meaningful and relevant. It reflects a world sensibility with symbolism, irony, beauty and is truly the epitome of a timeless design.



Serie UP 2000 - Armchair

DESIGNED BY GAETANO PESCE

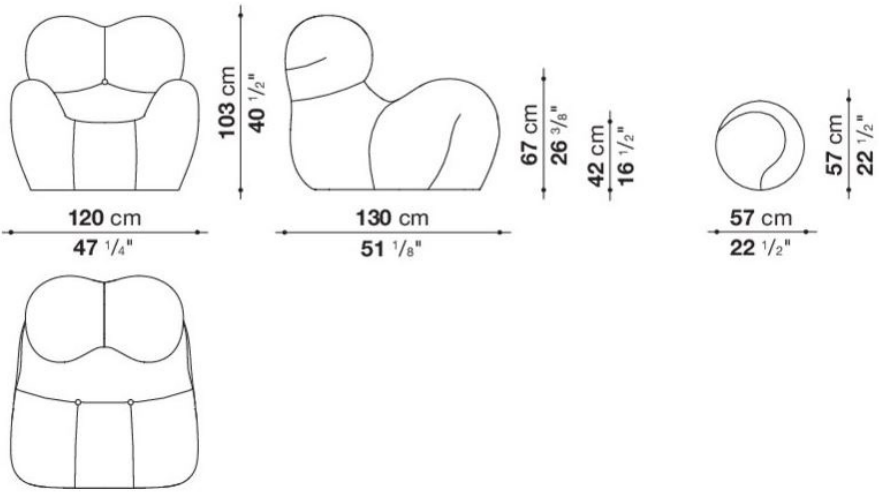


Armchair - UP5_6
Cover: Lora (Black) 150
\$ 8,337



Armchair - UP5_6
Cover: Soara (Beige Orange Stripe) 170
*Not Available in CA and NY States
\$ 7,377

UP5_6



Layout 1

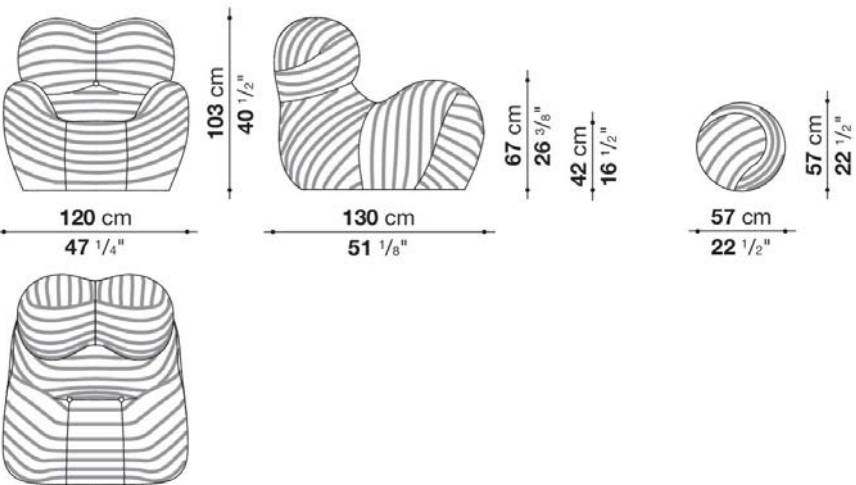
Serie UP 2000 - Armchair

DESIGNED BY GAETANO PESCE



Armchair - 50UP5_6
Cover: Soara (Beige Teal Striped) 140
*Not Available in CA and NY States
\$ 7,377

50UP5_6

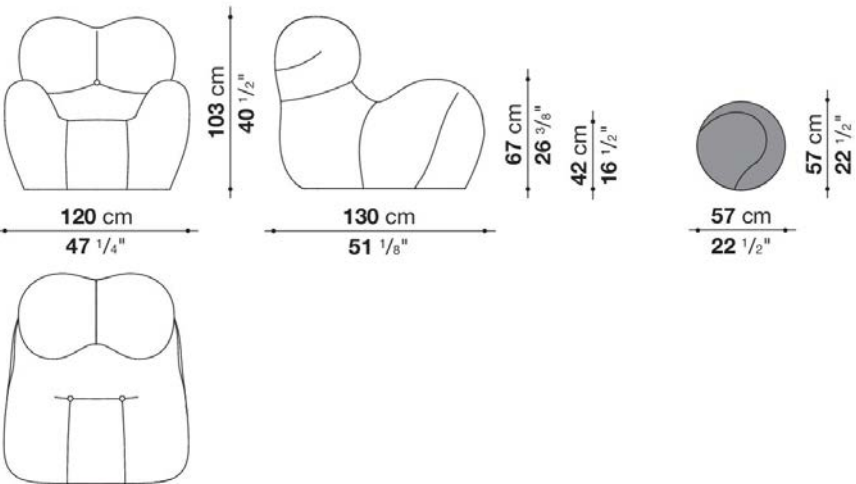


Layout 1



Armchair - UP5_6CD
Cover: Cd (Bronzed) 360
Cover: Cd (Antique Gold) 560
\$ 8,125

UP5_6CD



Layout 2

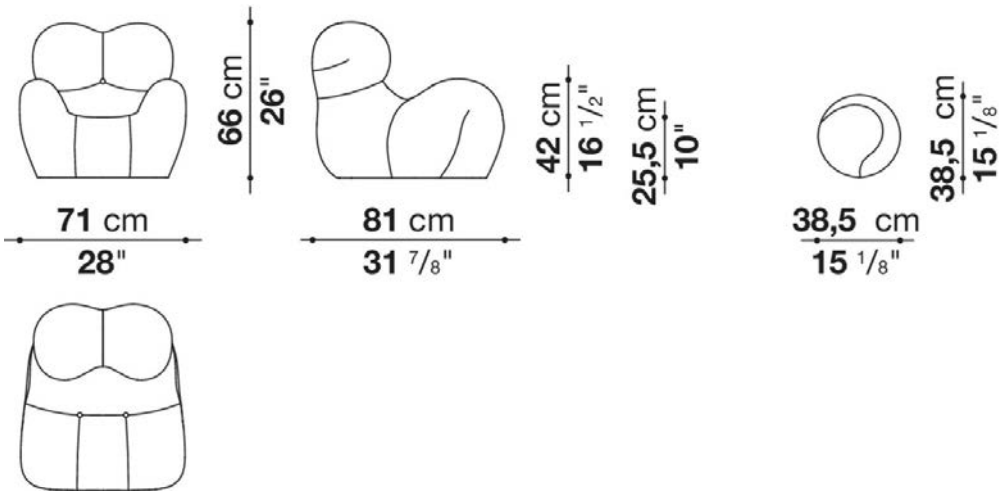
Serie UP Junior - Armchair

DESIGNED BY GAETANO PESCE



Armchair - UPJ
Cover: Soara (Red) 700
*Not Available in CA and NY States
\$ 2,068

UPJ

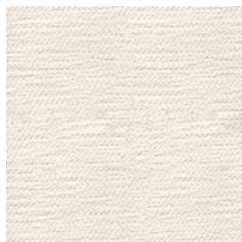


Layout 1

Tortello - Armchair

DESIGNED BY EDWARD BARBER & JAY OSGERBY

Tortello presents itself as a monolithic armchair that amuses with its generous, soft and cozy shapes. Just as the name leaves no room for the imagination, the design is also striking. Tortello is composed of several unexpected elements. The supporting structure, a sort of tray with a trapezoidal section base, is rotationally molded from recycled polyethylene. It is then completed by an elastomer mattress on which the foamed upper element is laid, a soft fabric-covered volume characterized by a peculiar profile thanks to a 'pinched' stitching. Tortello boasts responsible manufacturing thanks to the most advanced technologies and state-of-the-art materials. Circularity and recycling are at the heart of this new collection, starting with the structure in second-life polyethylene to which are added elements in polyurethane foam and thermoplastic elastomers that define its geometry and comfort. Softness is guaranteed by a series of targeted constructive expedients, despite the fact that the quantity of polyurethane used is minimal. The choice of materials and construction techniques, which allow to assemble the structural elements without the use of adhesive or glues, mean that Tortello can be completely disassembled and consequently easy to recycle.



Lissy 100



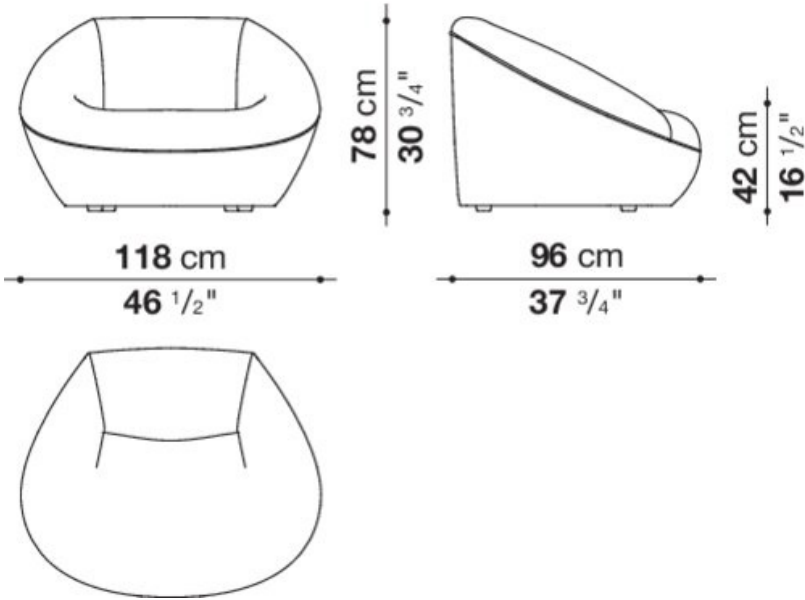
Tortello - Armchair

DESIGNED BY EDWARD BARBER & JAY OSGERBY



Armchair - TRT118
Cover: Lissy (White) 100
\$ 5,950

TRT118



Layout 1

ARMCHAIRS **MAXALTO**

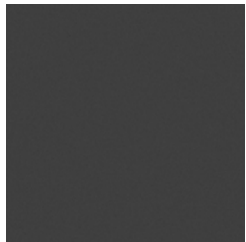
Apollo - Armchair

DESIGNED BY ANTONIO CITTERIO

Linear sofa in two sizes, curved sofa, sofa with chaise longue, dormeuse and swivel armchair: these are the different elements that make up this seating collection with its distinct personality. They all have pleasantly curved but rigorous form, creating a very harmonious balanced aesthetic. The backrest design, seat depth, contoured shapes and generous padding are all elements that make Apollo extremely welcoming and comfortable. A rich selection of upholstery includes a wide range of fine fabrics and leathers. The fabric covers are further embellished with relief stitching, while the leather covers feature elegant “envelope” stitching. The structure is defined by a painted aluminium border in a range of sophisticated colours: bronzed nickel, black chrome, graphite and amber.



Beta 330



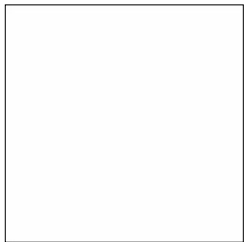
Bronzed Nickel
Painted 0174B



Saffira 153



Graphite Painted
0252G



White 01000



Apollo - Armchair

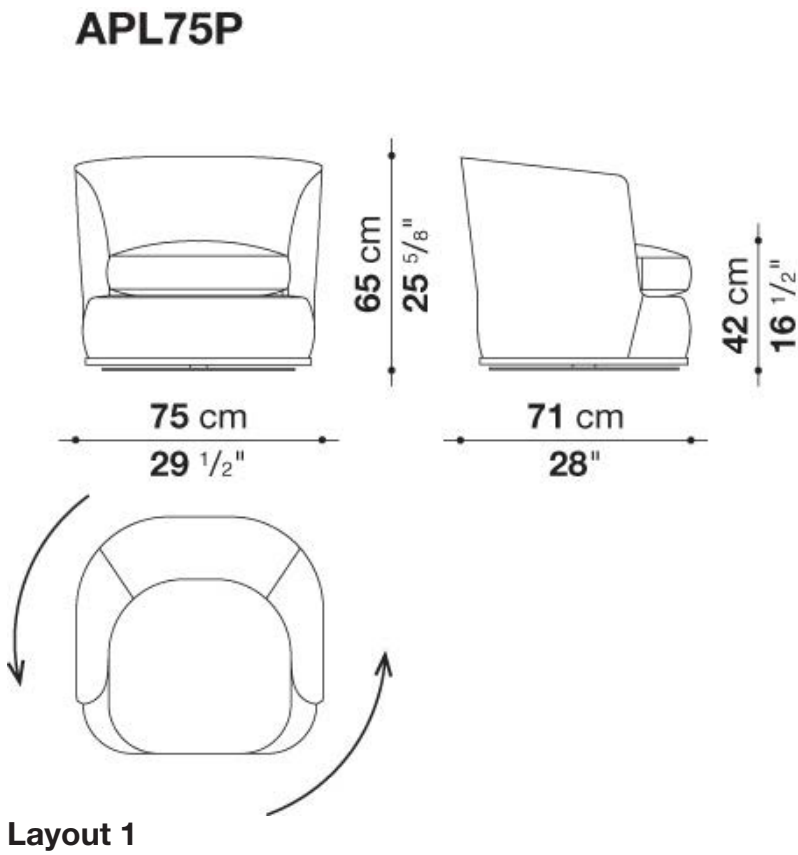
DESIGNED BY ANTONIO CITTERIO



Armchair - APL75P
Cover: Saffira (Anthracite) 153
Stitching: White 01000
Base: Graphite Painted 0252G
\$ 5,976



Armchair - APL75P
Cover: Beta (Walnut) 330
Base: Bronzed Nickel Painted 0174B
\$ 8,031



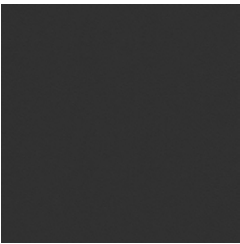
Clio - Armchair

DESIGNED BY ANTONIO CITTERIO

The Clio armchair is characterised by a light but solid frame in solid wood available in different finishes. The backrest echoes the same finishes as the frame and can be covered in leather or fabric or with natural cellulose rope interlacing. Comfort is ensured by an upholstered seat cushion and a back cushion with flounces.



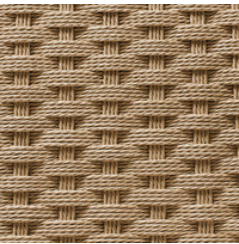
Antille 255



Gamma 141



Brushed Black Oak
0381N



Natural Cellulose
Rope Interlacing
0601N



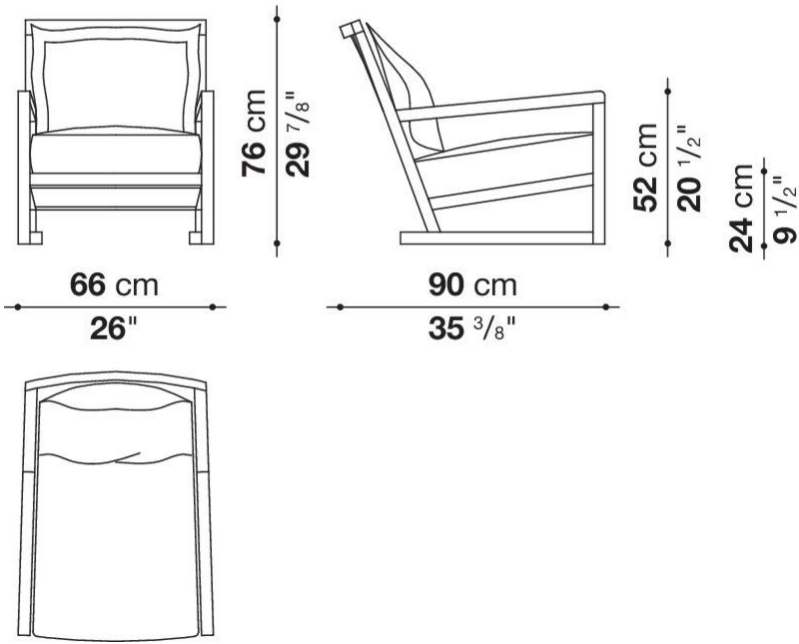
Clio - Armchair

DESIGNED BY ANTONIO CITTERIO



Armchair - SMPR_PA + SMPR_SC + SMPR_SE
Back Cushion: Antille (Iron Grey) 255
Seat Cushion: Gamma (Anthracite) 141
Frame: Brushed Black Oak 0381N
Back Frame: Natural Cellulose Rope Interlacing 0601N
\$ 6,896

SMPR_PA



Layout 1

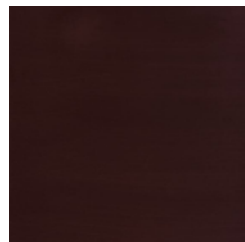
Fulgens - Armchair

DESIGNED BY ANTONIO CITTERIO

A small armchair that has the vocation of a unique piece, able to sit next to a traditional sofa, which expresses the idea of the handcrafted excellence of Maxalto. Stylistically, the piece evokes classic thonet pieces without oriental overtones, confirmed by the silky hand of the wood. The seat-back shell, externally shellac lacquered, is internally upholstered and covered in leather or fabric.



Alfa 571



Shellac Type Finish
Soya 6805G



Brushed Light Oak
0374C



MAXALTO

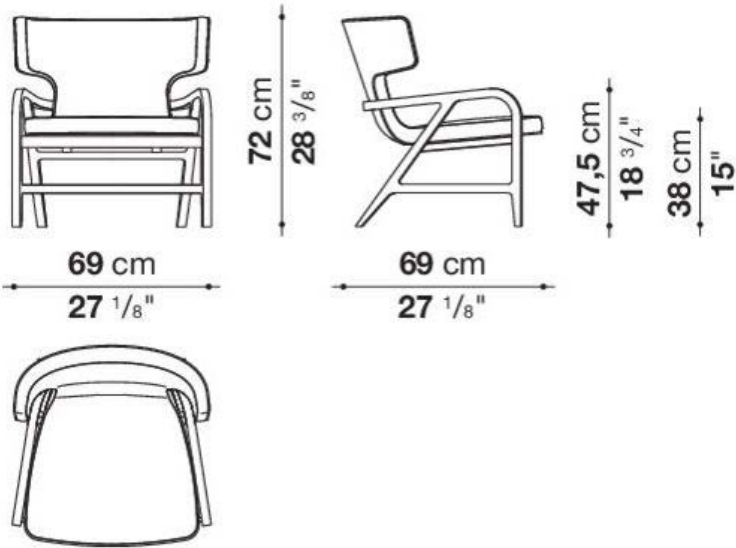
Fulgens - Armchair

DESIGNED BY ANTONIO CITTERIO



Armchair - LXPL_S
Cover: Alfa (Orange) 571
Shell: Shellac Type Finish Soya 6805G
Frame: Brushed Light Oak 0374C
\$ 7,022

LXPL



Layout 1

CHAIRS
STOOLS
B&B
ITALIA

Charlotte - Chair

DESIGNED BY ANTONIO CITTERIO

Charlotte by Antonio Citterio is a tribute to lightness. The shell is completely covered, but the frame profile is visible on the chair side, thus highlighting the line of the seat. The cover is in raw cut full grain leather.



Embossed Leather
150



Painted Black
Chrome 0170M



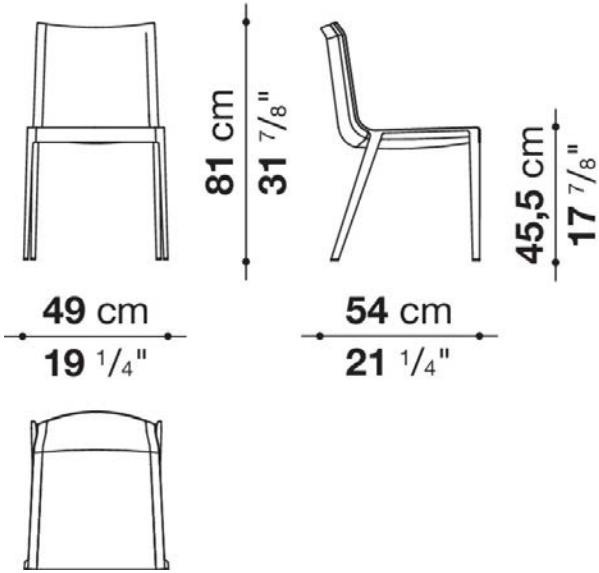
Charlotte - Chair

DESIGNED BY ANTONIO CITTERIO



Chair - CT49N_C
Cover: Embossed Leather (Black) 150
Frame: Painted Black Chrome 0170M
\$ 2,574

CT49N



Layout 1

Flair O' - Chair

DESIGNED BY MONICA ARMANI

Flair O' is a small domestic throne, a chair that matches the Allure O' table perfectly. The two objects establish a dialogue starting from their bases. Both pieces sit atop a truncated pyramid with rounded edges to reconcile the concepts of elegance and charm. The base widens gently on the back side as it nears the floor. It becomes almost unnoticeable and provides great stability without interfering with the harmony of the design. A padded seat provides necessary comfort. Moreover, the accentuated tilt of the backrest and its enveloping shape help people relax without compromising the ideal posture to adopt when interacting with others elegantly around a dining table. Furthermore, the chair is equipped with a swivel mechanism with an automatic return. The fabric cover embraces Flair O' like a tailored suit, covering it completely from the seat to the base.



