

THE B&B ITALIA TIMELESS CATALOG



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SOFAS
B&B
ITALIA

OUTDOOR

Borea - Sofa

DESIGNED BY PIERO LISSONI

The outdoor Borea two-seater and three-seater sofas feature a tubular metal Frame with a fluid and seamless design, without joints and interruptions, and an unexpected motif in the end part that rests on the ground. The metal bending processes used exploit techniques typically used in the aeronautical sector and transport them into the world of outdoor furniture, giving life to a collection with an unmistakable style. Comfort is ensured by generous, welcoming cushions, which are not only soft and relaxing but also developed to be sustainable: the paddings are made from 100% polyester fibre obtained from recycled PET plastic bottles, enveloping a polyurethane core in diversified densities. 510 1500 ml bottles are needed to create the upholstery for a Borea three-seater sofa, and 390 bottles for the two-seater sofa.



Solano 810



Aliseo 102



Blue Colour 0095B



Anthracite Painted
0236B



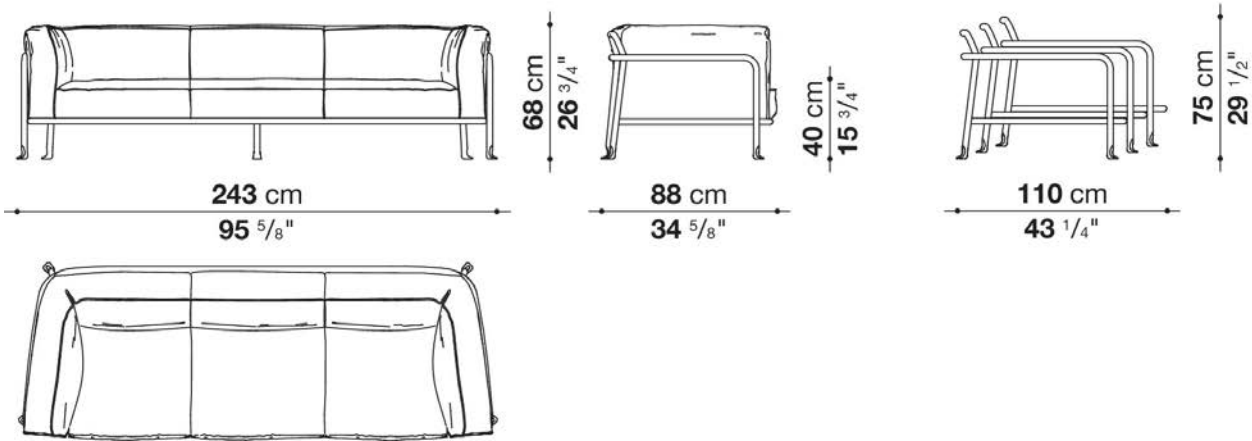
Borea - Sofa

DESIGNED BY PIERO LISSONI



Sofa - BE243 + BE243CW + (2X) OFW45_45 + BE243F
Cover: Solano (Blue Cream White) 810
Accent Cushion: Aliseo (Cream White) 102
Piping: Blue Colour 0095B
Frame: Anthracite Painted 0236B
*Includes Waterproof Cover Cloth
\$17,135

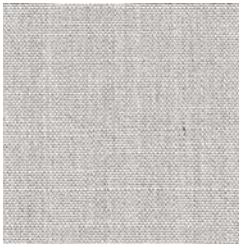
BE243



Canasta'13 - Sofa

DESIGNED BY PATRICIA URQUIOLA

Canasta '13 is a family of seats that preserves the iconic design of the Canasta series while donning a new look to blend even more with the external environment. The sofas and armchairs making up the series are characterised by a light Interlacing of mélange Polyethylene yarn which lets the light shine through. Particularly striking is the oversized circular sofa, which can be equipped with a 360° swivel base and a light foldable hood that reduces the passage of sunrays by up to 92%. The collection is available in a wide variety of textile covers.