Adria 255



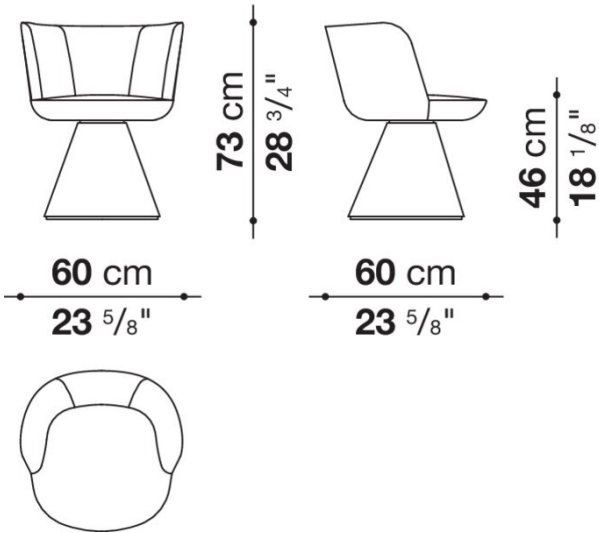
Flair O' - Chair

DESIGNED BY MONICA ARMANI



Chair - SF60F
Cover: Adria (Dark Grey) 255
\$ 1,855

SF60F



Layout 1

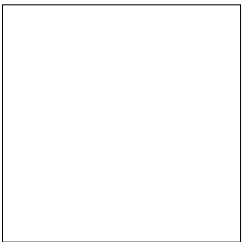
Husk - Chair & Dining Chair

DESIGNED BY PATRICIA URQUIOLA

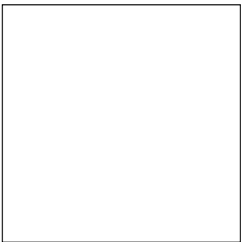
Comfortable, with a modern combination of base and seat, it picks up the profile of the namesake armchair. The body, which is shaped with a design that cites the capitonné style, conveys a feeling of softness: the cushions, in fabric or leather, fixed with press studs, are distinguished by the quilting. Many colour variants and combinations.



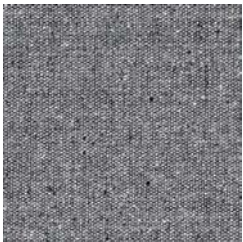
Sambuco 100



White Shell 0020B



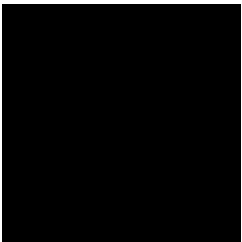
White Painted
09010



Edit 251



Anthracite Shell
0016A



Black Painted
01510



Husk - Dining Chair

DESIGNED BY PATRICIA URQUIOLA



Chair - P1GN

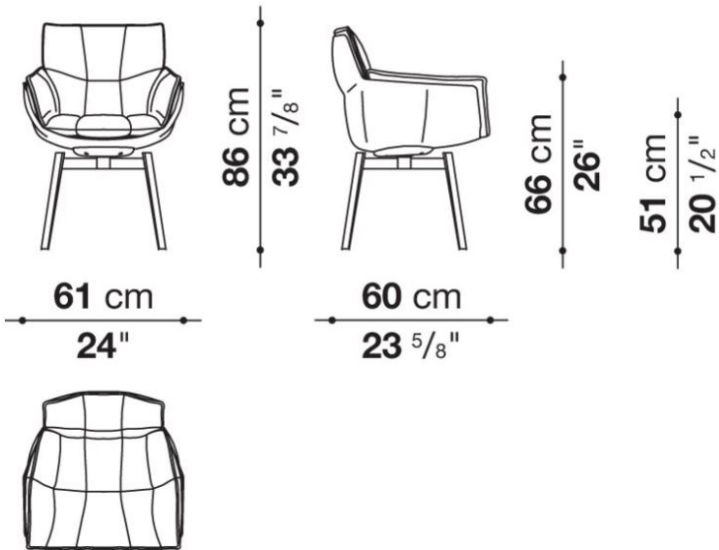
Cover: Sambuco (White) 100
Shell: White Shell 0020B
Frame: White Painted 09010
\$ 2,537



Chair - P1GN

Cover: Edit (Grey) 251
Shell: Anthracite Shell 0016A
Frame: Black Painted 01510
\$ 2,445

P1GN



Layout 1

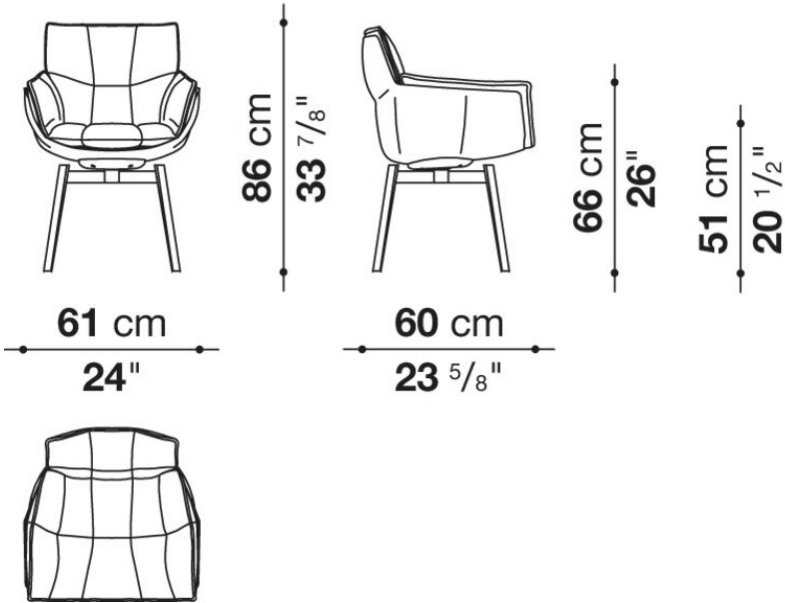
Husk - Chair

DESIGNED BY PATRICIA URQUIOLA



Chair - P1FN
Cover: Sambuco (White) 100
Shell: White Shell 0020B
Frame: White Painted 09010
\$ 2,317

P1FN

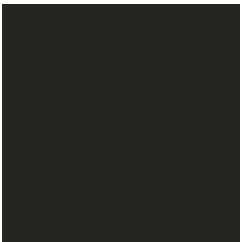


Layout 1

Jens - Chair

DESIGNED BY ANTONIO CITTERIO

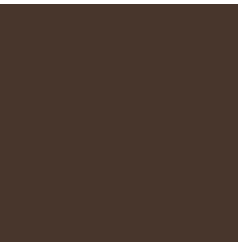
Jens is a collection of chairs – with or without armrests – and stools featuring a typical 1950s style yet also interpreting classical Chinese chairs in a contemporary key. Rediscovering the craftsmanship of turned and curved wood, the result is a five-axis frame in a variety of wood finishes. Jens collection includes numerous versions: entirely in wood, with wooden frame and leather seat, with wooden frame and thick leather seat and back, with wooden frame and seat in woven cellulose rope.



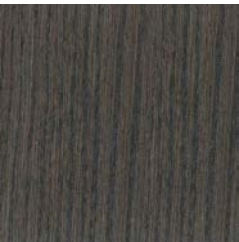
Thick Leather 150



Brushed Light Oak
0374C



Thick Leather 350



Grey Oak 0378G



Jens - Chair

DESIGNED BY ANTONIO CITTERIO



Chair - SJ61BR

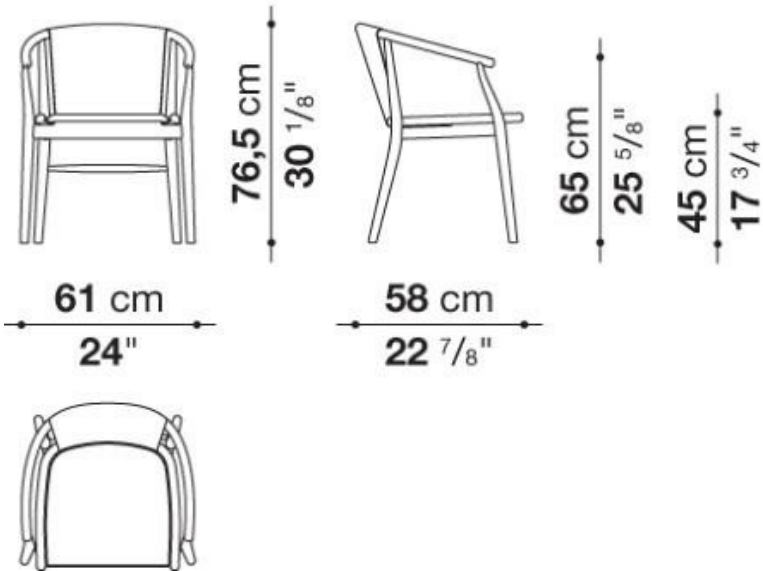
Cover: Thick Leather (Black) 150
Frame: Brushed Light Oak 0374C
\$2,937



Chair - SJ61BR

Cover: Thick Leather (Dark Brown) 350
Frame: Grey Oak 0378G
\$2,937

SJ61B

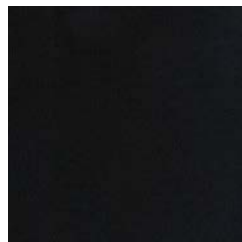


Layout 1

Mini Papilio - Chair

DESIGNED BY NAOTO FUKASAWA

Upholstered either in fabric or leather and suited to both residential and public spaces, Mini Papilio echoes the characteristics of the iconic Grande Papilio armchair, only on a smaller scale. The playful design features a swivel base allowing 360 degree rotation with automatic return to the pre-set position. The image is that of a chair that welcomes you gracefully – with the graceful movement of a butterfly, or “papilio” in Latin. Fluidly designed around an upside-down truncated cone, the welcoming and sinuous shape of the seat and back ensures utmost comfort to the user. The wings that extend beyond the sides of the chair emphasise the feeling of comfort by supporting the hips and back.



Este 150



Metallic Grey Colour
Painted 0188V



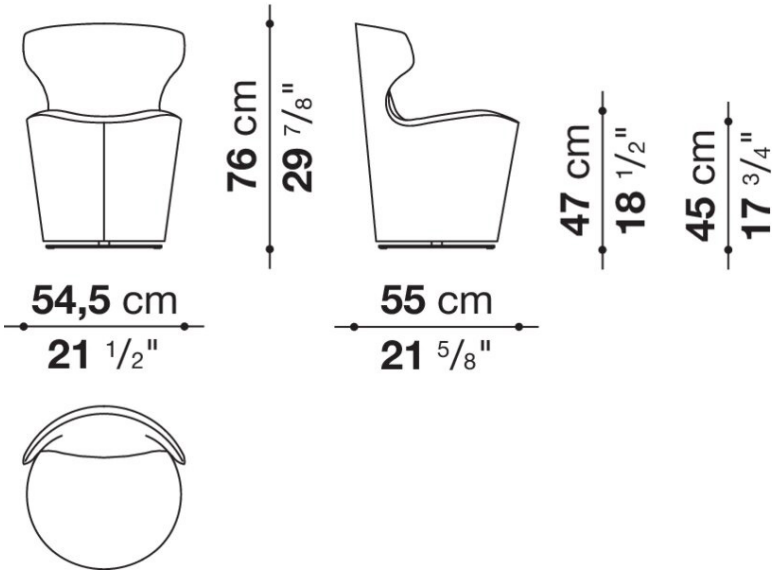
Mini Papilio - Chair

DESIGNED BY NAOTO FUKASAWA



Chair - MPAM
Cover: Este (Black) 150
Frame: Metallic Grey Colour Painted 0188V
\$ 2,665

MPA



Layout 1

Papilio - Chair

DESIGNED BY NAOTO FUKASAWA

A chair and stool in two heights, Papilio can be used in formal contexts, while also allowing for a more informal use by leaning on one of the back's "wings", inspired by those of a butterfly (or "Papilio" in Latin). The formal balance derives from the constant thickness of the shell and from the shape of the seat, which is sinuous in the upper part and then merges with the light steel frame. Upholstered in either leather or fabric, Papilio's cover can be removed using a metal zipper on the back, a functional and decorative detail that characterises the entire line of chairs of the same name.



Serra 153



Bright Chrome
0110M



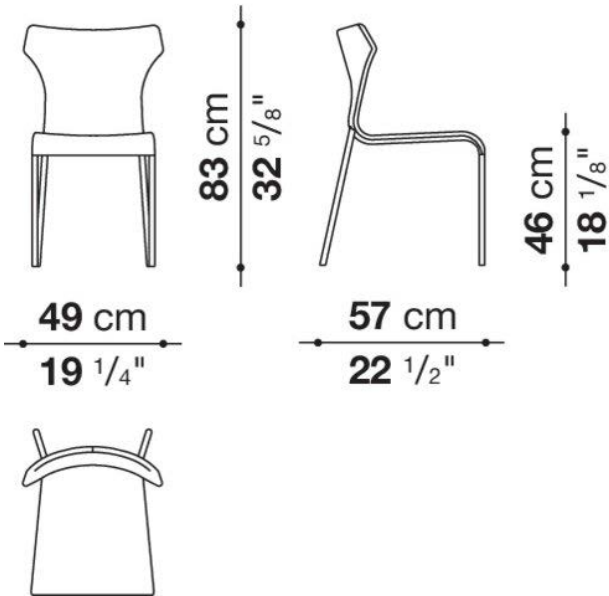
Papilio - Chair

DESIGNED BY NAOTO FUKASAWA



Chair - PA
Cover: Serra (Grey) 153
Frame: Bright Chrome 0110M
\$ 1,537

PA



Layout 1

Papilio - Stool

DESIGNED BY NAOTO FUKASAWA

A chair and stool in two heights, Papilio can be used in formal contexts, while also allowing for a more informal use by leaning on one of the back's "wings", inspired by those of a butterfly (or "Papilio" in Latin). The formal balance derives from the constant thickness of the shell and from the shape of the seat, which is sinuous in the upper part and then merges with the light steel frame. Upholstered in either leather or fabric, Papilio's cover can be removed using a metal zipper on the back, a functional and decorative detail that characterises the entire line of chairs of the same name.



Este 150



Black Chrome
0178C



Papilio - Stool

DESIGNED BY NAOTO FUKASAWA

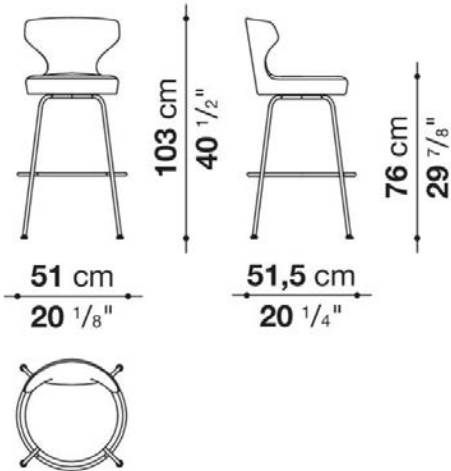


High Stool - SP51A
Cover: Este (Black) 150
Frame: Black Chrome 0178C
\$ 1,287



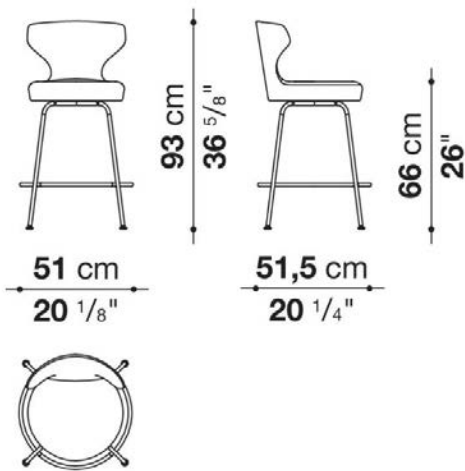
Low Stool - SP51B
Cover: Este (Black) 150
Frame: Black Chrome 0178C
\$ 1,287

SP51A



Layout 1

SP51B



Layout 2

CHAIRS
STOOLS
MAXALTO

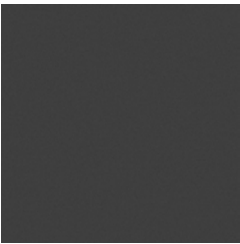
Caratos - Chair

DESIGNED BY ANTONIO CITTERIO

Caratos is a collection of upholstered chairs market by great formal elegance. Available in different versions, with fabric or leather upholstery, they have in common the recognizable die-cast aluminum structure. A sophisticated proposal, designed for both domestic and contract use.



Alfa 152



Bronzed Nickel
Painted 0174B



Lodi 257



Graphite Painted
0252G



Caratos - Chair

DESIGNED BY ANTONIO CITTERIO

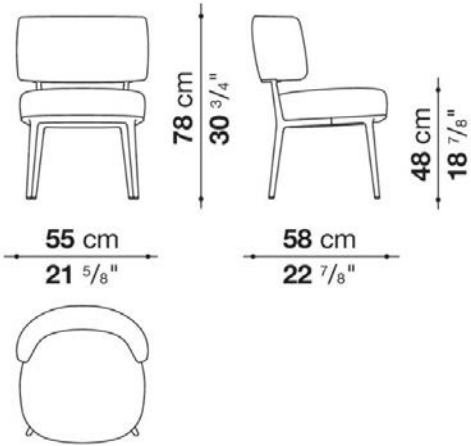


Chair - CAR55
Cover: Alfa (Ash Grey) 152
Frame: Bronzed Nickel Painted 0174B
\$ 3,246



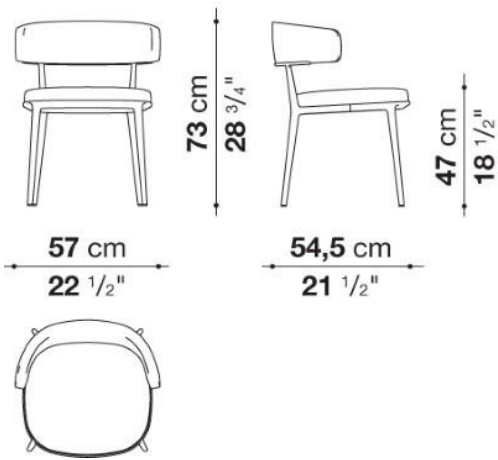
Chair - SCA57A
Cover: Lodi (Pewter) 257
Frame: Graphite Painted 0252G
\$ 2,717

CAR55



Layout 1

SCA57A

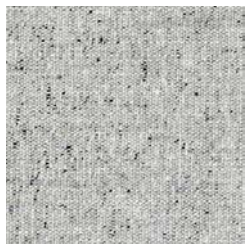


Layout 2

Caratos - Stool

DESIGNED BY ANTONIO CITTERIO

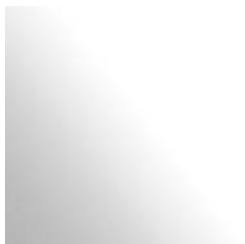
The Caratos range has grown and is ever expanding - providing a rich collection of ideas for the most diverse environments. The common thread of each piece is their recognisable die-cast aluminium base. In addition to the chairs and armchairs presented in 2017, Caratos presents a small armchair with armrest, an armchair, a tub armchair, two stools with swivel seats, a bench, an ottoman and a coffee table. The graphite and amber metal frames are accompanied by blue, amaranth, and cream painting, which complement the fabric covers. Noteworthy is the introduction of a soft, deep pile wool velvet that creates a “teddy bear” effect. With this new collection, Caratos proves to be a group of flexible products that will reveal new future surprises.



Edit 253



Graphite Painted
0252G



Bright Brushed
0189A



Caratos - Stool

DESIGNED BY ANTONIO CITTERIO

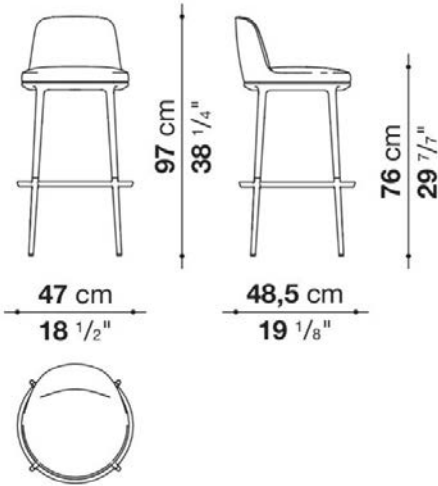


High Stool - CA97ST
Cover: Edit (Pearl Grey) 253
Upper Frame: Graphite Painted 0252G
Lower Frame: Bright Brushed 0189A
\$ 2,376



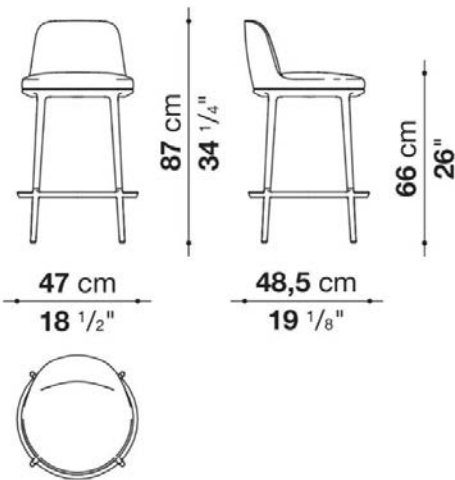
Low Stool - CA87ST
Cover: Edit (Pearl Grey) 253
Upper Frame: Graphite Painted 0252G
Lower Frame: Bright Brushed 0189A
\$ 2,376

CA97ST



Layout 1

CA87ST

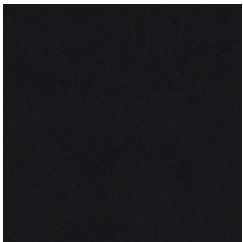


Layout 2

Febo - Chair

DESIGNED BY ANTONIO CITTERIO

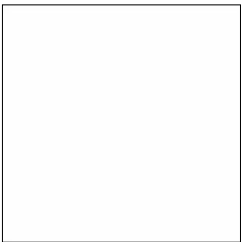
In addition to the Febo family there are the chairs in three versions: the first has classic and extremely comfortable proportions, the second is reduced in height so as to be paired with the tea tables and the last one has a high back and more enveloping lines. All the chairs are available both in a single material covered in fabric or leather with prominent blanket stitch or with wooden legs.



Sirio 111



Licata 102



White 01000



Febo - Chair

DESIGNED BY ANTONIO CITTERIO

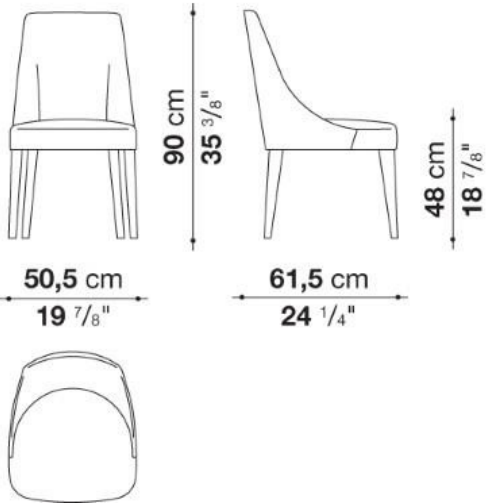


Chair - 2808T
Cover: Sirio (Slate) 111
Stitching: White 01000
\$2,272



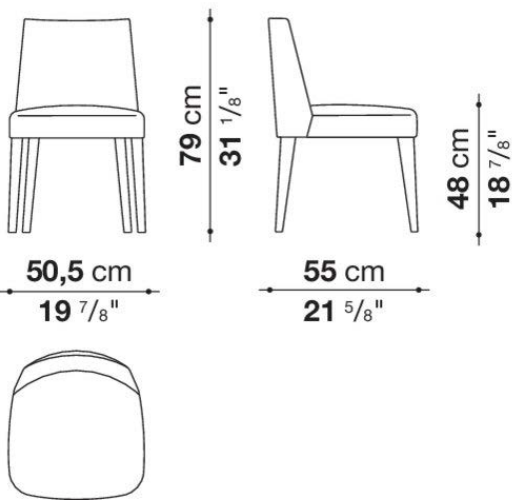
Chair - 2804T
Cover: Licata (Natural) 102
Stitching: White 01000
\$2,582

2808T



Layout 1

2804T



Layout 2

Fulgens - Chair

DESIGNED BY ANTONIO CITTERIO

Chair with armrests that shares with the small armchair the finishes and the handcrafted excellence. Stylistically, the piece evokes classic thonet pieces without oriental overtones, confirmed by the silky hand of the wood. The seat-back shell, externally shellac lacquered, is internally upholstered and covered in leather or fabric.



Samara 270



Brushed Black Oak
0381N



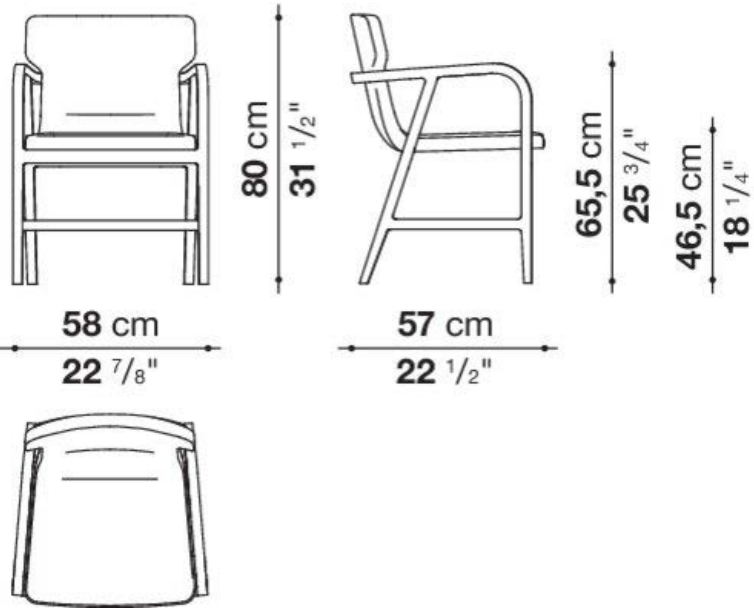
Fulgens - Chair

DESIGNED BY ANTONIO CITTERIO



Chair - LX58_S
Cover: Samara (Slate) 270
Frame: Brushed Black Oak 0381N
**Limited Quantities*
\$ 3,378

LX58



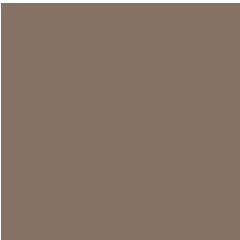
Layout 1

BEDS
B&B
ITALIA

Alys - Bed

DESIGNED BY GABRIELE & OSCAR BURATTI

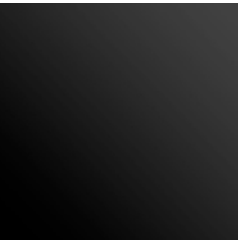
A sheet of leather “pinched” in two places at the base: here is where the movement and natural inclination of the Alys headboard originate. The Buratti brothers are once again managing a material that they know well because they’ve already used it on the Doyl chair when they explored the theme of upholstered leather, made more comfortable than with traditional processes. For Alys, they designed a comfortable, protective headboard, a very effective shape that has thin perimeter strips marked by a lengthwise seam. The bed frame can be placed at two different heights, thanks to a standard equipment made of two sets of feet (h. 5cm or 15cm). The bed surface was designed to be low specifically to suggest an effect of suspension and floating of the super-comfortable mattress.



Thick Leather 280



Thick Leather 150



Black Colour
0154N



Alys - Bed

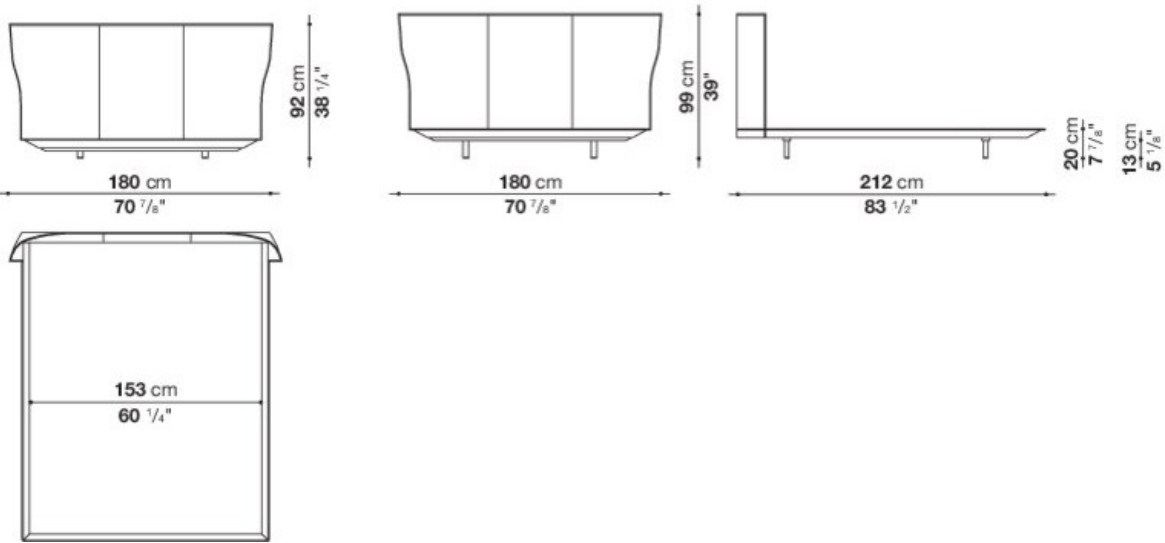
DESIGNED BY GABRIELE & OSCAR BURATTI



Queen Size - LY153
Cover: Thick Leather (Dove Grey) 280
Frame: Black Colour 0154N
\$13,798



Queen Size - LY153
Cover: Thick Leather (Black) 150
Frame: Black Colour 0154N
\$13,798



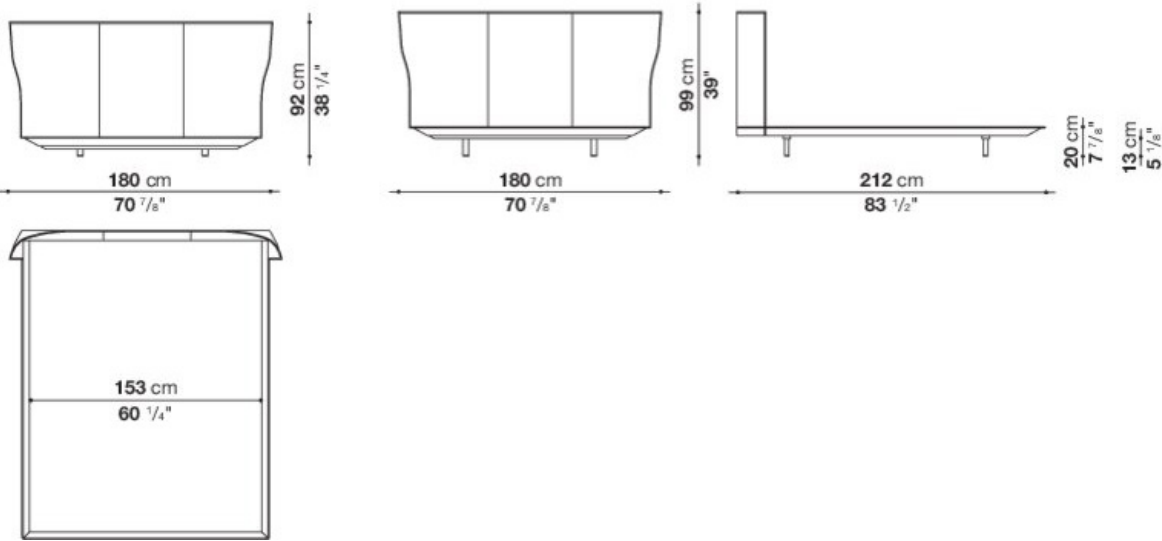
Layout 1

Alys - Bed

DESIGNED BY GABRIELE & OSCAR BURATTI



King Size - LY193
Cover: Thick Leather (Dove Grey) 280
Frame: Black Colour 0154N
\$15,498



Layout 1

Alys 10 - Bed

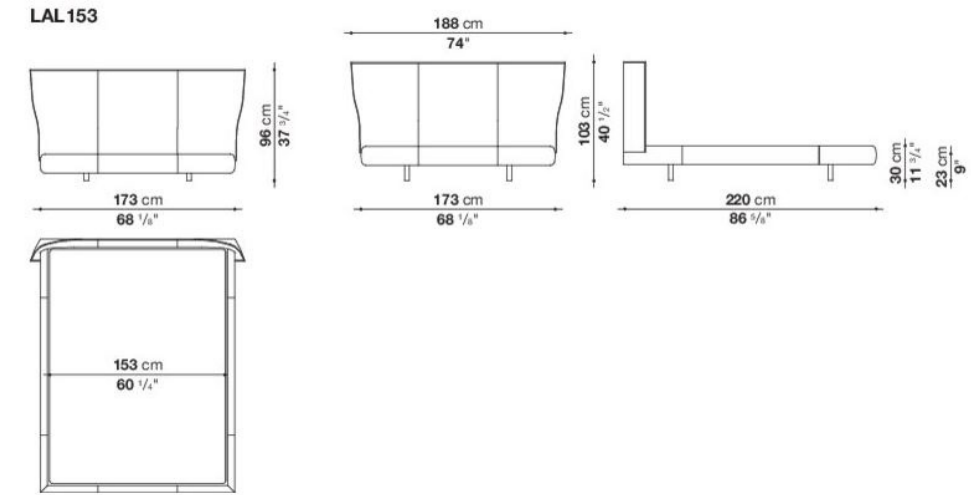
DESIGNED BY GABRIELE & OSCAR BURATTI



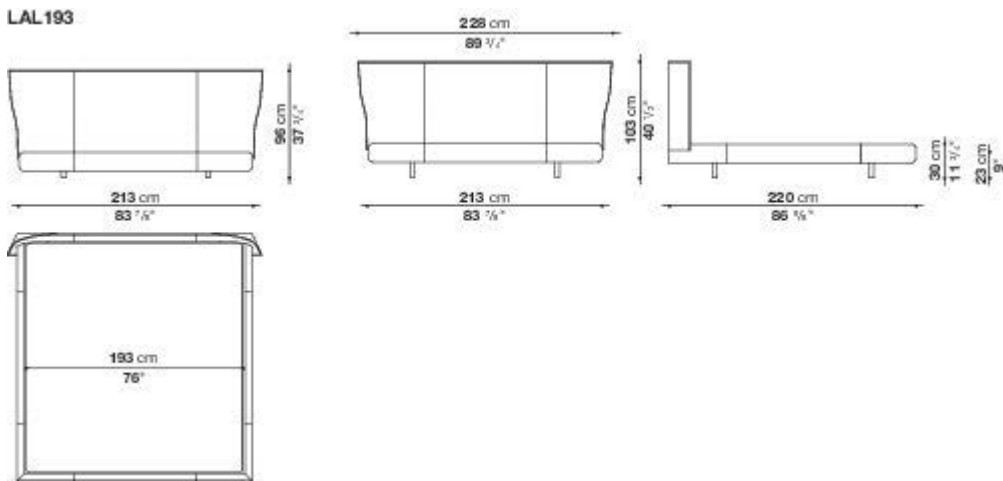
Queen Size - LAL153 + RD_Q
Cover: Thick Leather (Milk White)104
Frame: Black Colour 0154N
*Includes Slatted Base
\$ 15,194



King Size - LAL193 + RD_K
Cover: Thick Leather (Milk White)104
Frame: Black Colour 0154N
*Includes Slatted Base
\$ 15,886



QUEEN



KING

Alys 10 - Bed

DESIGNED BY GABRIELE & OSCAR BURATTI



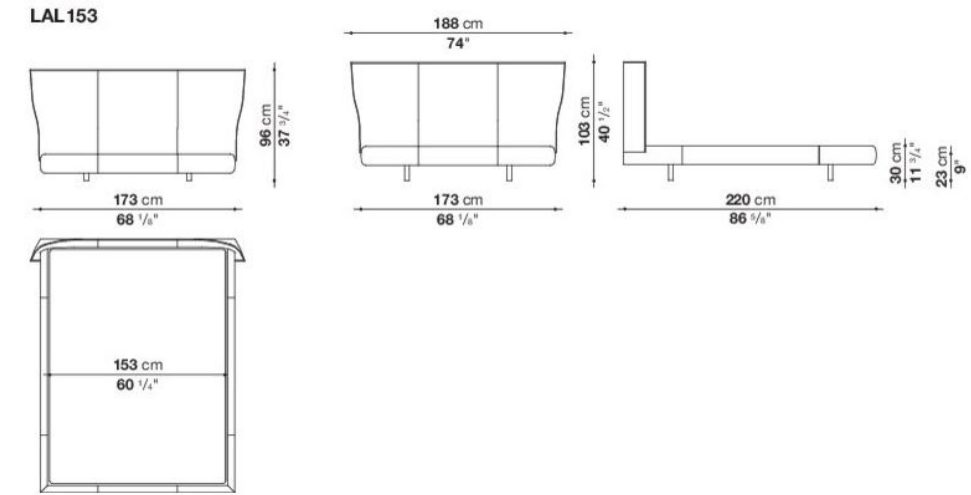
Queen Size - LAL153 + RD_Q

Cover: Thick Leather (Tortora) 280
Frame: Black Colour 0154N
*Includes Slatted Base
\$ 15,194

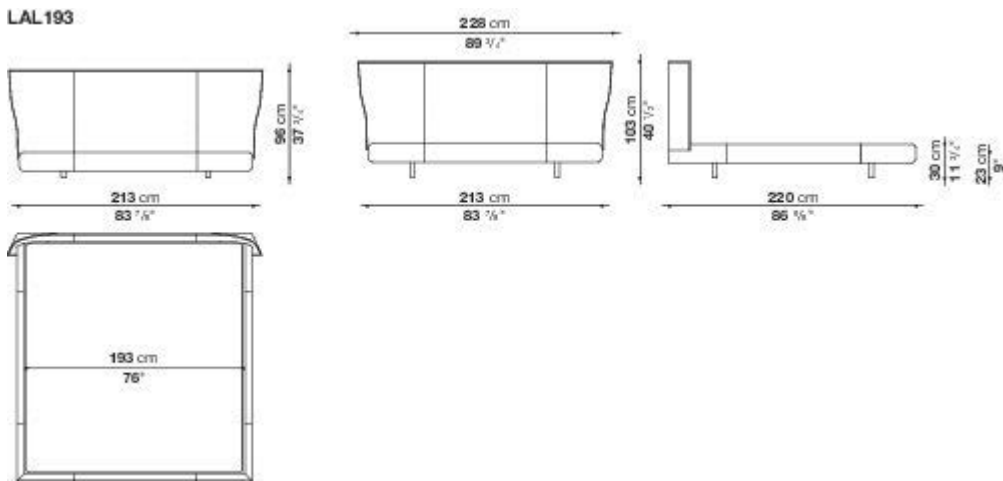


King Size - LAL193 + RD_K

Cover: Thick Leather (Tortora) 280
Frame: Black Colour 0154N
*Includes Slatted Base
\$ 15,886



QUEEN



KING

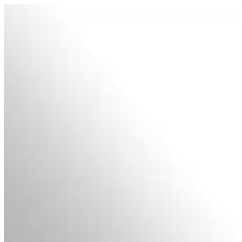
Charles - Bed

DESIGNED BY ANTONIO CITTERIO

Charles is a double bed with fabric or leather upholstery available in two versions: a more striking one, in which the sides protrude from the slightly recessed mattress, and a simpler one in which the band is flush with the mattress. An evolution of the sofa of the same name, the Charles bed features the signature design of the inverted “L” shaped foot. It also comes in a version with wheels.



Edit 153



**Bright Brushed
0189A**



Charles - Bed

DESIGNED BY ANTONIO CITTERIO



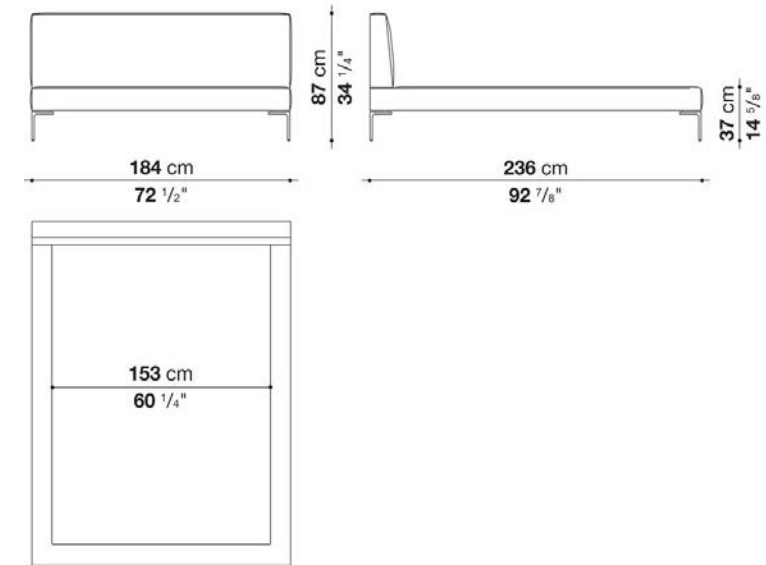
Queen Size - LC153 + RD9

Cover: Edit (Anthracite) 153
Frame: Bright Brushed 0189A
*Includes Slatted Base
\$8,160

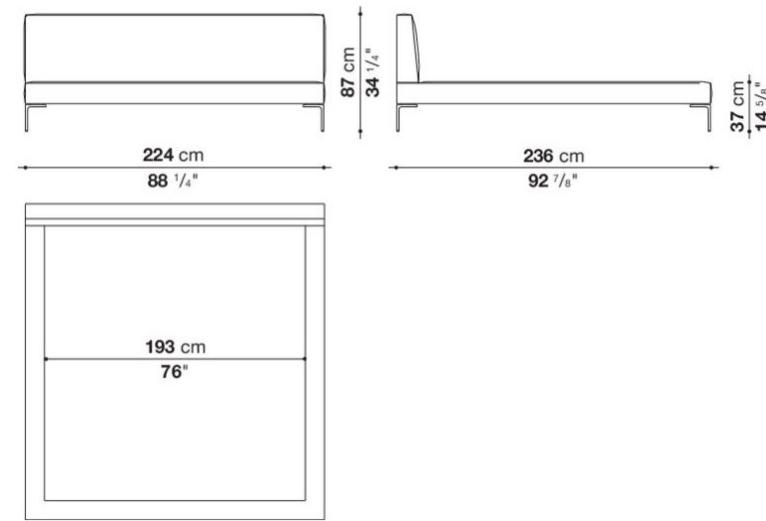


King Size - LC193 + RD10

Cover: Edit (Anthracite) 153
Frame: Bright Brushed 0189A
*Includes Slatted Base
\$8,742



QUEEN

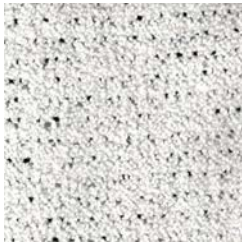


KING

Husk - Bed

DESIGNED BY PATRICIA URQUIOLA

The Husk double bed, with textile or leather upholstery, features a headboard with a strong personality that accommodates a box spring, available in four sizes. Soft and welcoming, simple yet complex in its geometry, the headboard is punctuated by tufting. The bed reflects the same research into softness and comfort as the armchair of the same name that gave rise to the series, inclusive of a sofa, chairs and small tables.