Scirocco 253



Lipari 407



Lipari 911



Dove Grey
Polyethylene
Interlacing - Dove
Grey Frame 0280P



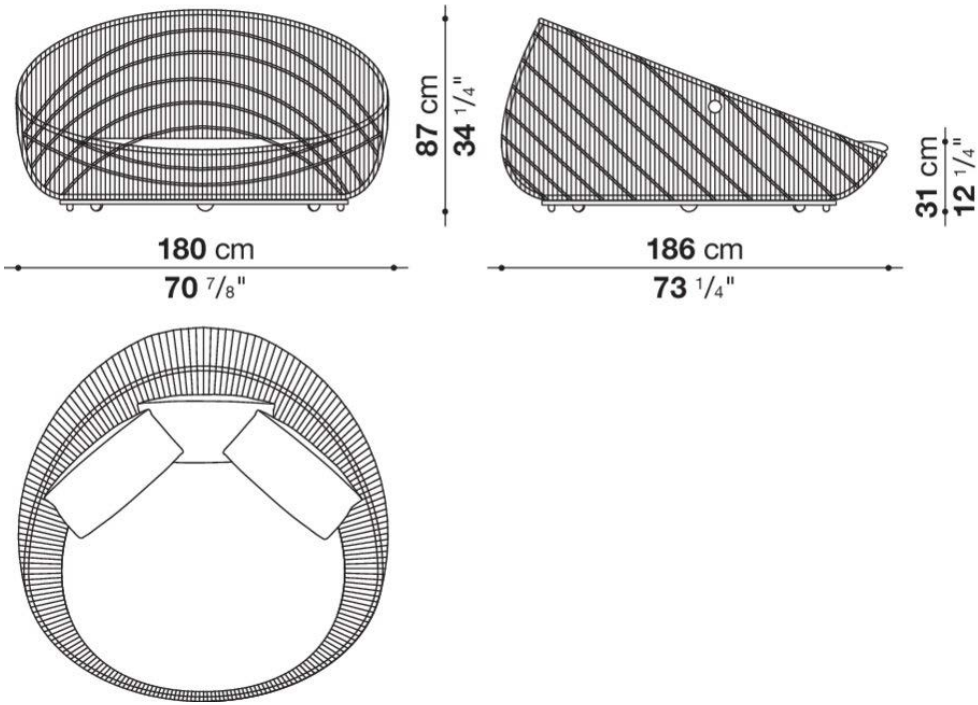
Canasta'13 - Sofa

DESIGNED BY PATRICIA URQUIOLA



Sofa - CNC160P1 + CNC160SEW + (3X) CN60SCW + (2X) OGW48_48 + OGW55_40 + CN160PF_N
Seat Cushion: Scirocco (Pearl Grey) 253
Back Cushion: Lipari (Acid Green) 407
(2x) Accent Cushion: Lipari (Flower Grey) 911
Accent Cushion: Lipari (Acid Green) 407
Frame: Dove Grey Polyethylene Interlacing - Dove Grey Frame 0280P
*Includes Waterproof Cover Cloth
\$14,110

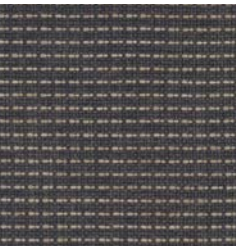
CNC160P1



Erica'25 - Sofa

DESIGNED BY ANTONIO CITTERIO

Sophisticated design and versatility come together in the Erica '25 seating system in the modular version, a proposal that adapts perfectly to different needs and spaces, offering high design freedom. Central, terminal and corner elements in different sizes allow to interpret the outdoor space in a very personal way thanks to the system flexibility and the wide range of finishings offered for the Frames and the Interlacing, complemented by a vast range of covers, in an array of tones and designs, all co-ordinating with each other. The modular version incorporates the characteristic elements of the entire Erica '25 series: the powder-coated die-cast aluminium Frame which offer lightness and durability, the Interlacing made of Polypropylene ribbons designed for outdoor use, and the foot design which provides a sense of visual and formal continuity. The seat cushions upholstery, embellished with a decorative profile, grants an appearance of natural softness making them particularly inviting. The lightness and refined design make Erica '25 ideal for both public and residential settings, delivering ergonomic comfort together with strength for outdoor use.



Ester 153



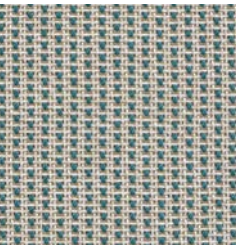
Silvia 157



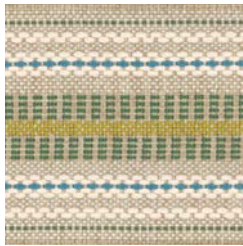
Sirena 100



Cream White Colour
0041E



Elisir 420



Silvia 248



Larice 450



Anthracite Polypropylene Interlacing
- Anthracite Frame
0625G



Beige Polypropylene Interlacing - Aqua-
marine Green Frame
0269V



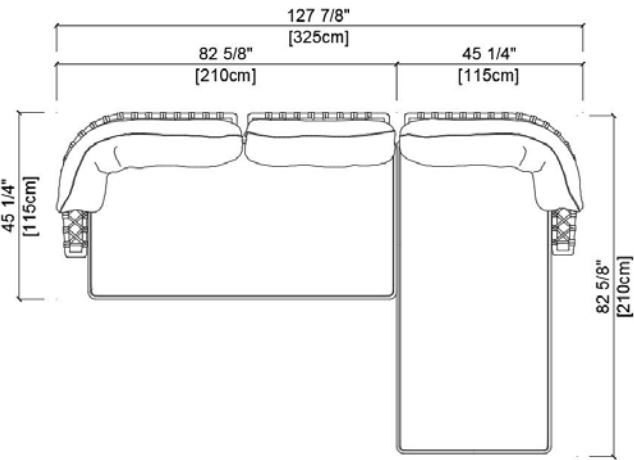
Erica'25 - Sofa

DESIGNED BY ANTONIO CITTERIO



Right Sectional - CE210SN + CE210LDN + (2X) CE190_9SE + CE210S_SC + CE210LD_SC + CE48_48 + 3ER_PG

Seat Cushion: Elisir (Turquoise/Rope) 420
Back Cushion: Silvia (Beige Green) 248
Accent/Lumbar Cushion: Larice (Mustard) 450
Profile: Cream White Colour 0041E
Frame: Beige Polypropylene Interlacing - Aquamarine Green Frame 0269V
\$27,916

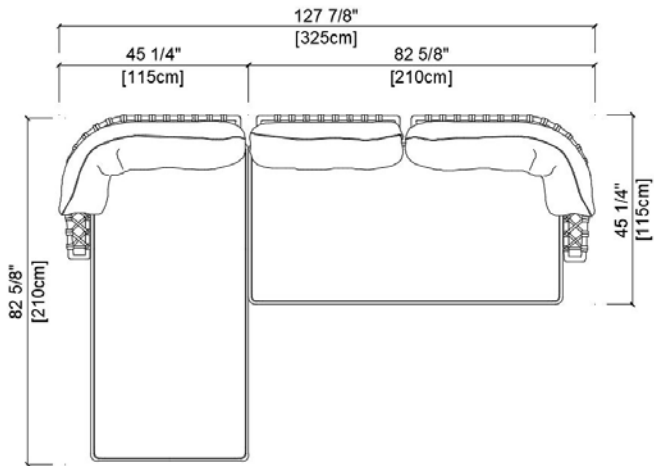


Layout 1 | Right Sectional



Left Sectional - CE210DN + CE210LSN + (2X) CE190_9SE + CE210D_SC + CE210LS_SC + CE48_48 + 3ER_PG

Seat Cushion: Elisir (Turquoise/Rope) 420
Back Cushion: Silvia (Beige Green) 248
Accent/Lumbar Cushion: Larice (Mustard) 450
Profile: Cream White Colour 0041E
Frame: Beige Polypropylene Interlacing - Aquamarine Green Frame 0269V
\$27,916



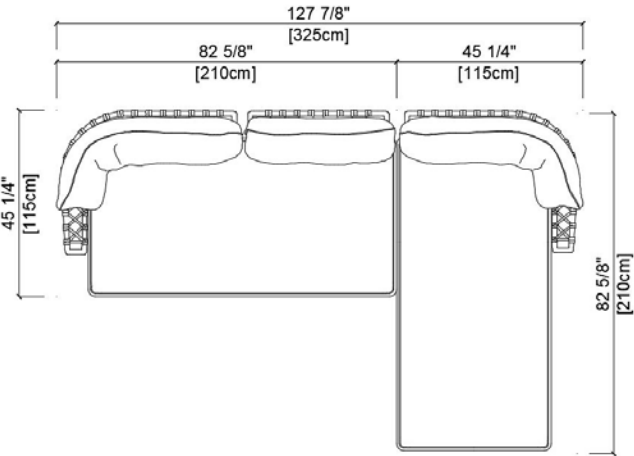
Layout 2 | Left Sectional

Erica'25 - Sofa

DESIGNED BY ANTONIO CITTERIO



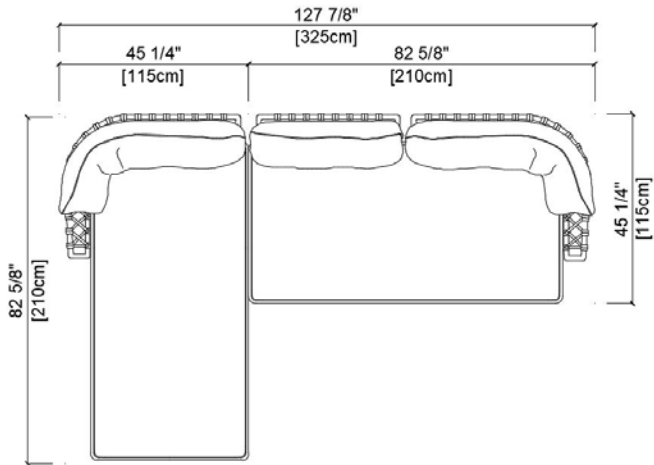
Right Sectional - CE210S + CE210LD + (2X) CE190_9SE + CE210S_SC + CE210LD_SC + CE48_48 + 3ER_PG
Seat Cushion: Ester (Anthracite) 153
Back Cushion: Silvia (Anthracite Orange) 157
Accent/Lumbar Cushion: Sirena (White) 100
Profile: Cream White Colour 0041E
Frame: Anthracite Polypropylene Interlacing - Anthracite Frame 0625G
\$27,777



Layout 1 | Right Sectional



Left Sectional - CE210D + CE210LS + (2X) CE190_9SE + CE210D_SC + CE210LS_SC + CE48_48 + 3ER_PG
Seat Cushion: Ester (Anthracite) 153
Back Cushion: Silvia (Anthracite Orange) 157
Accent/Lumbar Cushion: Sirena (White) 100
Profile: Cream White Colour 0041E
Frame: Anthracite Polypropylene Interlacing - Anthracite Frame 0625G
\$27,777