Sambuco 100



Black Painted
0150L



Painted Black
Chrome 0170m



Husk - Bed

DESIGNED BY PATRICIA URQUIOLA



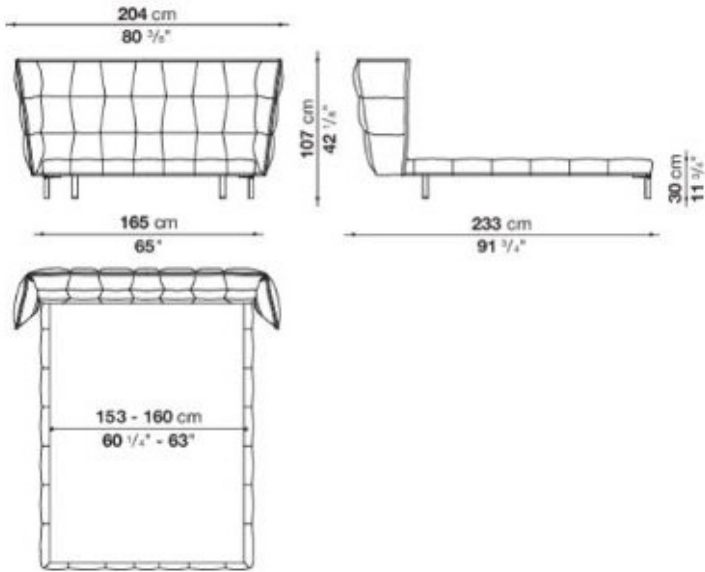
Queen Size - LH153_C + RD9

Cover: Sambuco (White) 100
Front Feet: Painted Black Chrome 0170M
Recessed Feet: Black Painted 0150L
*Includes Slatted Base
\$11,382

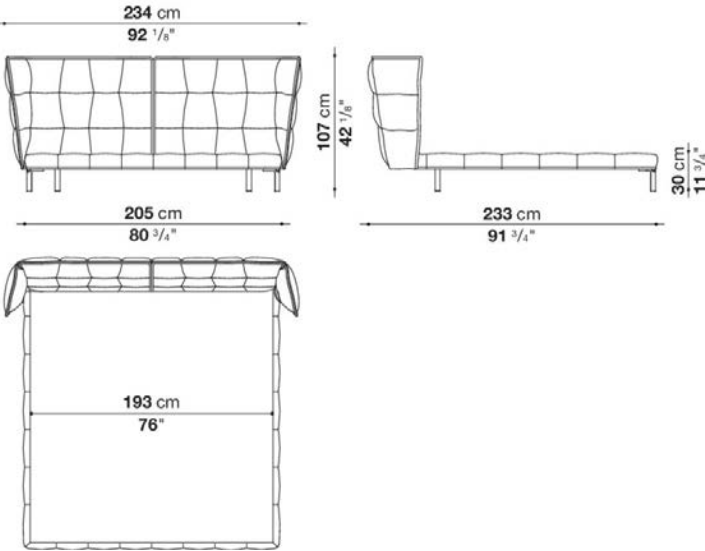


King Size - LH193_C + RD10

Cover: Sambuco (White) 100
Front Feet: Painted Black Chrome 0170M
Recessed Feet: Black Painted 0150L
*Includes Slatted Base
\$12,210



QUEEN



KING

Noonu - Bed

DESIGNED BY ANTONIO CITTERIO

A brand new element in the Noonu archipelago is the bed. Its lines echo the design of the sofa, in particular the headboard, an element that instantly stands out for its understated grandeur, attracting the eye and enveloping the body. In pure Noonu style, the underlying frame is slightly suspended off the ground as if floating on the floor. At the base of the bed we find the usual metal profile in curved aluminium, available in bright brushed, black chromed and pewter grey versions. As with the whole Noonu range, the bed can be covered in leather or fabric. For ease of movement, the bed can rest on four fixed feet or on two fixed feet and two wheels, positioned inside the frame to remove them from view.



Sara 259



Black Painted
0150L



Noonu - Bed

DESIGNED BY ANTONIO CITTERIO



Queen Size - LN153

Cover: Sara (Blended Grey) 259

Finish: Black Painted 0150L

**Limited Quantities*

\$9,063



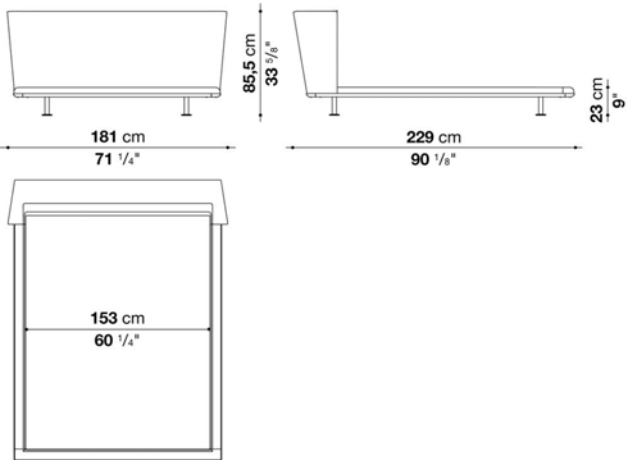
King Size - LN193

Cover: Sara (Blended Grey) 259

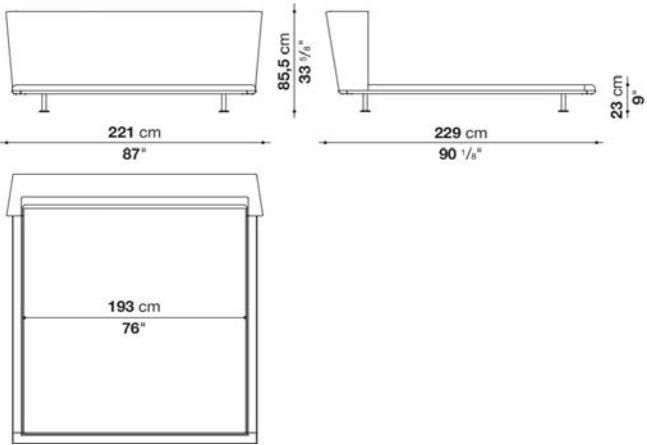
Finish: Black Painted 0150L

**Limited Quantities*

\$9,768



QUEEN



KING

Richard - Bed

DESIGNED BY ANTONIO CITTERIO

The Richard bed is available in different sizes, upholstered either in fabric or in leather. The design is defined by high sides running along the perimeter and by the sartorial detail of the seams with the insertion of a prominent profile. The height of the lateral bed sides makes it possible to use any type of mattress support, from traditional fixed ones to those with a manual headboard and footboard mechanism.



Astro 253



Black Painted
0150L



Richard - Bed

DESIGNED BY ANTONIO CITTERIO



Queen Size - LRA153 + RD9

Cover: Astro (Pearl Grey) 253

Profile: Black 1135150

Frame: Black Painted 0150L

*Includes Slatted Base

**Limited Quantities*

\$9,542



King Size - LRA193 + RD10

Cover: Astro (Pearl Grey) 253

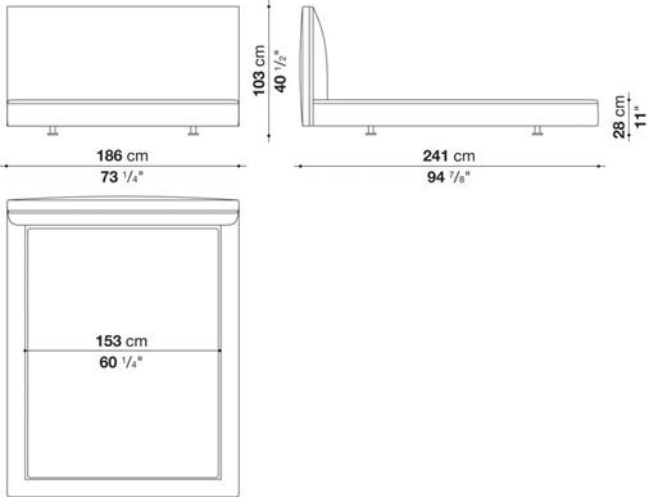
Profile: Black 1135150

Frame: Black Painted 0150L

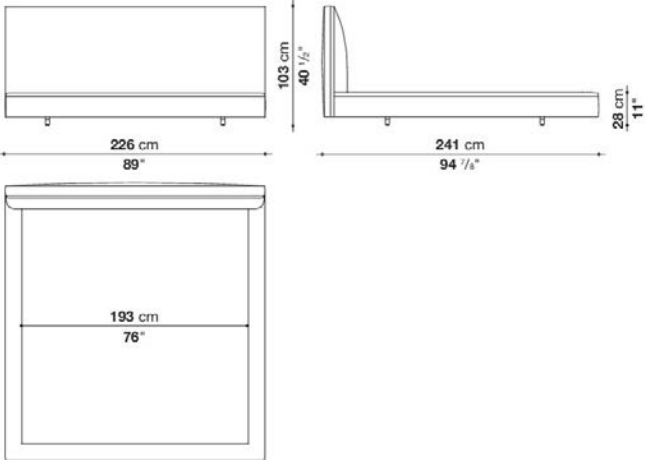
*Includes Slatted Base

**Limited Quantities*

\$10,118



QUEEN



KING

BED
MAXALTO

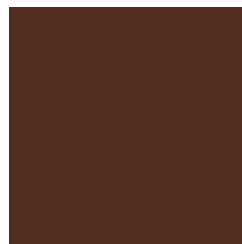
Febo - Bed

DESIGNED BY ANTONIO CITTERIO

The Febo bed is available in different sizes with an elegant headboard and the added comfort of two back cushions. The single material and the visible blanket stitch are the characteristic features.



Lodi 251



Stitching Sella
1060



MAXALTO

Febo - Bed

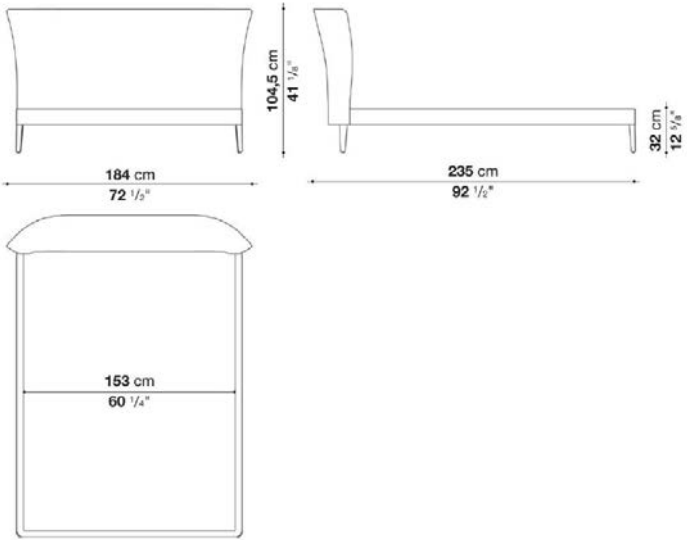
DESIGNED BY ANTONIO CITTERIO



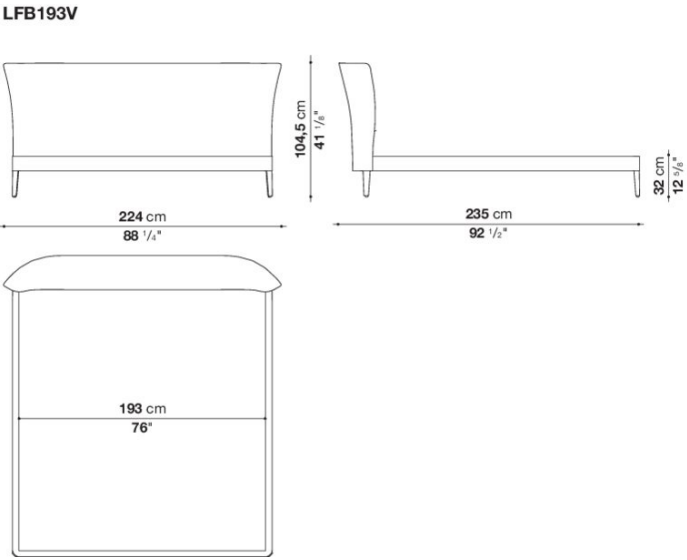
Queen Size - LFB153V
Cover: Lodi (Grey) 251
Stitching: Sella 01060
\$10,736



King Size - LFB193V
Cover: Lodi (Grey) 251
Stitching: Sella 01060
\$11,798



QUEEN



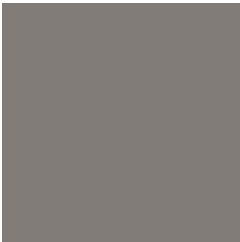
KING

TABLES
B&B
ITALIA

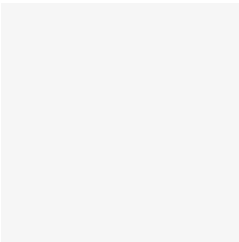
Allure O' - Table

DESIGNED BY MONICA ARMANI

The Allure O' table is presented as a heart-felt tribute to glamour interpreted in contemporary style. The graceful force of its design is clearly seen in the shape of the top and the balance between the control of straight lines and sinuosity of curves. In an interplay of elliptical geometric shapes that recalls the Madison mirror, designed by Monica Armani in 2017, this piece renews the reference of the shape of Jackie O's iconic eyeglasses. Allure O' is available with a square or rectangular top, both with bevelled edges, and each comes in two sizes to seat four, six, or even eight people. The section of the truncated pyramid base replicates the rigorous balance of the top with delicate proportions to create a level of harmony that can guarantee structural and visual stability. The finishes underscore the sophisticated elegance of the inspiring concept behind it. These pieces are available in glossy and matte painted finishes in many colours, and also in light and black oak wood. The top and base can also be finished in combinations of different colours. Furthermore, the table Allure O' can be enhanced with an upper marble top or with sophisticated glossy black glass.



Satin Greige
2557E



Satin Pearl White
1322E



Glossy Smoke Grey
3748L



Transparent Extra
Light Glass with
Smoke Grey
Serigraphy 0724G



Allure O' - Table

DESIGNED BY MONICA ARMANI



Table - TAO155QS
Base: Satin Greige 2557E
Top: Satin Pearl White 1322E
\$10,476

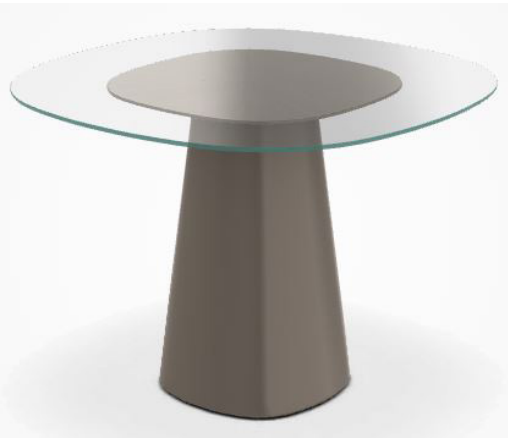
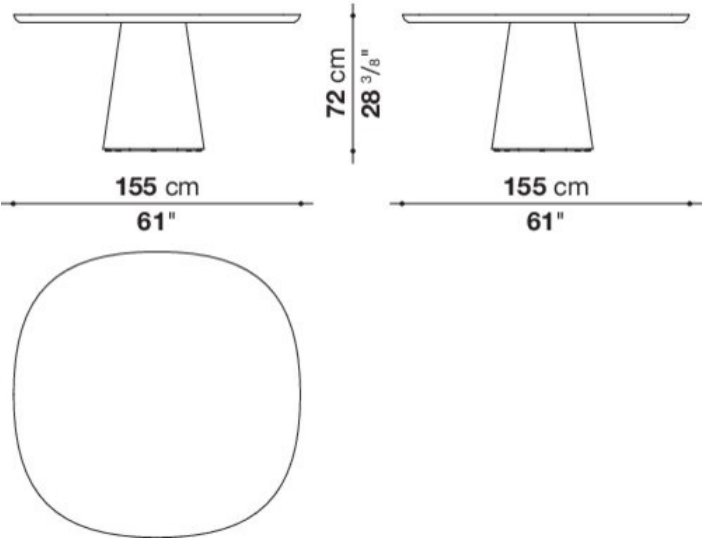
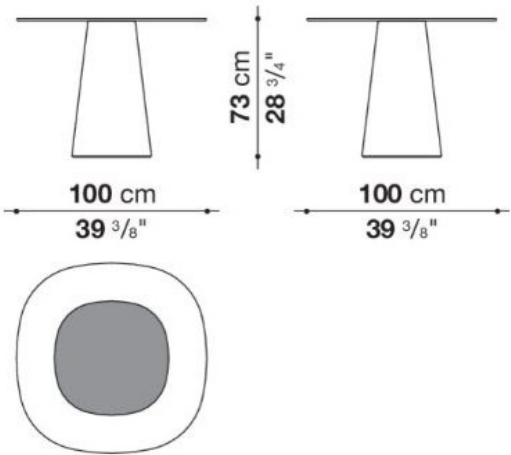


Table - TAD100Q_7L
Base: Glossy Smoke Grey 3748L
Top: Transparent Extra Light Glass with Smoke Grey Serigraphy 0724G
\$5,326

TAO155Q



TAD100Q_7L



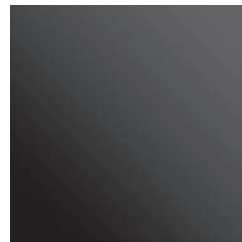
Eileen - Table

DESIGNED BY ANTONIO CITTERIO

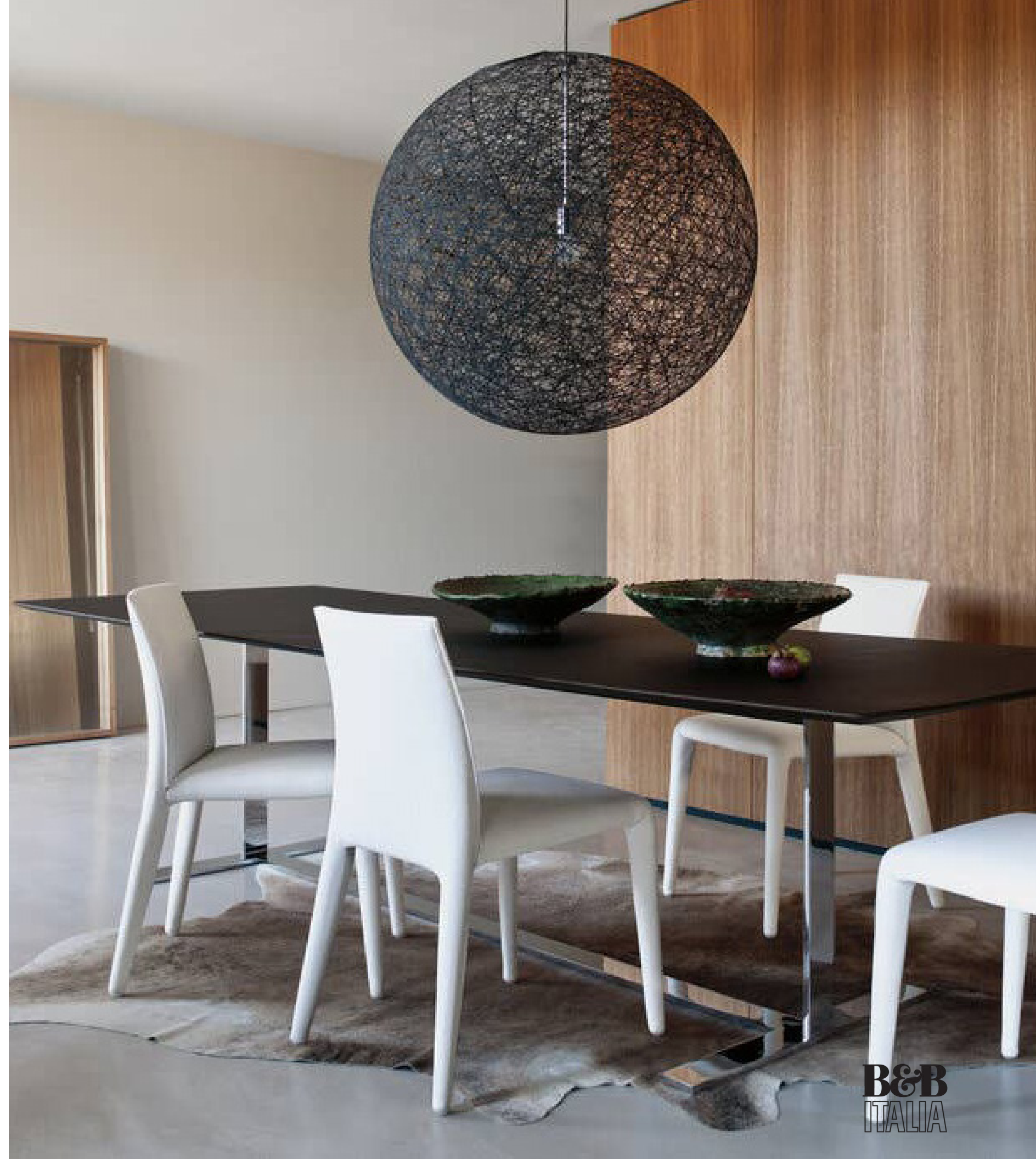
The Eileen tables are classics today with their versatile features, the elegance of the rounded top and the strong profile of the base with its cross-shaped motif. They are the expression of refined aesthetics that combine well with other products.



Smoked Oak
0370F



Black Chromed
0178C



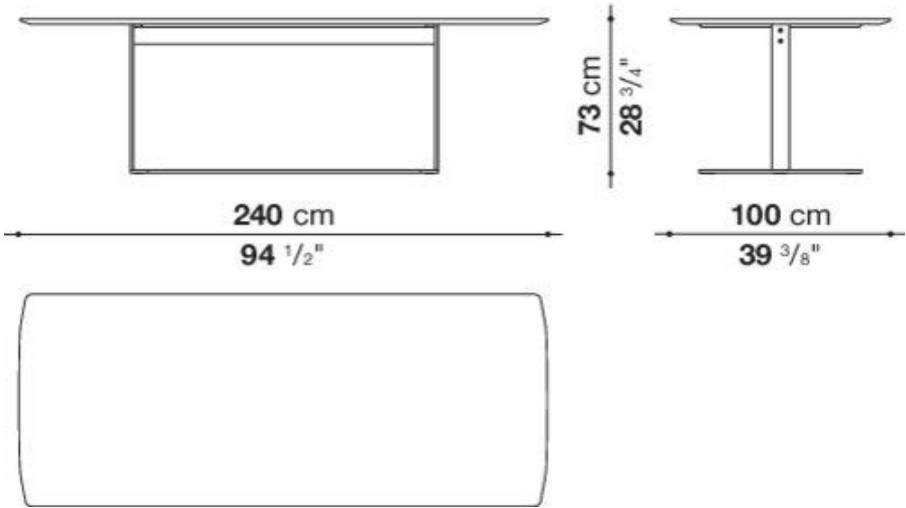
Eileen - Table

DESIGNED BY ANTONIO CITTERIO



Dining Table - TEL240C
Top: Smoked Oak 0370F
Frame: Black Chromed 0178C
**Limited Quantities*
\$12,101

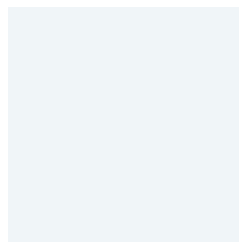
TEL240



Tobi-Ishi - Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY

Available both round and rectangular with rounded ends, Tobi-Ishi is a sculptural table that makes reference, stylistically and in its very name, to the ornamental stones used in traditional Japanese gardens. This iconic table brings together functional features with a statuesque appearance, with truly amazing results. The overhanging top and bases look different depending on the viewpoint, while the various finishes endow the table with highly personal interpretations: from cement grout to marble or wood, and from matt lacquering in a wide range of colours to glossy lacquering also in sophisticated candy red and smoke blue hues. With its sculptural line Tobi-Ishi becomes the protagonist of the space.