Layout 2 | Left Sectional

Erica'25 - Sofa

DESIGNED BY ANTONIO CITTERIO



Straight - 8ER216 + 8ER216 + ER216_SC + 2ER_PG

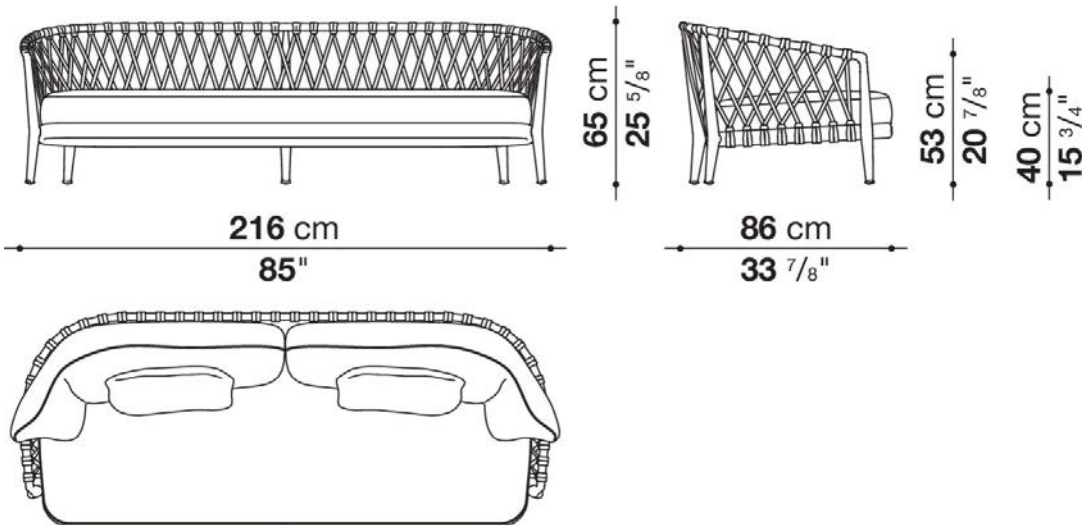
Seat Cushion: Ester (Anthracite) 153
Back Cushion: Silvia (Anthracite Orange) 157
Accent/Lumbar Cushion: Sirena (White) 100
Profile: Cream White Colour 0041E
Frame: Anthracite Polypropylene Interlacing - Anthracite Frame 0625G
\$11,492



Straight - 8ER216N + 8ER216_SE + ER216_SC + 2ER_PG

Seat Cushion: Elisir (Turquoise/Rope) 420
Back Cushion: Silvia (Beige Green) 248
Accent/Lumbar Cushion: Larice (Mustard) 450
Profile: Cream White Colour 0041E
Frame: Beige Polypropylene Interlacing - Aquamarine Green Frame 0269V
\$11,579

8ER216



Fat-Sofa Outdoor - Sofa

DESIGNED BY PATRICIA URQUIOLA

The Fat-Sofa Outdoor collection stands out for its rounded, soft and sinuous shapes, echoing the features of the indoor system of the same name. Its fully padded seat is accompanied by a back with a metal Frame that supports the original weave, made of dove Grey Coloured twisted Polyethylene fibres. A technique with a graphic effect and macro dimensions that make the design unique, respecting the designer's idea of lightness and transparency, and putting the furnishings in an open "dialogue" with the surrounding environment. The Fat-Sofa Outdoor collection consists of an in-line sofa in two sizes and a large relaxing seat. The series is complemented by an armchair with backrest in two heights and different sized ottomans.



Lesia 800



Efeso 511



Efeso 111



Dove Grey Polyethylene Interlacing - Grey Frame 0612T



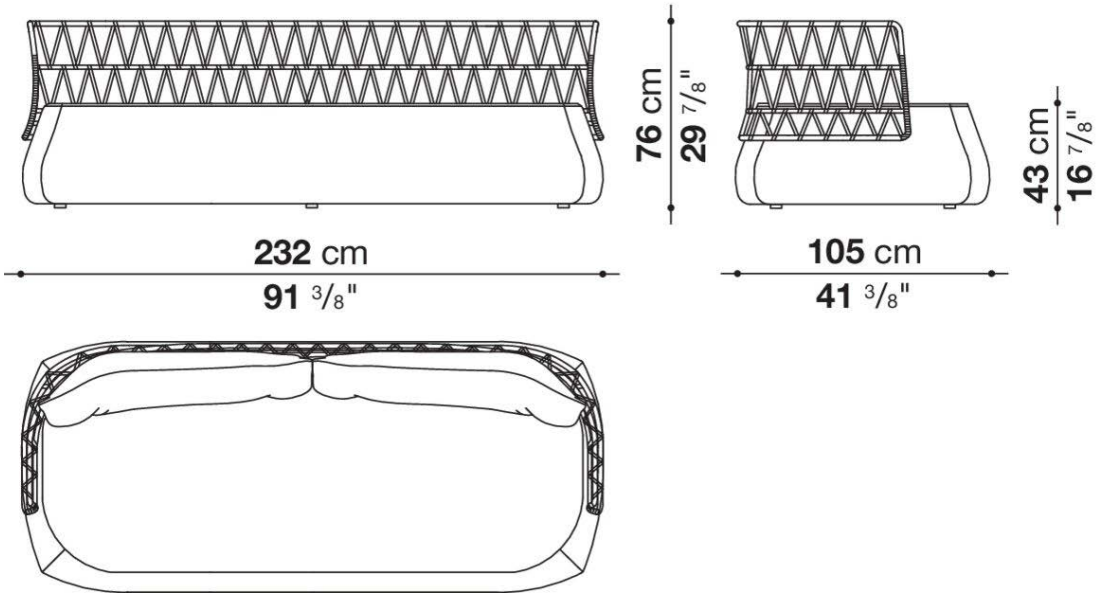
Fat-Sofa Outdoor - Sofa

DESIGNED BY PATRICIA URQUIOLA



Sofa - FA230 + FA230SCW + (2X) OGW48_48
Cover: Lesia (Blue) 800
Accent Cushion: Efeso 511 + Efeso 111
Frame: Dove Grey Polyethylene Interlacing - Grey Frame 0612T
\$14,667