**Satin Chalk
White 9118E**



**Black Cement
Grout 0177B**



Tobi-Ishi - Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY



Dining Table - T240R
Finish: Satin Chalk White 9118E
\$11,128



Dining Table - T240R
Finish: Black Cement Grout 0177B
\$12,362

T240R

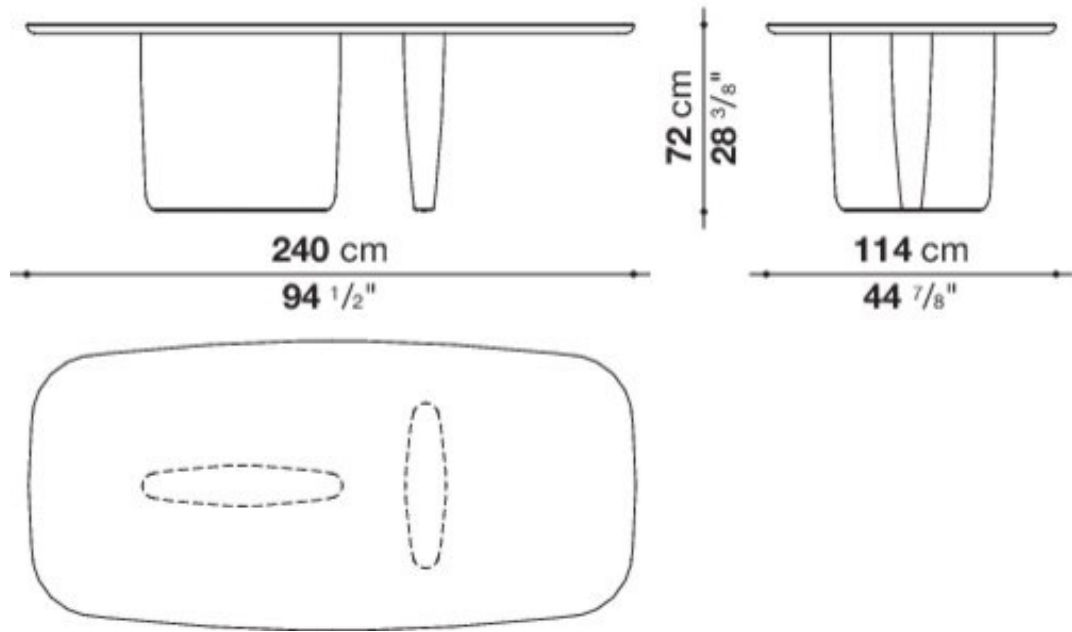


TABLE **MAXALTO**

Pathos - Table

DESIGNED BY ANTONIO CITTERIO

The Pathos table is available with round, rectangular or square top, with rounded corners and refined details on the curved edges and can be in marble or in MDF wood fibre painted in the glossy colours. The support frame with X-shaped legs is in steel available in various finishes.



**Glossy White
Marble 0184P**



**Bright Chromed
0110M**



MAXALTO

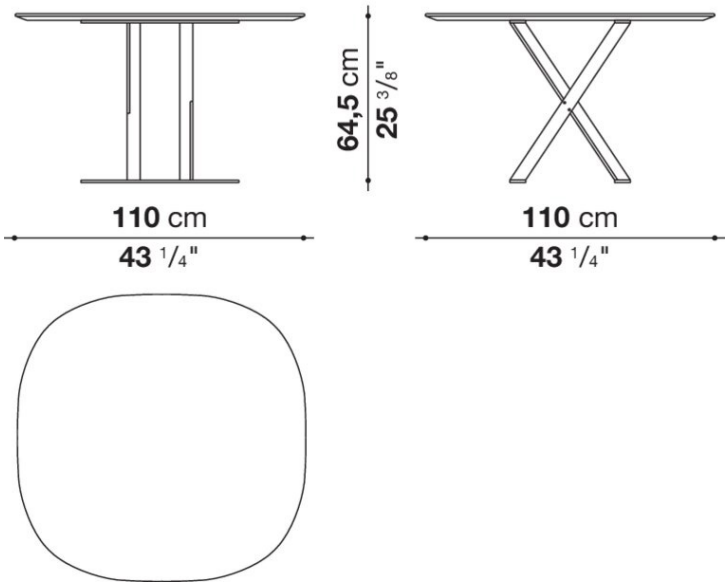
Pathos - Table

DESIGNED BY ANTONIO CITTERIO



Table - SMT11P
Top: Glossy Calacatta White Marble 0184P
Frame: Bright Chromed 0110M
**Limited Quantities*
\$9,634

SMT11P

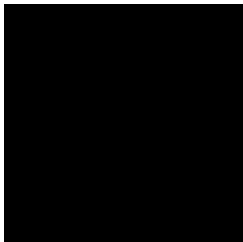


LOW TABLES
SMALL TABLES
B&B
ITALIA

Alanda'18 - Low Table

DESIGNED BY PAOLO PIVA

The Alanda coffee table, an iconic piece that ushered in the 1980s, is now revisited in homage to Paolo Piva, the great architect and designer. A highly successful classic and sought-after vintage furnishing complements, Alanda is one of the most typical design objects of a period with a wealth of strong, daring stylistic signs, often in a dialogue with architecture, reproducing its most attractive, characteristic elements in miniature. The Alanda's structure, serving as both pedestal and support, recalls a group of upturned pyramids, a geodetic frame that has always characterized it as if it was a magical object, entrapping and amplifying cosmic energy. Alanda '18 is offered in two sizes with structure in painted steel rod and glass top.



Glossy Black Painted
0125N

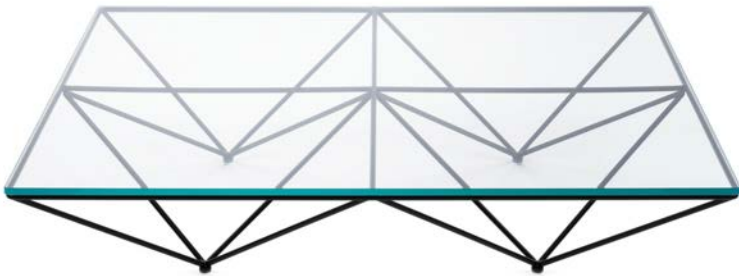


Transparent Extra Light
Glass 0200T



Alanda'18 - Low Table

DESIGNED BY PAOLO PIVA



Low Table - TA120

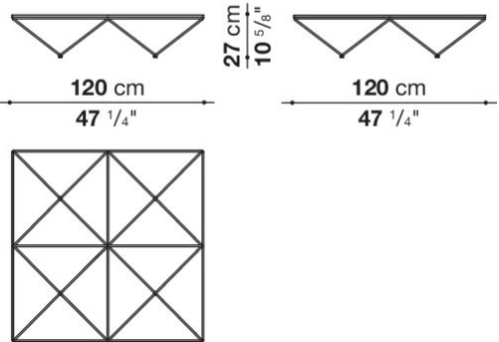
Top: Transparent Extra Light Glass 0200T
Frame: Glossy Black Painted 0125N
\$ 2,627



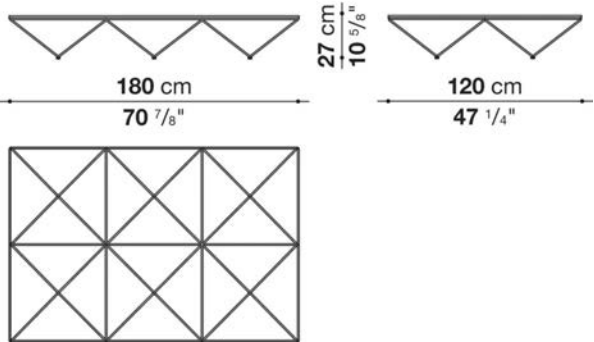
Low Table - TA180

Top: Transparent Extra Light Glass 0200T
Frame: Glossy Black Painted 0125N
\$ 3,940

TA120



TA180



Allure O' Dot - Small Table

DESIGNED BY MONICA ARMANI

The coffee tables Allure O' Dot are characterized by versatility and functionality, ideal as furnishing complements, or service elements. They boast a fresh, dynamic, and trendy design, characterized by the iconic shape of the tops and bases, which echo the distinctive design of the Allure O' tables, the refinement of materials, colours and the play of transparencies. The bases in rigid lacquered polyurethane and the tops in smoky or transparent glass, both with central serigraphy, are the elements that give life to a trans-versal product, capable of adapting to multiple functions and uses. The result of Monica Armani's vision, combining taste, elegance and modernity in a single proposal, Allure O' Dot is available in three colours.



Transparent Extra
Light Glass with
Smoke Grey Serig-
raphy 0724G

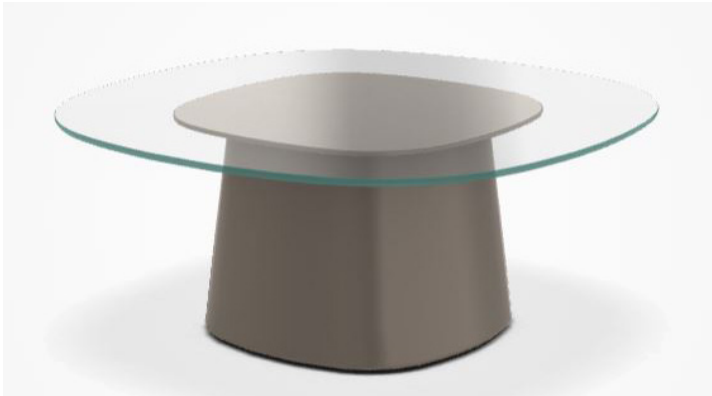


Glossy Smoke Grey
3748L

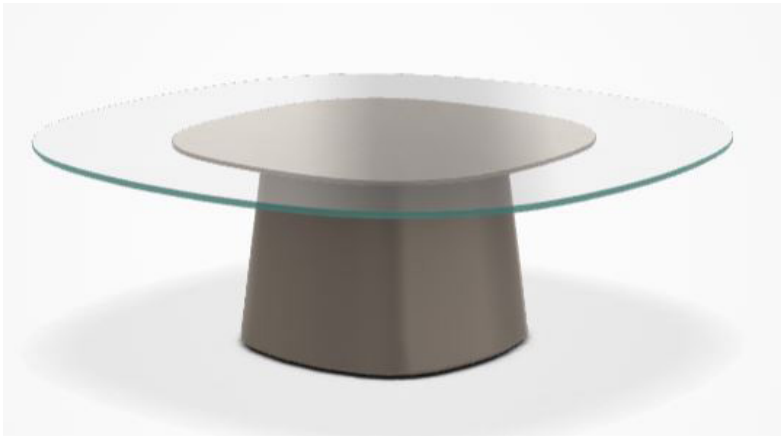


Allure O' Dot - Small Table

DESIGNED BY MONICA ARMANI

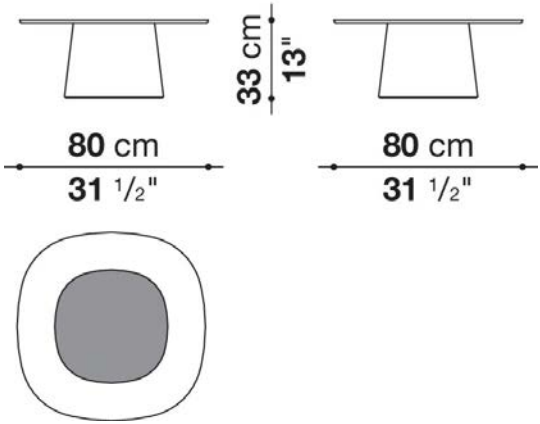


Small Table - TAD80Q_3L
Top: Transparent Extra Light Glass with Smoke Grey Serigraphy 0724G
Base Frame: Glossy Smoke Grey 3748L
\$3,502

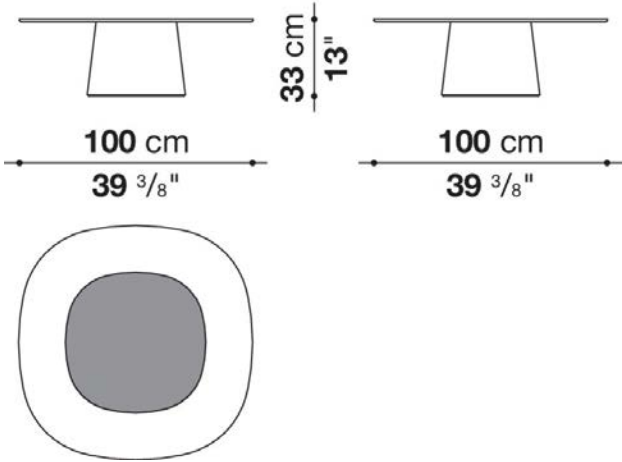


Small Table - TAD100Q_3L
Top: Transparent Extra Light Glass with Smoke Grey Serigraphy 0724G
Base Frame: Glossy Smoke Grey 3748L
\$3,923

TAD80Q_3L



TAD100Q_3L

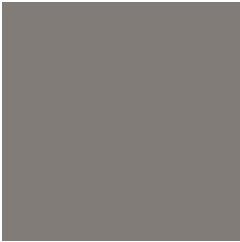


Awa - Small Table

DESIGNED BY NAOTO FUKASAWA

Elegantly asymmetrical, Awa is a versatile object, a service table to be placed wherever a support surface is needed. It is available in white Cristalplant®, a material suitable to be used both indoors and outdoors, and in hard polyurethane in many satin and glossy colours that bring an energy boost to any room and style.

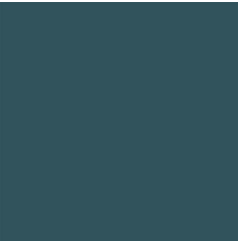
Awa is the perfect element for every situation.



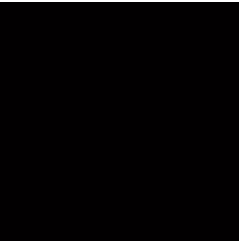
GLOSSY GREIGE
2557L / SATIN
GREIGE 2557E



SATIN OLIVE 3780E



SATIN SMOKE
BLUE 6020E



SATIN BLACK
3764E



Awa - Small Table

DESIGNED BY NAOTO FUKASAWA

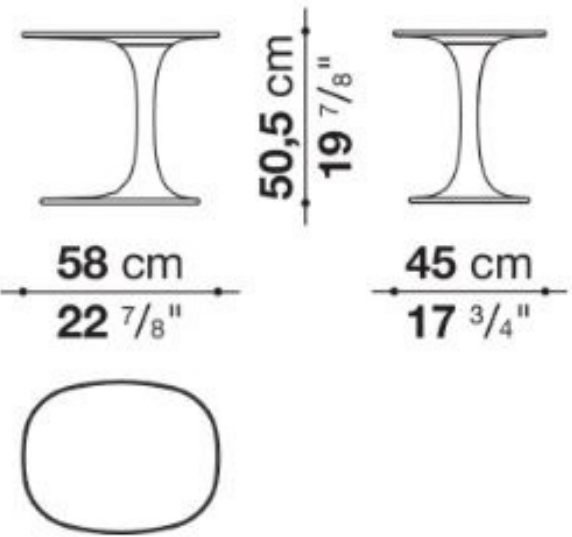


Small Table - AW58T
Finish: Satin Smoke Blue 6020E
\$2,038



Small Table - AW58T
Finish: Satin Black 3764E
\$2,038

AW58T



Awa - Small Table

DESIGNED BY NAOTO FUKASAWA



Small Table - AW58T
Finish: Satin Greige 2557E
\$2,038

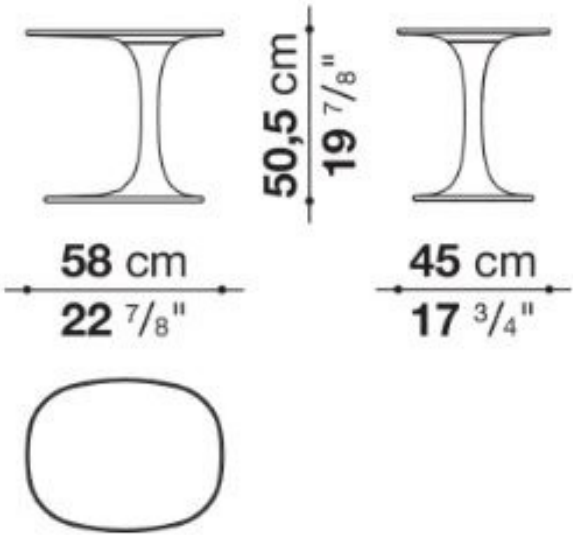


Small Table - AW58T
Finish: Satin Olive 3780E
\$2,038



Small Table - AW58T
Finish: Glossy Greige 2557L
\$2,166

AW58T



Frank - Small Table

DESIGNED BY ANTONIO CITTERIO

In painted steel, they accompany any sofa, offering various shades with neutral or shiny tones. The asymmetrical position of the vertical elements enables the base to be drawn as close as possible to the seats.



Bronzed Nickel
Painted 0174B



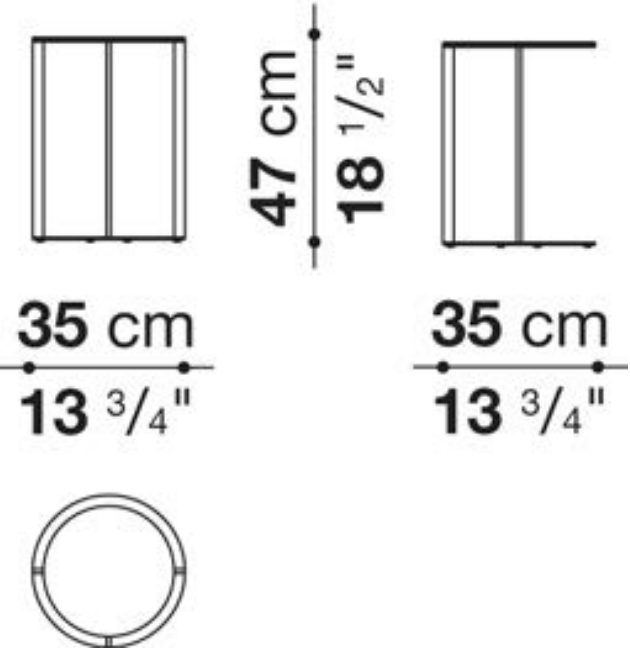
Frank - Small Table

DESIGNED BY ANTONIO CITTERIO



Small Table - FT
Finish: Bronzed Nickel Painted 0174B
\$ 1,978

FT



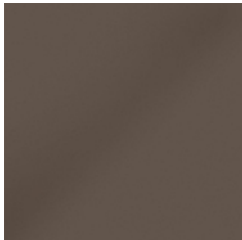
Quiet Lines - Small Table

DESIGNED BY GABRIEL TAN

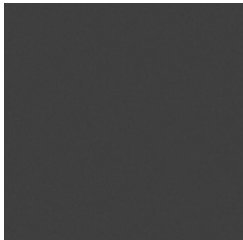
Quiet Lines, a transversal collection consisting of writing desk, bench, bedside table, and screen, is the result of research into serenity by Gabriel Tan and B&B Italia. The silhouette of each collection piece is made up of curved and straight lines, with a striking graphic mark. The curved surfaces upholstered in leather provide tactility and comfort and muffle the sound of objects as they are placed on the shelves. The small/night table, which can be used from both sides, is characterized by a leather shelf and a glass top that recreates a display effect.



Gamma 256



Smoky Glass 0129F



Bronzed Nickel
Painted 0174B



Gamma 252



Painted Black
Chrome 0170M



Quiet Lines - Small Table

DESIGNED BY GABRIEL TAN

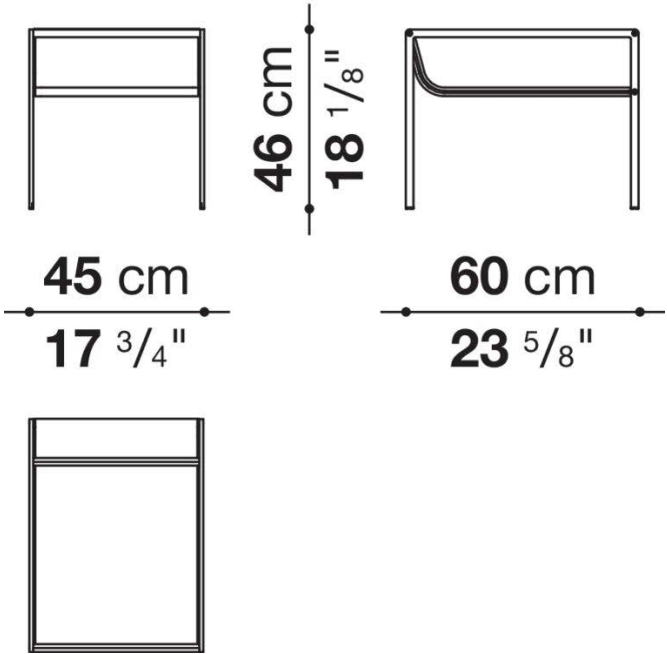


Nightstand - QL45C
Cover: Gamma 256
Finish: Smoky Glass 0129F
Frame: Bronzed Nickel Painted 0174B
\$3,564



Nightstand - QL45C
Cover: Gamma 252
Finish: Smoky Glass 0129F
Frame: Painted Black Chrome 0170M
\$3,564

QL45C



Tobi-Ishi - Low Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY

Tobi-Ishi is a sculptural low table echoing the explicit Zen inspiration of the iconic dining table of the same series. The name itself is a reference to the polished stones (tobi-ishi) used ornamentally in traditional Japanese gardens. It is available in wood, marble or matt and glossy lacquering in a wide range of colours.



Brushed Light Oak
0374C



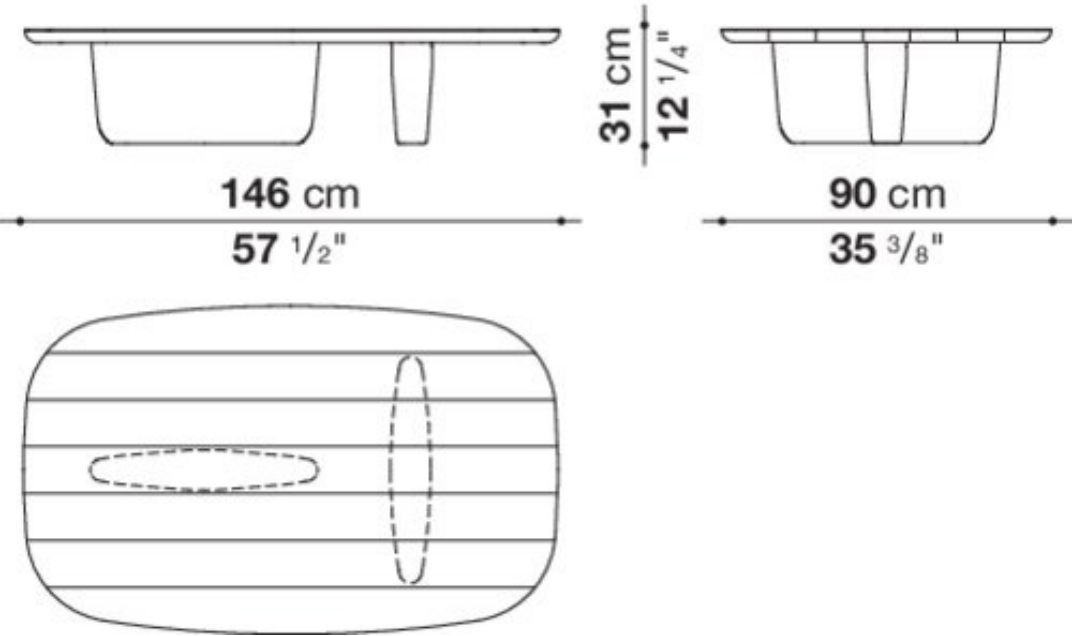
Tobi-Ishi - Low Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY



Low Table - T140L
Finish: Brushed Light Oak 0374C
\$ 8,756

T140L



LOW TABLES
SMALL TABLES
MAXALTO

Lithos - Small Table

DESIGNED BY ANTONIO CITTERIO

Designed to store and display precious objects with great elegance, the Lithos low tables are ideal for both home and retail spaces. These pieces can be placed in the centre of the room to allow their contents to be viewed, extracted and repositioned with ease. They are available in two sizes and combine a transparent glass top with a metal frame painted in refined hues. The middle top and pull-out trays are in wood, available in a variety of finishes. The trays are coated in colonial or dark brown leather. Also available in the series are square, rectangular or circular coffee tables to be placed in the center of the room or next to the sofas with marble tops in different colours or in wood with slatted upper and lower top.



**Brushed Light Oak
0374C**



**Natural Travertine
Marble 0188P**



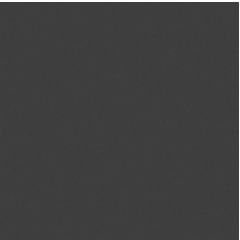
**Glossy Calacatta
White Marble 0184P**



Alfa 571



**Painted Black
Chrome 0170M**



**Bronzed Nickel
Painted 0174B**



Lithos - Low Table

DESIGNED BY ANTONIO CITTERIO

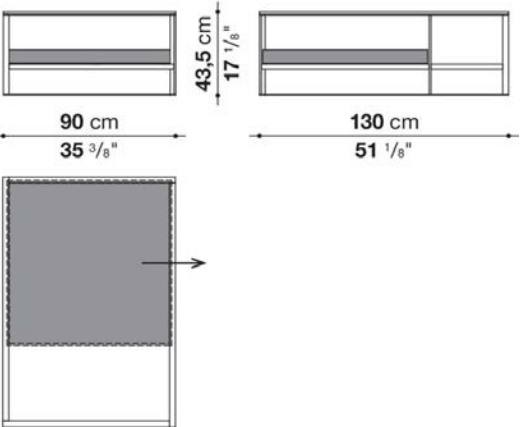


Low Table - TLT13
Finish: Brushed Light Oak 0374C
Frame: Painted Black Chrome 0170M
Extractable Tray: Alfa (Orange) 571
\$8,957

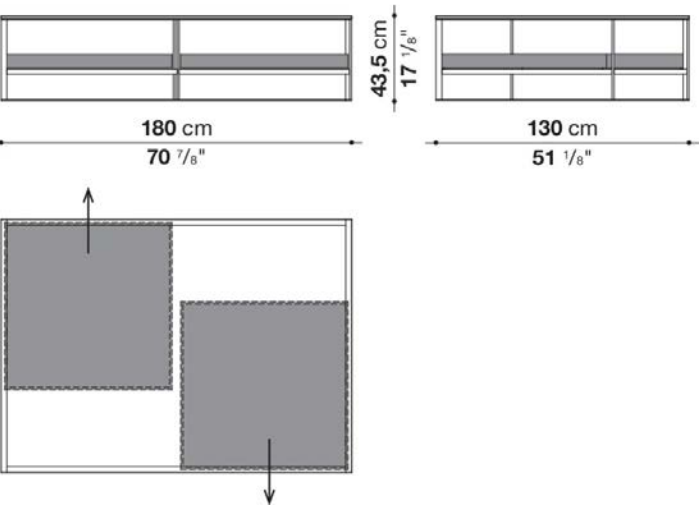


Low Table - TLT18
Finish: Brushed Light Oak 0374C
Frame: Painted Black Chrome 0170M
Extractable Tray: Alfa (Orange) 571
\$14,216

TLT13



TLT18



Lithos - Small Table

DESIGNED BY ANTONIO CITTERIO

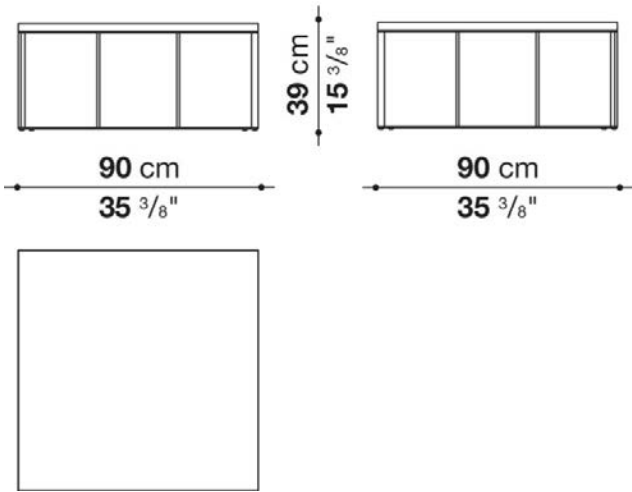


Small Table - SMTM6M
Top: Glossy Calacatta White Marble 0184P
Frame: Bronzed Nickel Painted 0174B
\$7,037

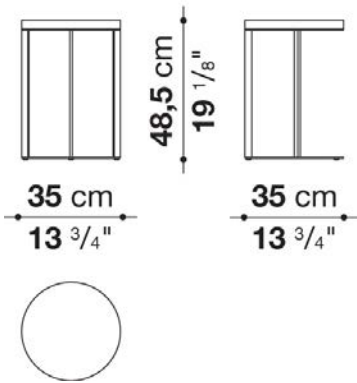


Small Table - SMTT3BM
Top: Glossy Calacatta White Marble 0184P
Frame: Bronzed Nickel Painted 0174B
\$2,301

SMTM6M



SMTT3BM



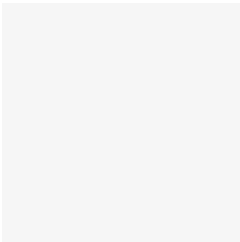
STORAGE UNITS

B&B ITALIA

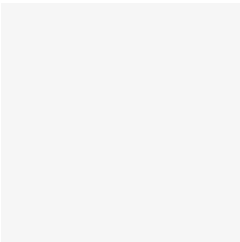
Dado - Storage Unit

DESIGNED BY STUDIO KAIROS

A large family of storage units enhanced by chromatic variations and plays of bright and matt finishes, while maintaining the formal rigour of the design. They are customised by an important detail: the greater depth of the tops and sides, as compared to the drawers, that contribute a sense of depth to the front. Chest of drawers that develop vertically or horizontally are placed beside elements that are less deep, with fronts that alternate empty portions and drawers, designed for use at the bedside.



Satin Pearl White
1322E



Glossy Pearl White
1322L



Glossy Greige
2557L



Satin Steel Grey
1340E



Dado - Storage Unit

DESIGNED BY STUDIO KAIROS



Storage Unit - CD52BS + CD52BFS + CD52BFI

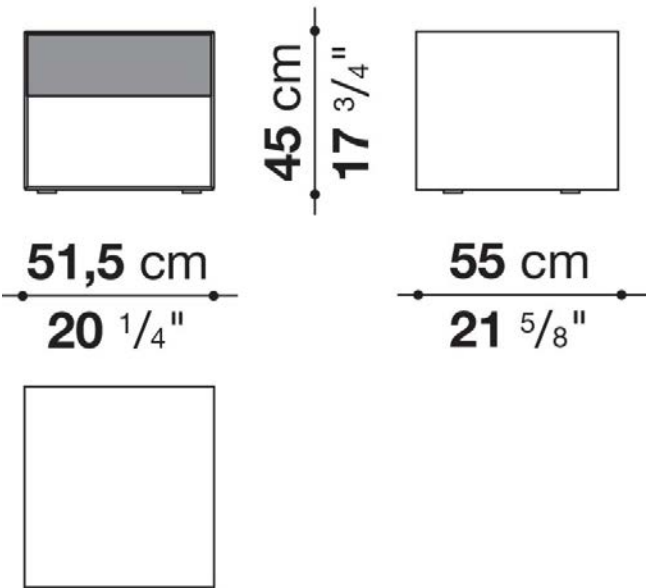
Frame: Satin Pearl White 1322E
Upper Drawer: Satin Steel Grey 1340E
Lower Drawer: Satin Steel Grey 1340E
\$2,539



Storage Unit - CD52BS + CD52BFS + CD52BFI

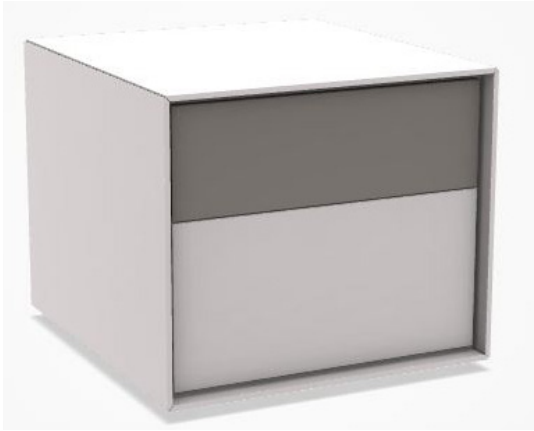
Frame: Satin Pearl White 1322E
Upper Drawer: Glossy Greige 2557L
Lower Drawer: Glossy Greige 2557L
\$2,970

CD52B

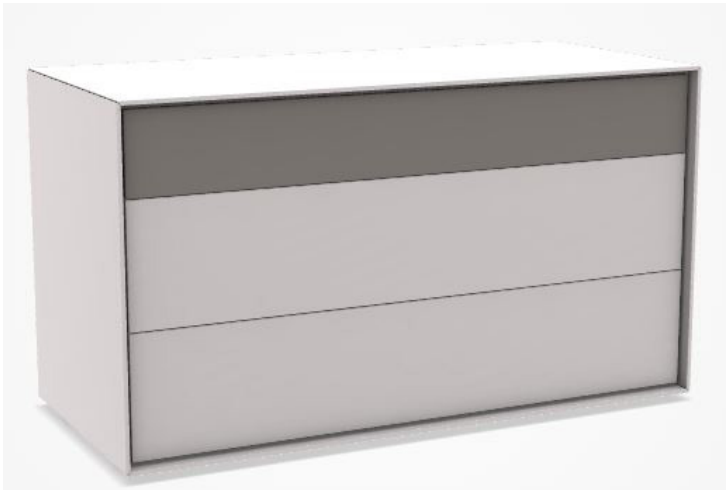


Dado - Storage Unit

DESIGNED BY STUDIO KAIROS

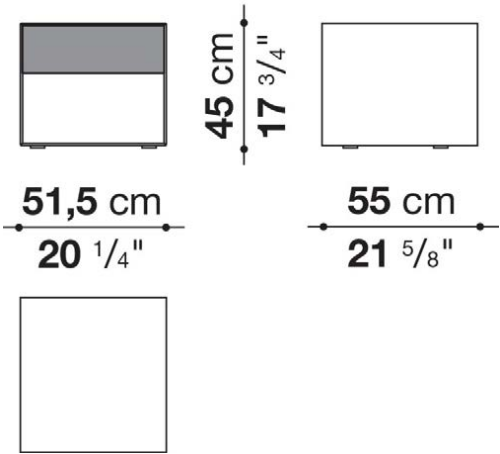


Storage Unit - CD52BS + CD52BFS + CD52BFI
Frame: Satin Pearl White 1322E
Upper Drawer: Glossy Greige 2557L
Lower Drawer: Satin Pearl White 1322L
\$2,970

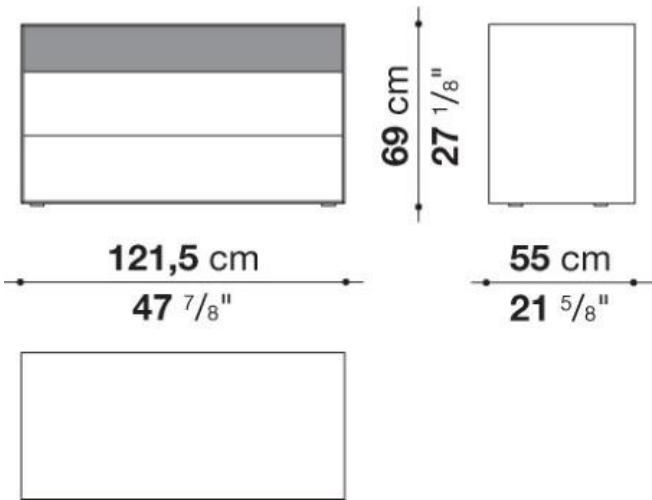


Storage Unit - CD122S + CD122FS + CD122FI
Frame: Satin Pearl White 1322E
Upper Drawer: Glossy Greige 2557L
Lower Drawer: Glossy Pearl White 1322L
\$6,669

CD52B



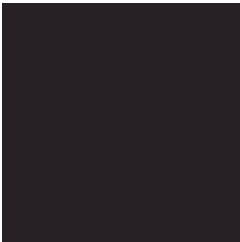
CD122



Surface - Storage Unit

DESIGNED BY VINCENT VAN DUYSSEN

Geometric and linear, the Surface storage units with drawers stand out for their reduced forms, essential materials and colour choices – sober features that never issue from simplification, but rather from a subtle quest for balance. With their vast customisation possibilities and combination of materials, they are truly iconic pieces of modern furniture.



Glossy Coffee
3750L



Glossy Dove Grey
3738L



Brushed Light Oak
0374C



**Bronzed Nickel
Painted** 0174B



Surface - Storage Unit

DESIGNED BY VINCENT VAN DUYSSEN

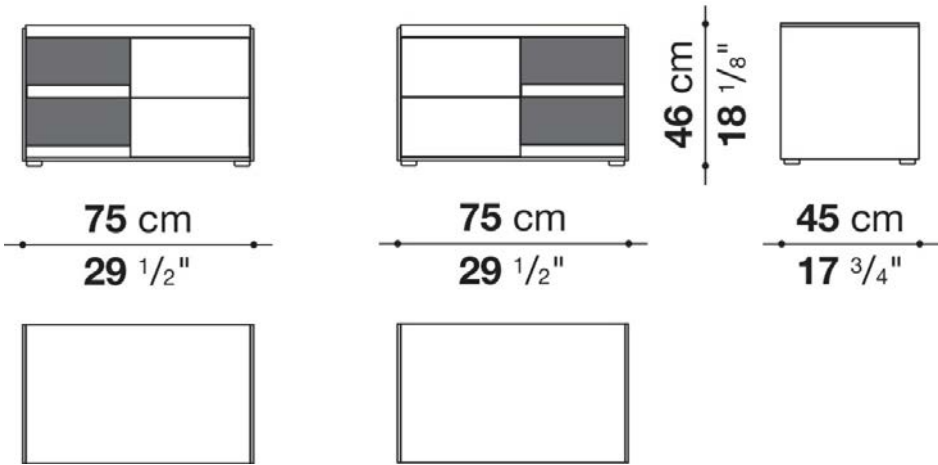


Storage Unit - CSF75M (Right)
Frame: Bronzed Nickel Painted 0174B
Finish: Brushed Light Oak 0374C
Section: Coffee Glossy 3750L
\$5,129



Storage Unit - CSF75M (Left)
Frame: Bronzed Nickel Painted 0174B
Finish: Brushed Light Oak 0374C
Section: Coffee Glossy 3750L
\$5,129

CSF75M



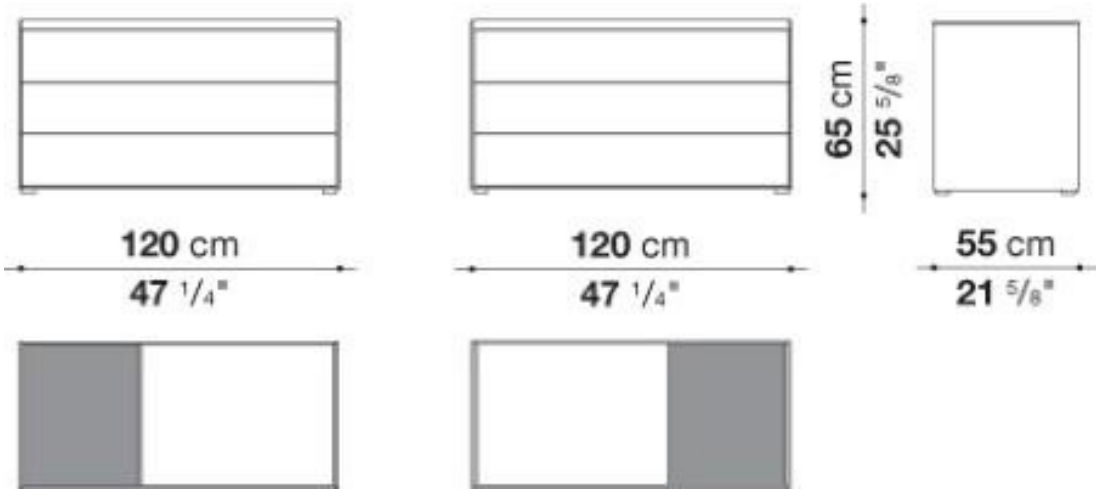
Surface - Storage Unit

DESIGNED BY VINCENT VAN DUYSSEN



Storage Unit - CSF120BV (Right)
Frame: Bronzed Nickel Painted 0174B
Finish: Brushed Light Oak 0374C
Section: Glossy Dove Grey 3738L
\$7,875

CSF120BV

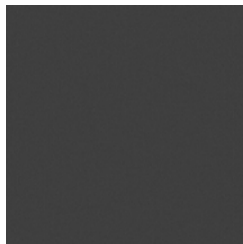


STORAGE UNITS **MAXALTO**

Amphora - Nightstand

DESIGNED BY ANTONIO CITTERIO

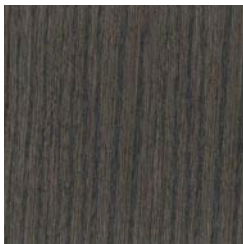
Perfect to be placed next to the bed, Amphora is presented in two versions: one has compact oval shape and holds two drawers of different sizes, the second one has a refined metal structure and hold one single drawer.



**Bronzed Nickel
Painted 0174B**



**Brushed Light Oak
0374C**



Grey Oak 0378G



Amphora - Nightstand

DESIGNED BY ANTONIO CITTERIO



Nightstand - 2425

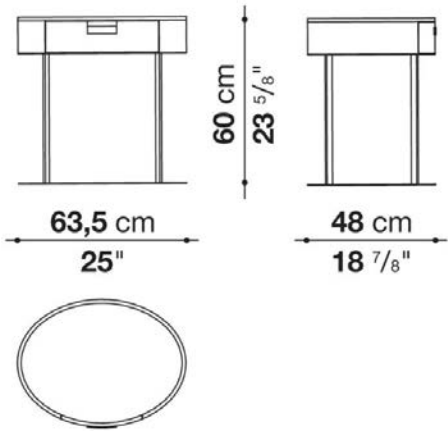
Finish: Brushed Light Oak 0374C
Frame: Bronzed Nickel Painted 0174B
\$4,686



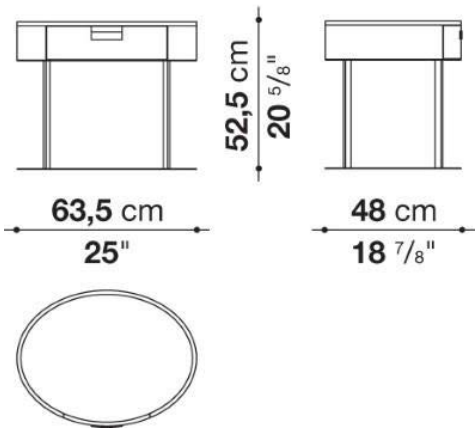
Nightstand - 2424

Finish: Grey Oak 0378G
Frame: Bronzed Nickel Painted 0174B
\$4,686

2425



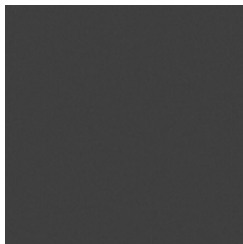
2424



Ebe - Nightstand

DESIGNED BY ANTONIO CITTERIO

Series of night/small tables with double top with or without drawer, to be placed next to the bed or the sofa.