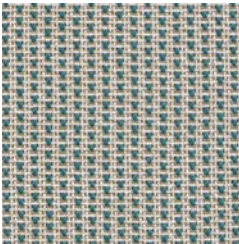
FA230



Gio - Sofa

DESIGNED BY ANTONIO CITTERIO

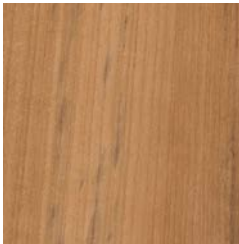
An outdoor collection of sofas with a contemporary classic accent, Gio stands out for its solid natural Teakwood or in a special antique Grey finish Frames, which grants the wood a particular lived-in look with silver Grey reflections. The various types of sofas, terminal elements and chaise longues can be combined to form in-line, corner and peninsula seating. They all have a basic Frame made of wooden slats, on which a backrest and armrests – characterised by an Interlacing of Polypropylene ribbons – can easily be inserted. This particular type of Frame allows for easily disassembling of the various components, so as to reduce the space needed to store the products in winter. The seats' seat and back cushions, in exclusive Colour combinations, make Gio particularly enveloping and comfortable. In addition to the sofas, the Gio series also includes loungers, armchairs, chairs, tables and accessories.



Elisir 420



Wheat Colour
0248G



Natural Teakwood
0456T



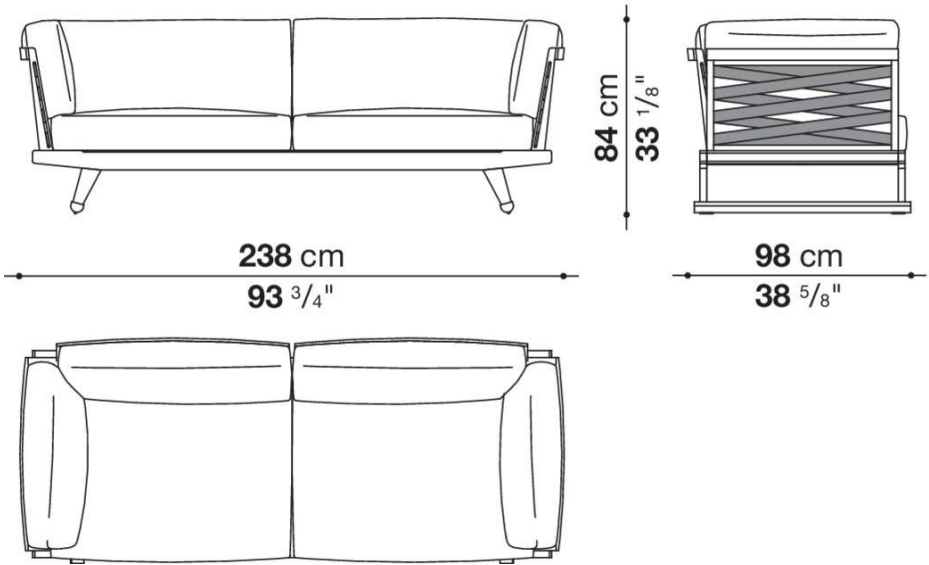
Gio - Sofa

DESIGNED BY ANTONIO CITTERIO



Sofa - GO238
Cover: Elisir (Turquoise Rope) 420
Finish: Wheat Colour 0248G
Frame: Natural Teakwood 0456T
\$ 16,253

GO238N



Hybrid - Sofa

DESIGNED BY ANTONIO CITTERIO

Hybrid is a system of modular seating elements that it is so versatile it can be arranged into an almost infinite number of combinations. The key role of the textile dimension stands out immediately, with upholsteries that completely cover the generous padding, the project's absolute protagonist. These are typical elements of indoor furnishings, which in Hybrid find an outdoor interpretation. Hence the name of the collection, proposed as a link between the inside and the outside of the house. Hybrid is the perfect furnishing element for climates and spaces defined by a continuous blend of inside and outside environments, with rooms that open to an en-plein-air dimension, and for living spaces integrated into terraces and gardens. The combination of opposites happens not only visually, but also through the sense of touch: Hybrid guarantees the typical comfort of traditional upholstered furniture for interiors, thanks to a new type of particularly soft and comfortable mattress seat conceived for outdoor furnishings. The cushions are made with paddings of variable density, carefully designed to pleasantly accommodate and support the body, without allowing it to sink. The supporting structures are almost invisible, and the seat seems to float a few centimetres above the floor. To guarantee further comfort to the deeper seat, the low backrest can be raised using an additional headrest cushion.