Bronzed Nickel
Painted 0174B



Brushed Light Oak
0374C



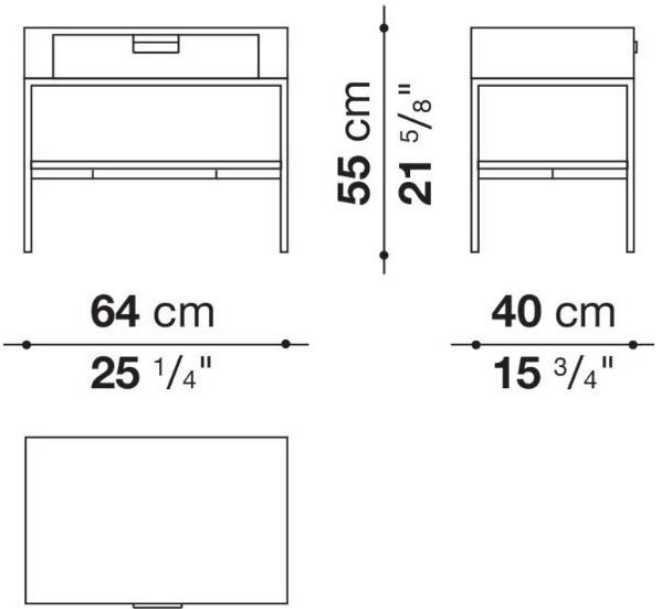
Ebe - Nightstand

DESIGNED BY ANTONIO CITTERIO



Nightstand - 9625
Finish: Brushed Light Oak 0374C
Frame: Bronzed Nickel Painted 0174B
\$4,542

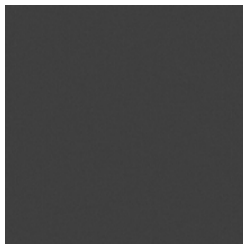
9625



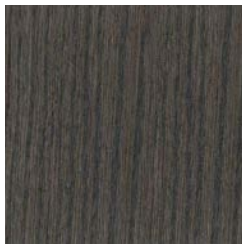
Titanes - Storage Unit

DESIGNED BY ANTONIO CITTERIO

Series of storage units for the living area offering a modern interpretation of the traditional sideboard. From the six-drawer version to the three-drawer version, from the variant with folding doors in alternation with hinged doors to single pieces with two, four or six hinged doors. All of the Titanes storage units rest on a metal frame with bright chromed, nickel or bronze finish. The selection of wood kinds includes brushed light or black oak, grey or brown oak.



**Bronzed Nickel
Painted 0174B**



Grey Oak 0378G

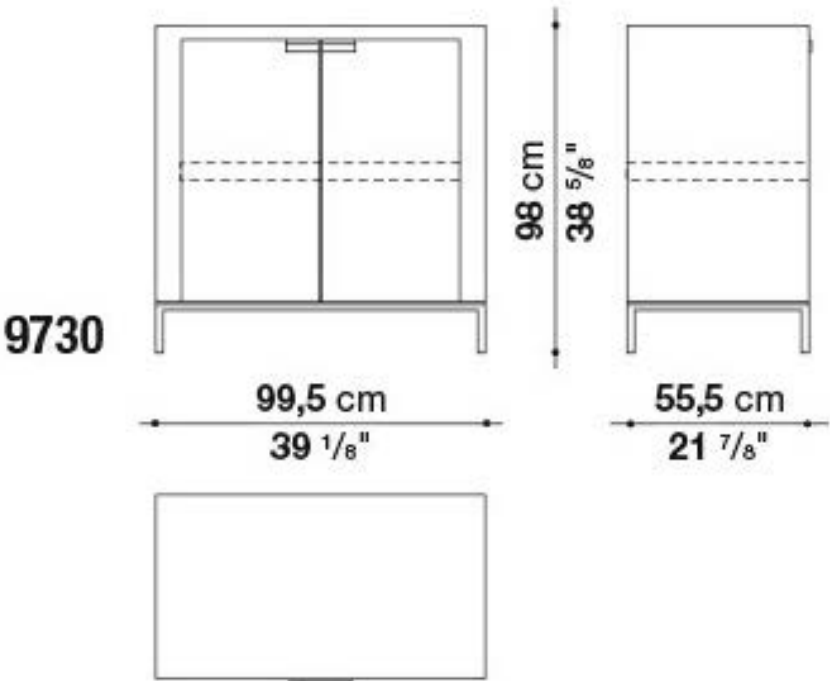


Titanes - Storage Unit

DESIGNED BY ANTONIO CITTERIO



Storage Unit - 9730
Finish: Grey Oak 0378G
Frame: Bronzed Nickel Painted 0174B
**Limited Quantities*
\$6,895



COMPLEMENTS
B&B
ITALIA

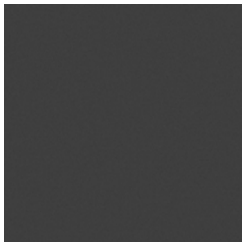
Backstage - Mirror

DESIGNED BY ANTONIO CITTERIO

An innovative wardrobe system with a sophisticated personality, Backstage stands out for the use of precious materials, exclusive finishes details, and the wide range of versions available. The door opening system, inspired by contemporary architecture, offers a revolutionary solution: the innovative mechanism developed by B&B Italia opens the full height doors with simultaneous rotation and translation (roto-translation) that ensures reduced bulk and better accessibility to internal compartments. Backstage also proposes an exclusive choice of accessories and fittings that underscore expert craftsmanship and the quality and purity of materials. Highly aesthetic and functional, the boiserie effect of the surfaces allows Backstage to adapt to various spaces, and not only into the bedroom.



Coloniale
regenerated leather
571



Bronzed nickel
painted 0174B

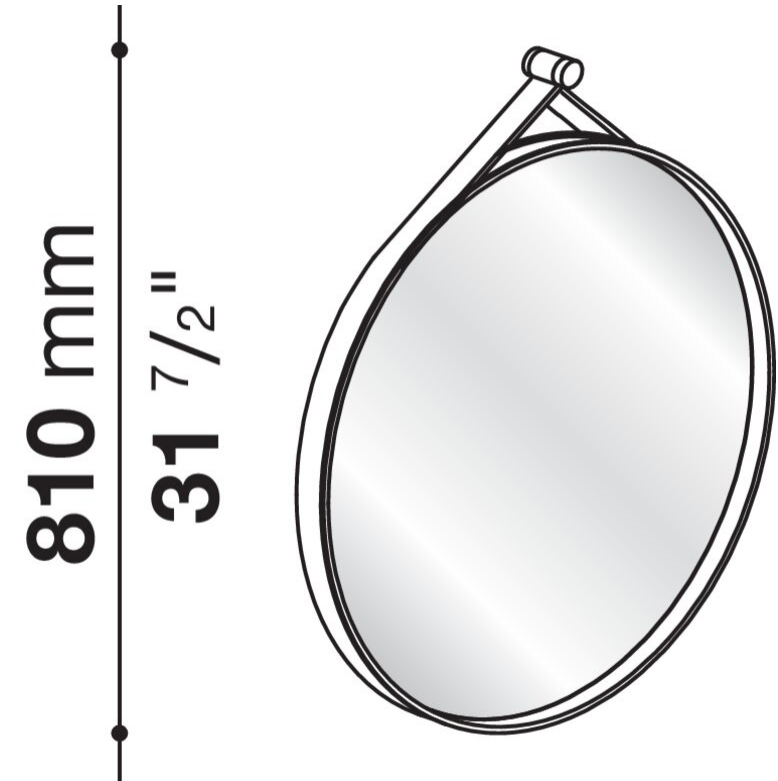


Backstage - Mirror

DESIGNED BY ANTONIO CITTERIO



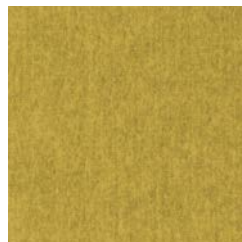
Mirror - BKSP8
Finish: Coloniale regenerated leather 571
Frame: Bronzed nickel painted 0174B
** Limited Quantities**
\$1,509



Frank - Ottoman

DESIGNED BY ANTONIO CITTERIO

Small additional seats or decorative elements, the Frank ottomans are available in two versions: with a high round cushions and steel structure in various finishes, or fully upholstered. For both types, the upholstery is available in fabric or leather.



Luni 450



Sambuco 102



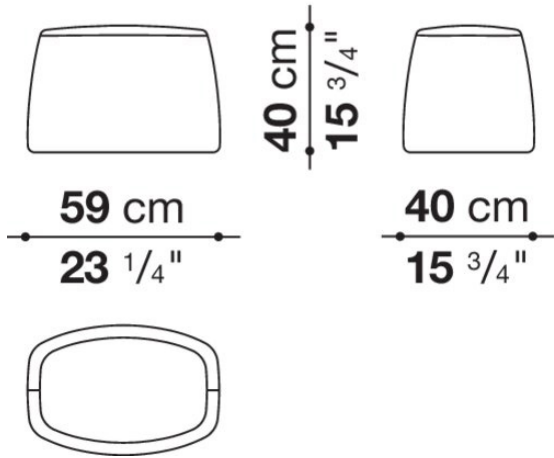
Frank - Ottoman

DESIGNED BY ANTONIO CITTERIO



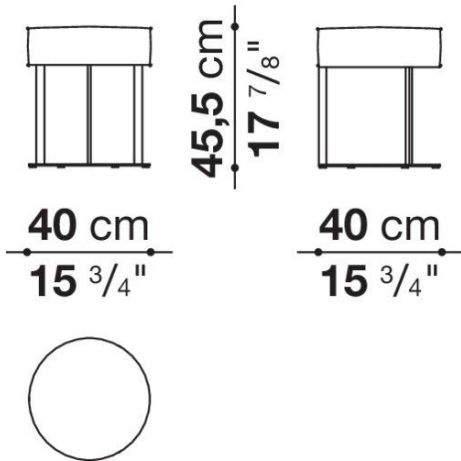
Ottoman - F58P
Cover: Luni (Mustard) 450
\$ 1,924

F58P



Ottoman - FP40
Cover: Sambuco (Ecru) 102
\$ 2,109

FP40



Gli Scacchi - Ottoman

DESIGNED BY MARIO BELLINI

The playful Gli Scacchi series – named after and inspired by the game of chess – is composed of three elements representing the Queen, the Knight and the Ruck. Light and easy to move just like on a chessboard, Gli Scacchi is based on an idea of living free from constraints. The three elements create the shape of a parallelepiped through structures, made of soft polyurethane, that perfectly synchronise with the Camaleonda collection of seats. In the original 1971 version, Gli Scacchi represented a remarkable technical innovation as they were produced in self-skinning polyurethane foam, a solution which until then had only been used in the automotive industry. The 2020 version offers soft Kanu or thick leather covers with visible stitching. The elegant metal profile of the base emphasises the geometry of the shapes, in contrast with the overall softness of the object.



Thick Leather 300



Black Chrome
Painted 0170M



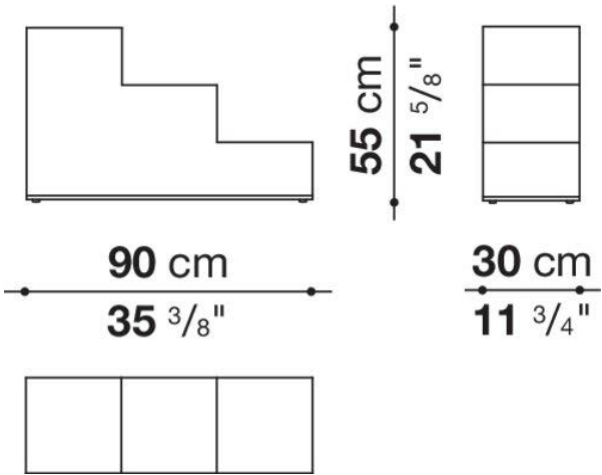
Gli Scacchi - Ottoman

DESIGNED BY MARIO BELLINI



Ottoman - SA90_CA
Cover: Thick Leather (Natural) 300
Frame: Black Chrome Painted 0170M
\$3,403

SA90_CA



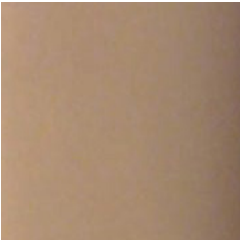
Madison - Mirror

DESIGNED BY MONICA ARMANI

With oval round and rectangular bevelling in oversize dimensions, to be attached vertically or horizontally to the walls: the Madison mirrors create a play of reflections and light in the rooms. Special attention was dedicated to the design of the frame made in Baydur® (high density polyurethane).



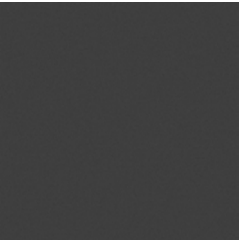
Bronze Mirror
0830B



Rosy Bronze Painted
0759R



Grey Mirror 0895G



Bronzed Nickel
Painted 0174B



Madison - Mirror

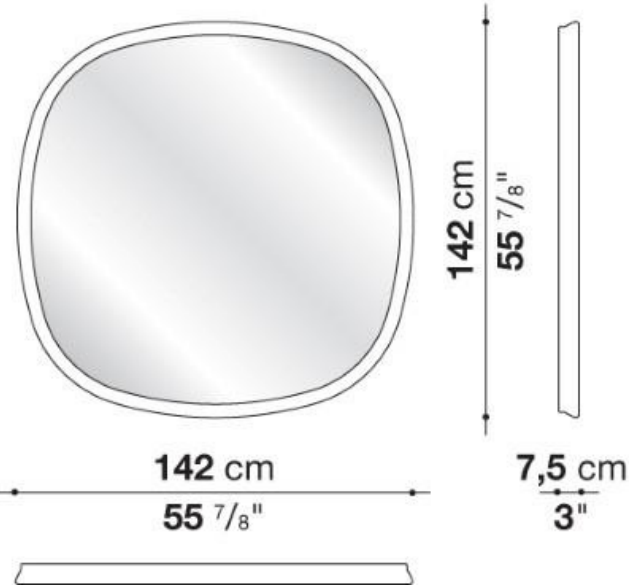
DESIGNED BY MONICA ARMANI



Mirror - MS142Q

Finish: Bronze Mirror 0830B
Frame: Rosy Bronze Painted 0759R
\$ 3,944

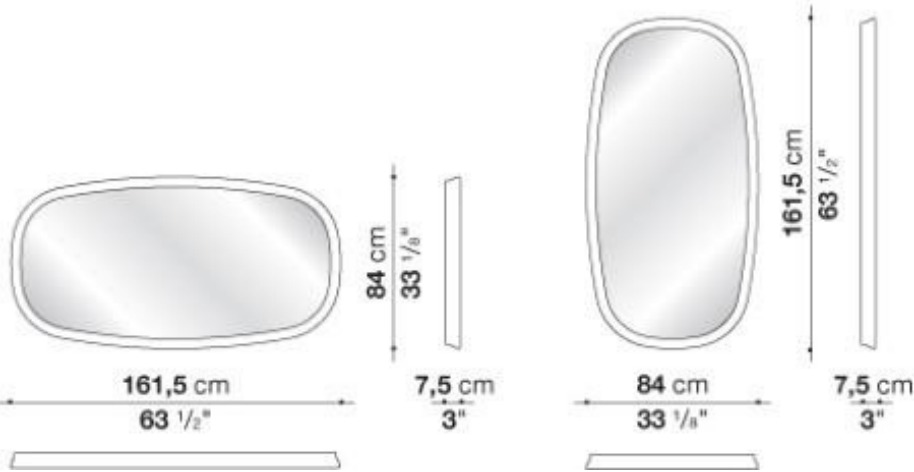
MS142Q



Mirror - MS162

Finish: Grey Mirror 0895G
Frame: Bronzed Nickel Painted 0174B
\$ 3,247

MS162



Cratis - Carpet

DESIGNED BY CR&S

The Cratis carpets, perfect complement for every interior decoration need, are made of 100% Mohair wool in different colours. They are available in round and rectangular version, also made to measure.



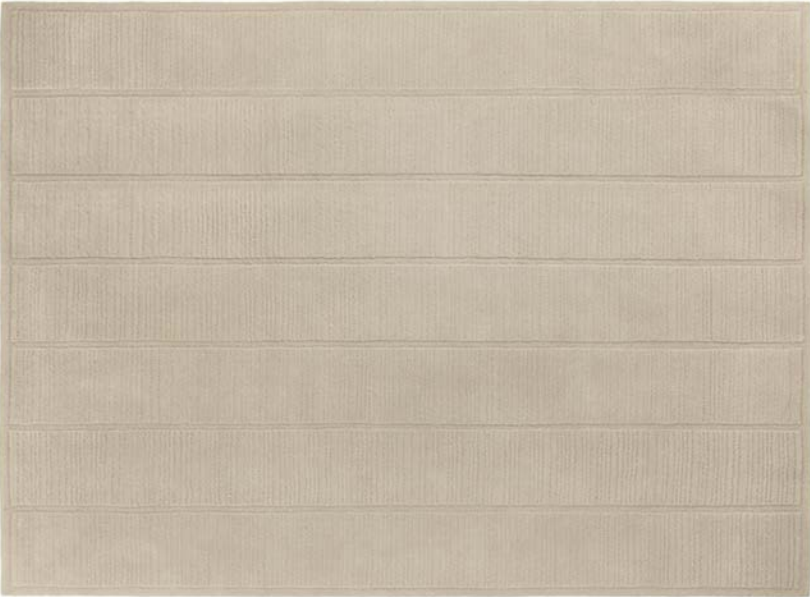
Beige 0578B



B&B
ITALIA

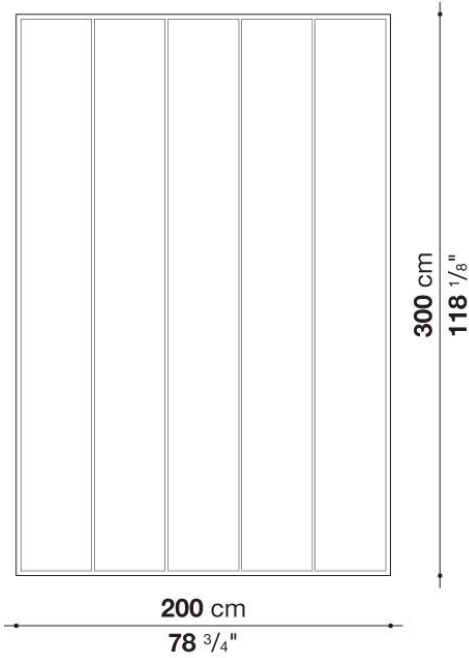
Cratis - Carpet

DESIGNED BY CR&S



Rug - TPT2
Finish: Brige Colour 0578B
\$ 7,564

TPT2



Milos - Carpet

DESIGNED BY STUDIO JUMA

Milos is a handmade pure wool carpet. It is available in a rectangular version in three standard sizes, with the possibility of having it also made to measure. Two the colours to choose from.



Graphite Colour
0217G

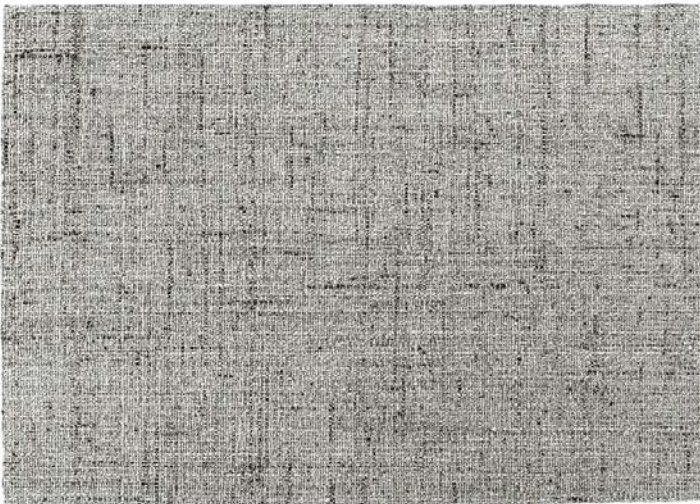


Quartz Colour
0134Q

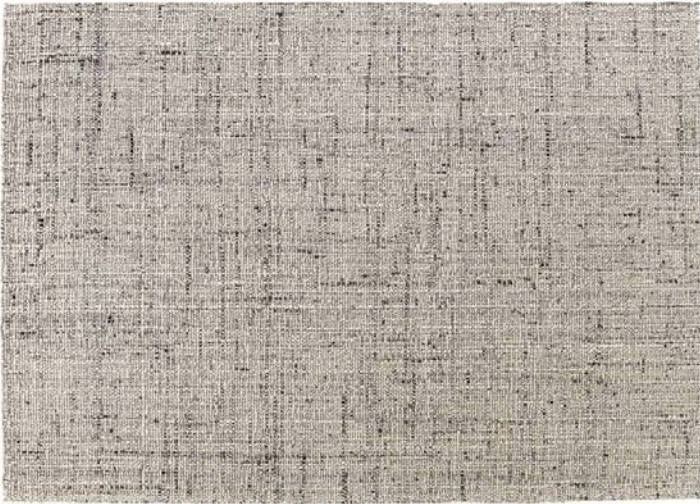


Milos - Carpet

DESIGNED BY STUDIO JUMA

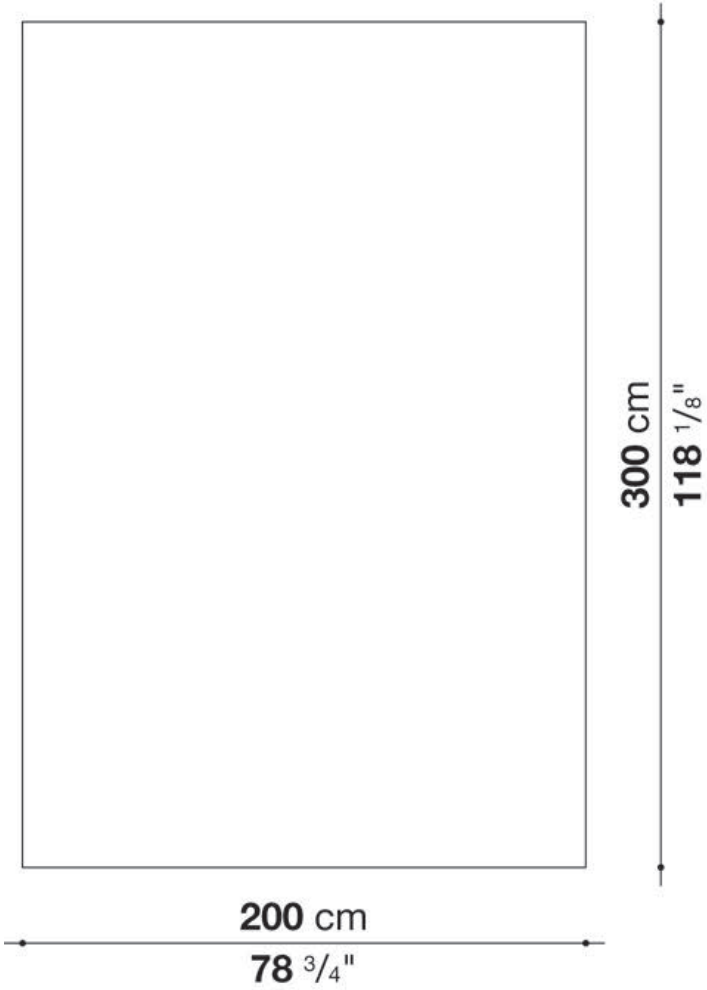


Rug - ML2T
Finish: Graphite Colour 0217G
\$ 3,100



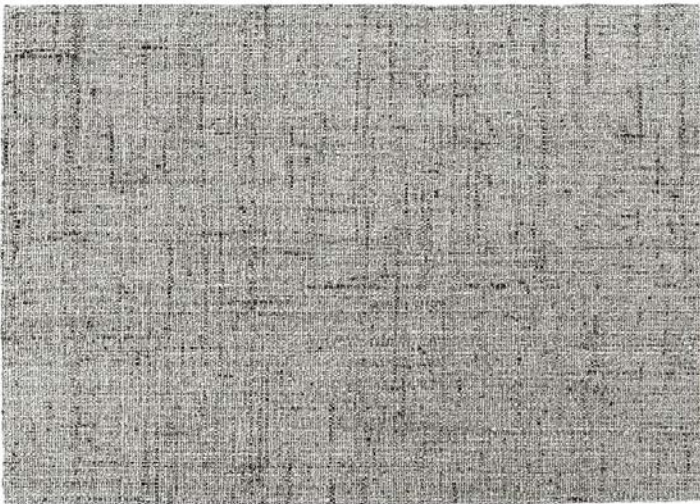
Rug - ML2T
Finish: Quartz Colour 0134Q
\$ 3,100