Saturno 258



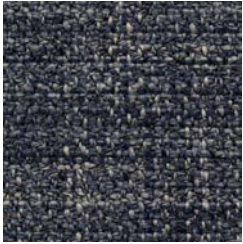
Laon 203



Natural Colour
0082N



Anthracite Painted
0236B



Saturno 800



Saturno 377



Saturno 151



Dark Grey Colour
0054G



Hybrid - Sofa

DESIGNED BY ANTONIO CITTERIO

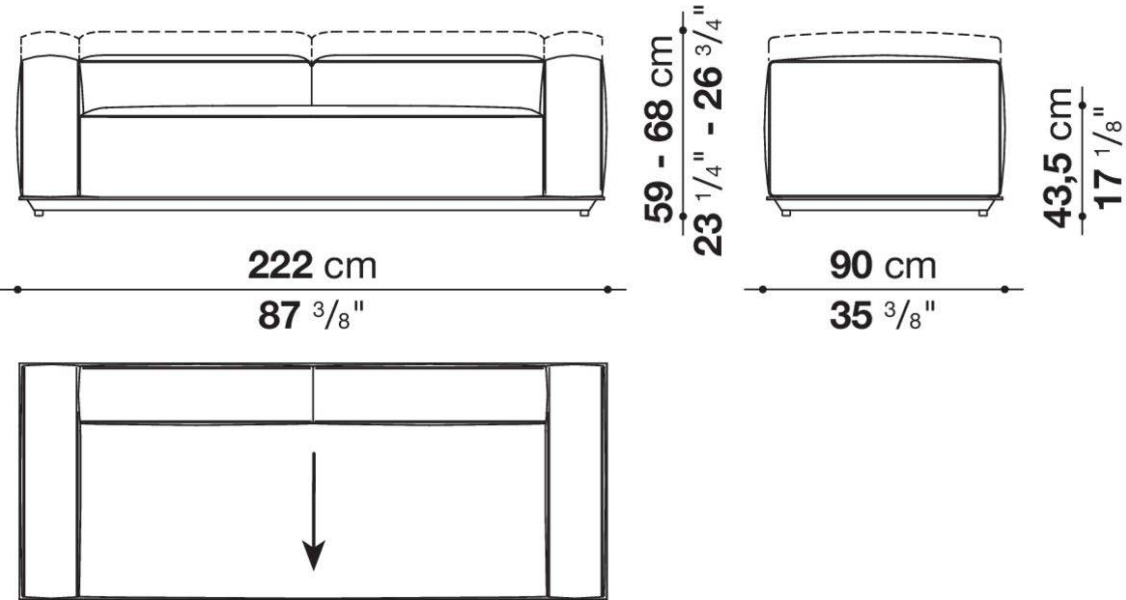


Straight - 9HY222 + HY176_6SE + (4X) HY88A_C + (2X) HY_P + (2X) OFW60_60
Seat Cushion: Saturno (Burnt) 377
Back Cushion: Saturno (Burnt) 377
Accent/Lumbar Cushion: Saturno (Light Grey) 151
Profile: Dark Grey Colour 0054G,
Frame: Anthracite Painted 0236B
Limited Quantities
\$17,258



Straight - 9HY222 + HY176_6SE + (4X) HY88A_C + HY1_F
Seat Cushion: Saturno (Grey) 258
Back Cushion: Saturno (Grey) 258
Profile: Natural Colour 0082N
Frame: Anthracite Painted 0236B
*Includes Waterproof Cover Cloth
\$15,830

9HY222



Hybrid - Sofa

DESIGNED BY ANTONIO CITTERIO



Straight - 9HY222 + HY176_6SE + (4X) HY88A_C + (2X) HY1_F

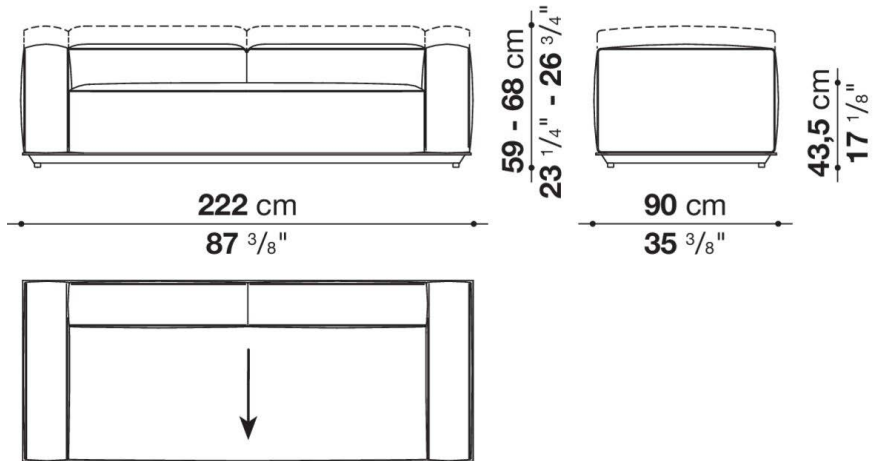
Seat Cushion: Saturno (Blue) 800
Back Cushion: Saturno (Blue) 800
Profile: Natural Colour 0082N
Frame: Anthracite Painted 0236B
*Includes Waterproof Cover Cloth
\$15,830



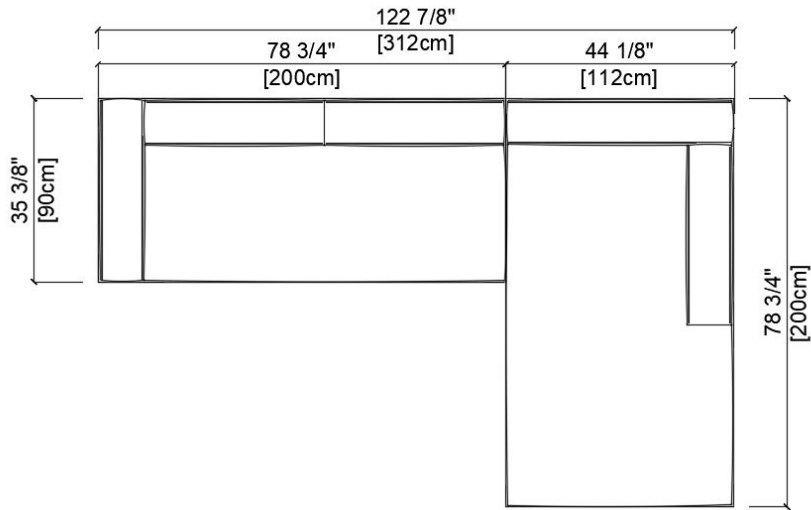
Sectional - 9HY200T_1 + HY200T_2 + HY176D_11SE + HY176_6SE + (6X) HY88A_C

Seat Cushion: Laon (Sand) 203
Back Cushion: Laon (Sand) 203
Profile: Natural Colour 0082N
Frame: Anthracite Painted 0236B
Limited Quantities
\$27,525

9HY222



Layout 1



Right Sectional

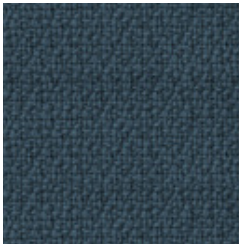
Nooch - Sofa

DESIGNED BY PIERO LISSONI

After the great success of Borea, Piero Lissoni and B&B Italia continue to pursue research and sustainability in the outdoor sector, creating Nooch, a modular seating system whose name is inspired by the tropical botanical garden of Nong Nooch in Thailand. Its key feature is the tubular structure in recycled aluminium, a light and strong material, completely recyclable. A choice inspired by simplicity, which recalls elementary tubular structures and ennobles them with a design that pays attention to every detail. The intersection of the structural elements represents the iconic feature of this collection, with the particular elbow curve achieved by the way the aluminium bends. A design and engineering detail that combines function and beauty. Nooch is a system that offers the possibility of creating infinite combinations from two base modules: a rectangular one and a square one. Both can be equipped with backrests and armrests and have an aluminium top with slats on which the cushions rest. The modules can be arranged as free-standing units or attached firmly together by means of special interlocking joints so as to create a variety of configurations. A series of additional top sections, to be inserted between the elements, offers even greater compositional freedom. The paddings are designed with sustainability in mind. They use regenerated materials, which are completely separable, and consist of two layers of polyurethane with different densities and firmness: one layer made of polyurethane recycled from production waste and one made of virgin bio-polyurethane, both wrapped in an outer sheath of recycled PET. The system is completed by a small round service element to be inserted between the cushions to offer further support and a particular backrest/armrest cushion to be inserted between the elements to create inverted and double-sided seats.



Lamone 895



Lola 810



Semi-glossy avio
Blue Painted 0860B

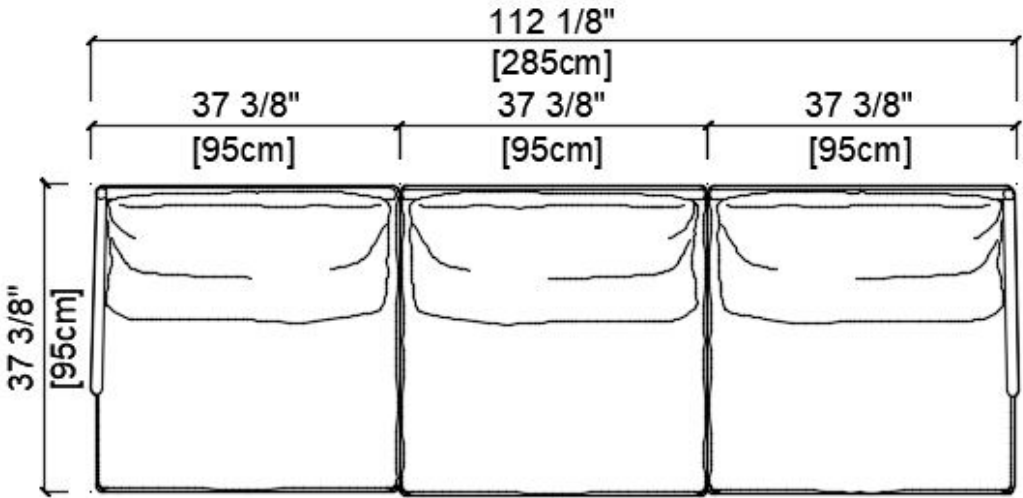


Nooch - Sofa

DESIGNED BY PIERO LISSONI



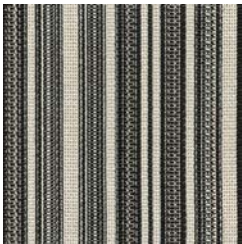
Sofa - NH95TS + NH95C + NH95TD + (2X) NH60_60C + (3X) NH95SC + (3X) NH95SE
Seat/Back Cushion: Lamone (Dove Grey Blue) 895
Optional Cushion: Lola (Light Blue) 810
Frame: Semi-Glossy Avio Blue Painted 0860B
\$21,792