ML2T

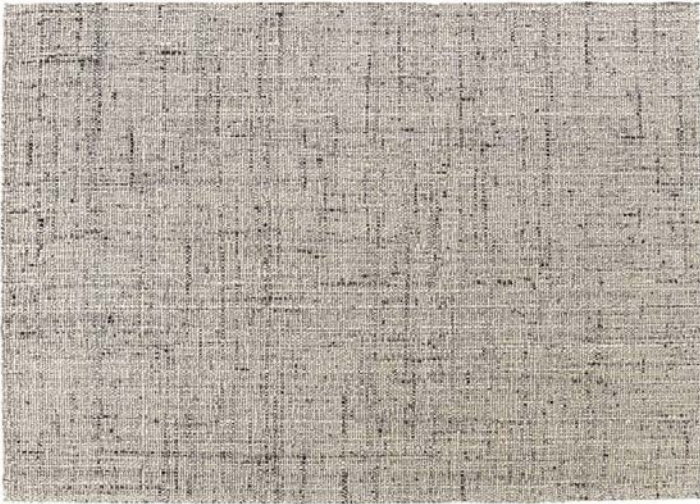


Milos - Carpet

DESIGNED BY STUDIO JUMA

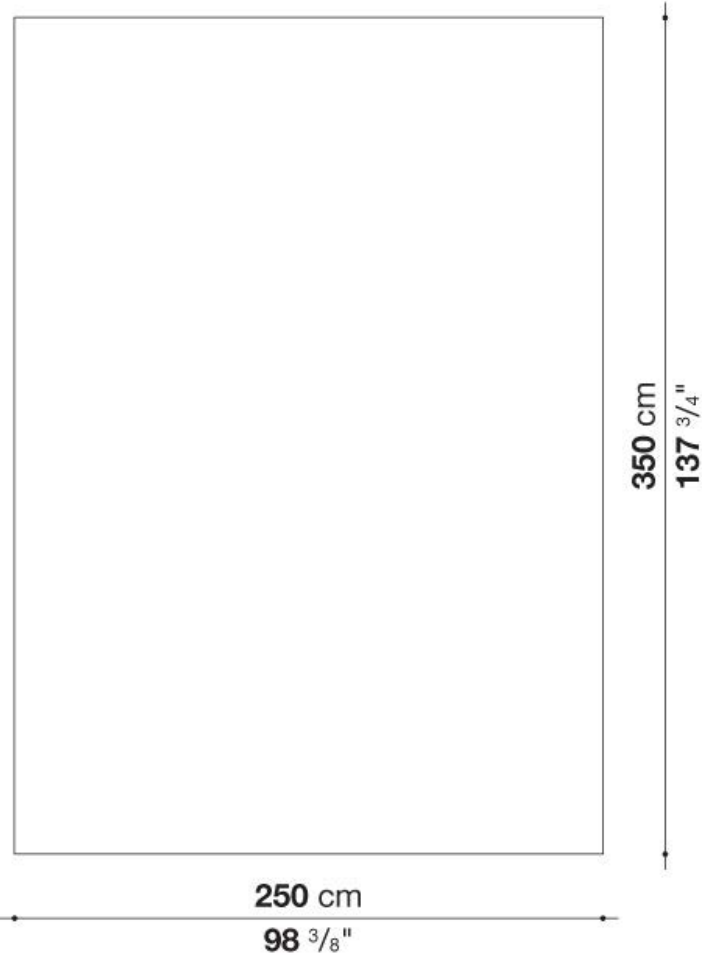


Rug - ML3T
Finish: Graphite Colour 0217G
\$ 4,521



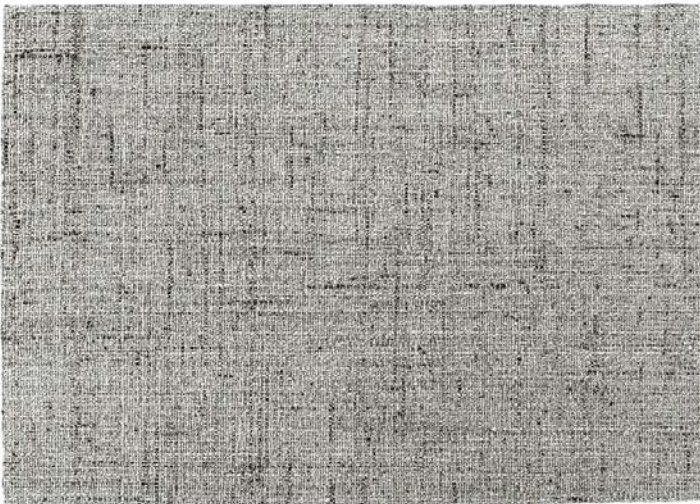
Rug - ML3T
Finish: Quartz Colour 0134Q
\$ 4,521

ML3T

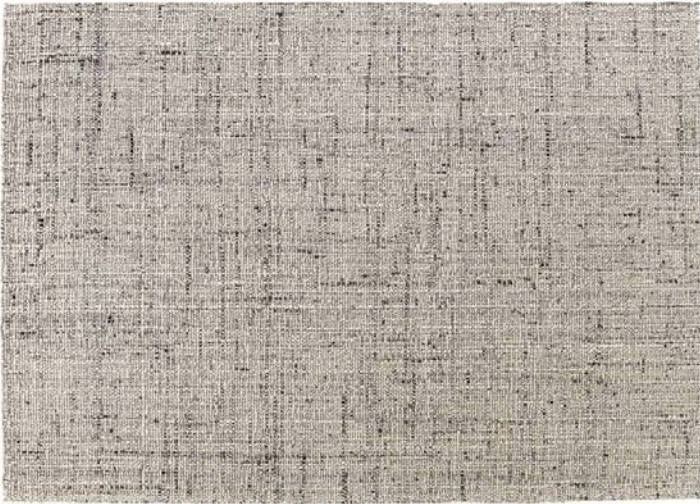


Milos - Carpet

DESIGNED BY STUDIO JUMA

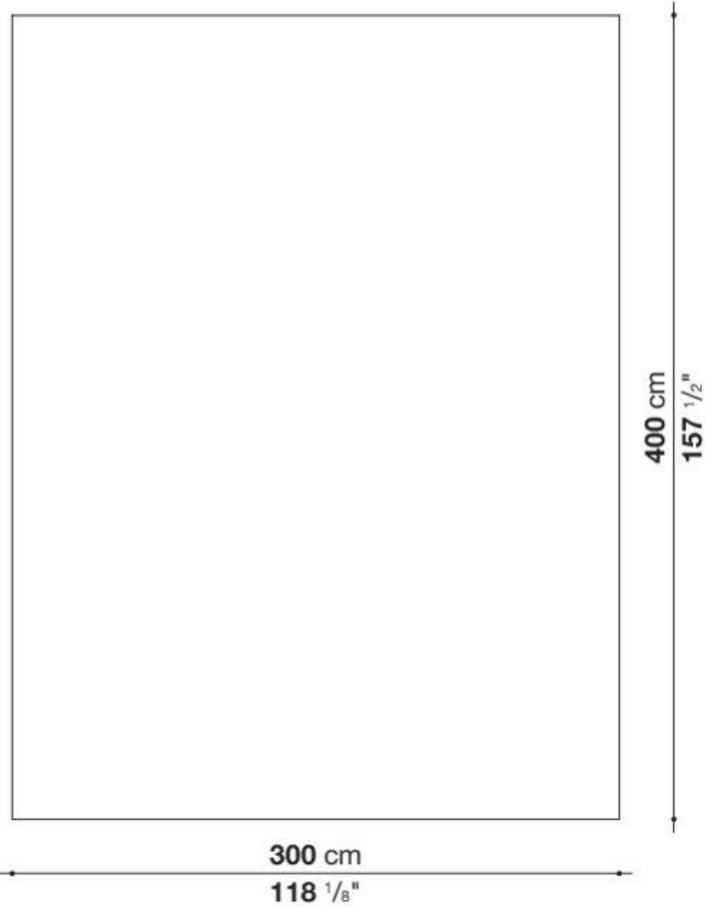


Rug - ML4T
Finish: Graphite Colour 0217G
\$ 6,200



Rug - ML4T
Finish: Quartz Colour 0134Q
\$ 6,200

ML4T



Timo - Carpet

DESIGNED BY STUDIO JUMA

Carpets in 100% wool available in rectangular version in three sizes and three colours, with the possibility of having it also made to measure.

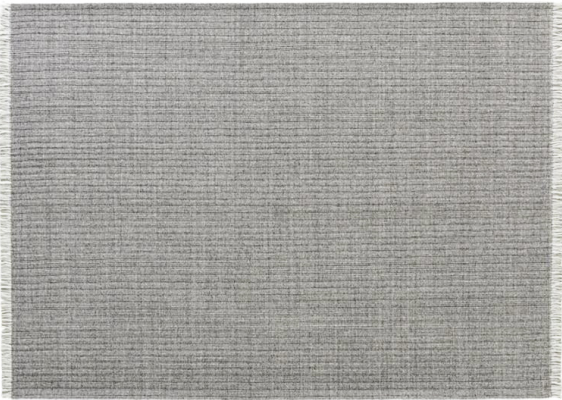


Grey Colour 0022G



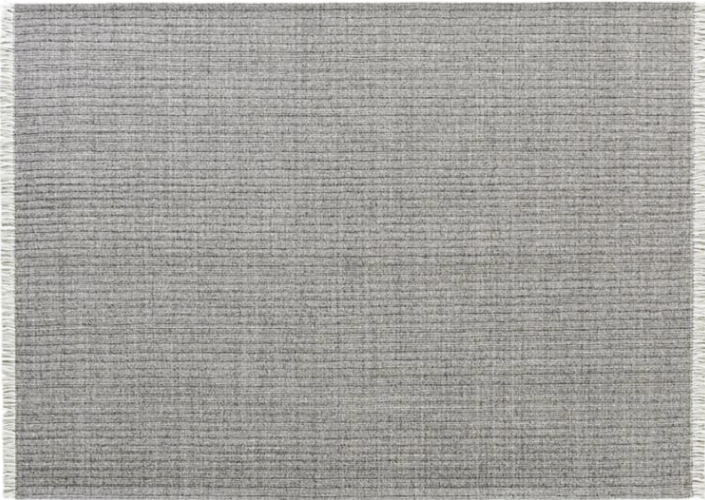
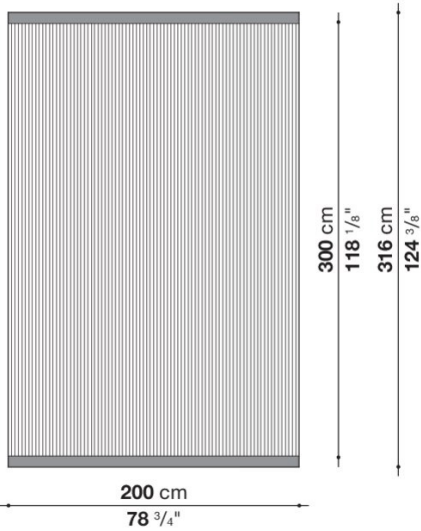
Timo - Carpet

DESIGNED BY STUDIO JUMA



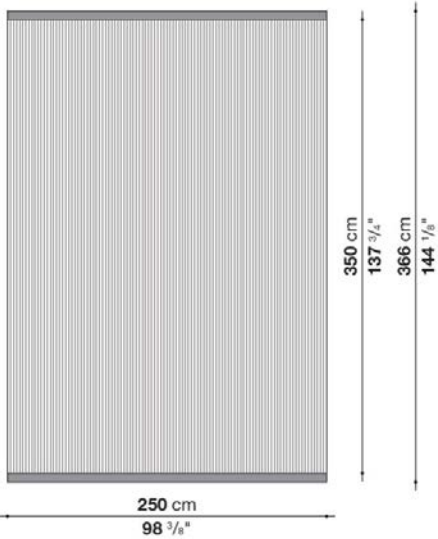
Rug - TMT2
Finish: Grey Colour 0022G
\$ 4,187

TMT2



Rug - TMT3
Finish: Grey Colour 0022G
\$ 6,054

TMT3



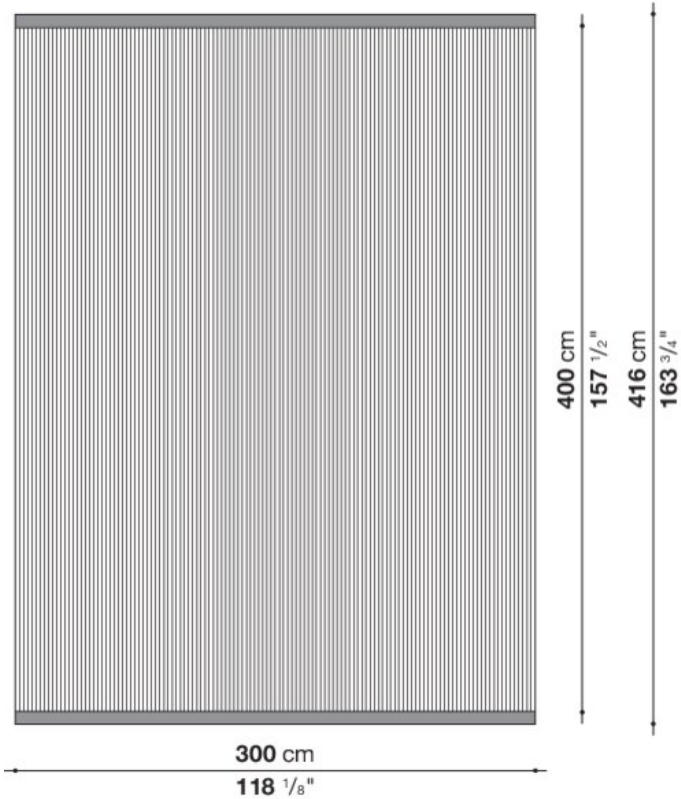
Timo - Carpet

DESIGNED BY STUDIO JUMA



Rug - TMT4
Finish: Grey Colour 0022G
\$ 8,260

TMT4



COMPLEMENTS **MAXALTO**

Caratos - Bench

DESIGNED BY ANTONIO CITTERIO

Classic yet contemporary, the Caratos bench is a versatile piece of furniture matching sofas and chairs in the living area, but also fitting discreetly into the sleeping area. The bench echoes the typical base of the Caratos collection, an iconic die-cast aluminium frame available in various finishes, to be combined with a fabric or leather seat cover. The latter, in particular, enhances the sophisticated nature of the bench, giving it a “saddlery” look.



Gamma 252

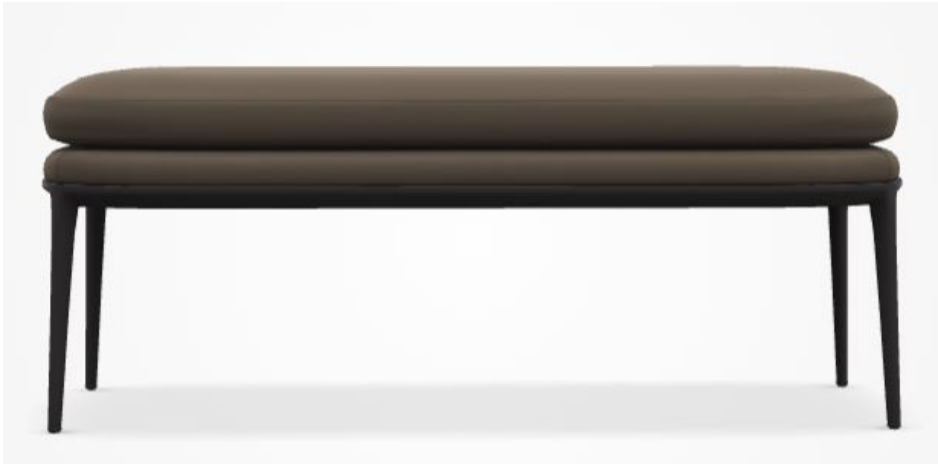


Graphite Painted
0252G



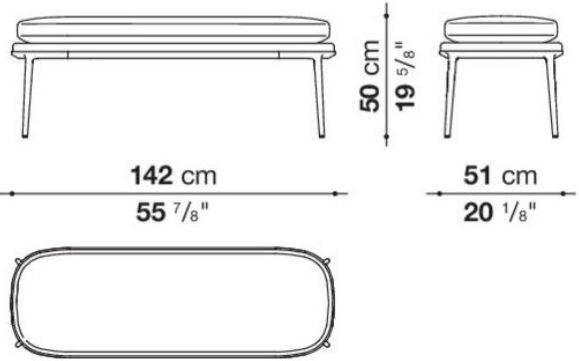
Caratos - Bench

DESIGNED BY ANTONIO CITTERIO



Bench - PCA135
Cover: Gamma (Ash Grey) 252
Frame: Graphite Painted 0252G
\$ 5,630

PCA135



Pathos - Bench

DESIGNED BY ANTONIO CITTERIO

The Pathos bench, with a quilted leather or fabric cover, is available in two sizes. Ideal in the dining room, it is also a handy additional seat or top in the living room and bedroom. Stylistically, it echoes the iconic X-shaped metal frame characterising the entire Pathos collection of tables and furnishings.



Koto 357



Bronzed Nickel
Painted 0174B



MAXALTO

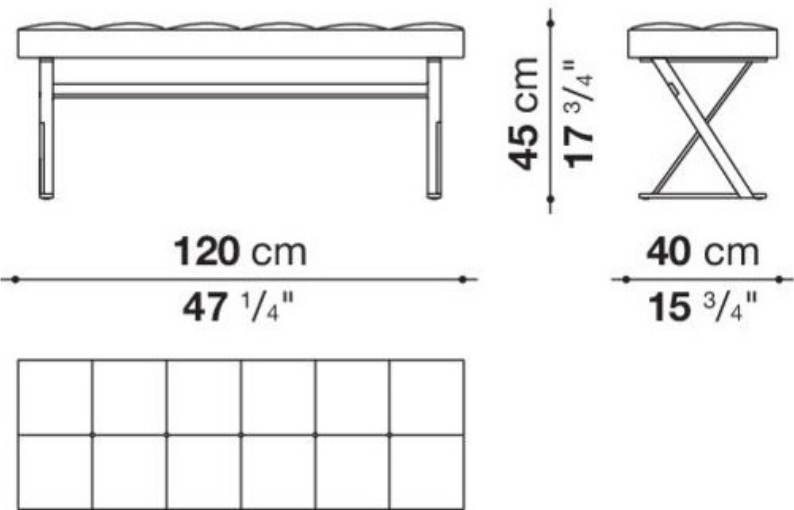
Pathos - Bench

DESIGNED BY ANTONIO CITTERIO



Bench - SMP12B
Cover: Koto (Cognac) 357
Frame: Bronzed Nickel Painted 0174B
\$ 6,994

SMP12



Psiche - Mirror

DESIGNED BY ANTONIO CITTERIO

Mirrors with steel surround: thanks to the angled top surround they can be leaned against a wall. Proposed not only for the bedroom: they can also be used in a living area to make the ambience seem larger.



Bright Chromed
0110M



Mirror 0850V



Bronzed Nickel
Painted 0174B



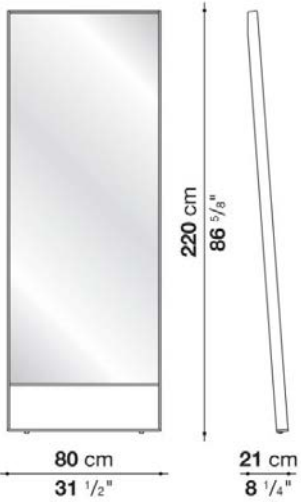
Psiche - Mirror

DESIGNED BY ANTONIO CITTERIO



Mirror - SMS1_CL
Frame: Bright Chromed 0110M
Finish: Mirror 0850V
\$ 4,512

SMS1



Mirror - SMS2
Frame: Bronzed Nickel Painted 0174B
Finish: Mirror 0850V
\$ 3,938

SMS2