Ribes - Sofa

DESIGNED BY ANTONIO CITTERIO

Ribes is a modular seating system that focuses on versatility, customisation, Colour and research into materials. Sofas, central and end elements, chaise longues and ottomans all come in a huge variety of shapes and sizes that lend themselves to being arranged in an outdoor space according to personal taste thanks to the exceptional versatility of the modular components and the availability of a vast rage of covers and finishes. The starting point is a futon base with flexible glass fibre slats resting on an aluminium Frame to which two types of armrest or backrest can be attached as desired: one with a Polypropylene fibre Interlacing, the other with a roller cushion. On top are seat cushions intended as comfortable mattresses to stretch out on and several shapes of back and armrest cushion, all containing a new upholstery giving Ribes a particularly lived-in and soft look. Because it is so versatile, Ribes can also be reconfigured over time by adding new elements, as well as by altering the functional use of existing ones. By substituting, adding or varying the position of the back and armrests, a sommier can turn into a vis-à-vis sofa, a sofa can become an island, and a corner seating plan can transform into a comfortable bed. Ribes means transformation and is especially suited to those areas that are neither inside nor outside: verandas, shady patios, under a loggia or on a covered terrace, allowing a fluid approach to the open spaces in the home.



Elisir 115



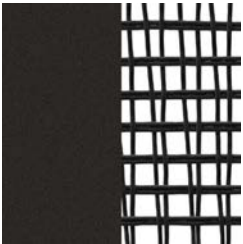
Elisir 207



Red Colour 0075R



Anthracite Painted
0236N



Anthracite Polypro-
pylene Interlacing
- Anthracite Frame
0132N

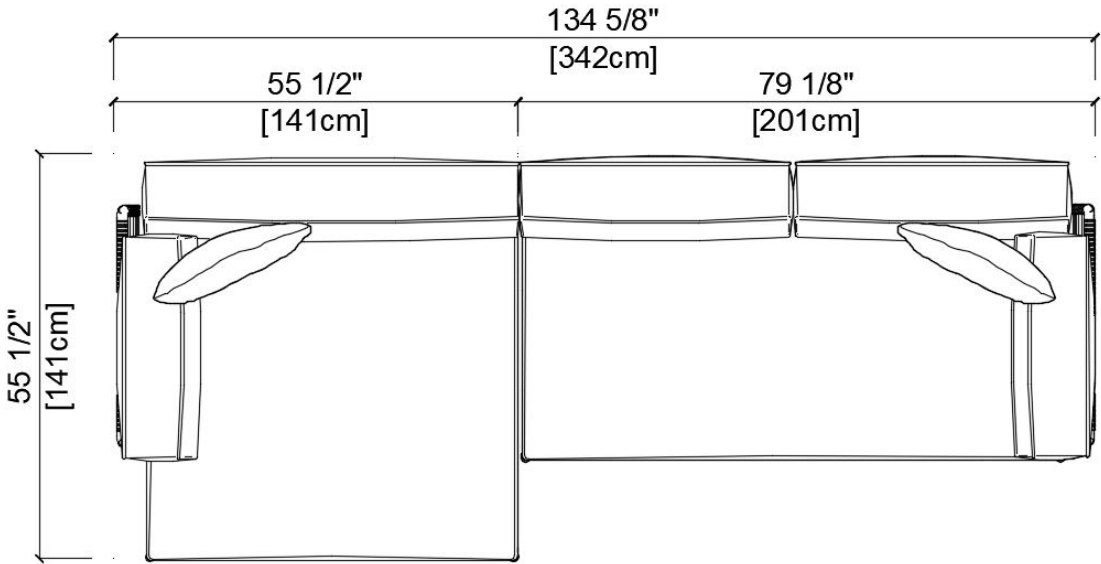


Ribes - Sofa

DESIGNED BY ANTONIO CITTERIO



Sectional - RB141LB_3 + RB130SEN + RB201T_3 + RB190SEN + RB2CN + RB3CN + (2x) RB60_60N + RB4_F + RB1_F
Seat/Back/Armrest Cushion: Elisir (Black Rope) 115
Accent Cushion: Elisir (Rope) 207
Profile: Red Colour 0075R
Frame: Anthracite Polypropylene Interlacing - Anthracite Frame 0132N
Finish: Anthracite Painted 0236N
*Includes Waterproof Cover Cloth
\$24,720



Left Sectional

ARMCHAIRS

B&B
ITALIA

OUTDOOR

Borea - Armchair

DESIGNED BY ANTONIO CITTERIO

The Borea armchair with striking proportions and the Borea small armchair, forming part of a collection of outdoor seats, tables and small tables, stands out for its tubular metal Frame featuring a fluid, continuous design, without joints or interruptions, and attractive feet. The metal bending and curving processes used exploit techniques typically used in the aeronautical sector and transport them into the world of outdoor furniture, giving life to a product with an unmistakable style. Ultra-generous and cosy cushions that are soft, relaxing and sustainable, ensure maximum comfort. The padding is in 100% polyester fibre obtained from the recycling of PET plastic bottles and surrounds a polyurethane section of different densities. 280 bottles are used to create the padding of a Borea armchair, available in a wide range of covers.



Solano 810



Anthracite Painted
0236B



Blue Colour 0095B



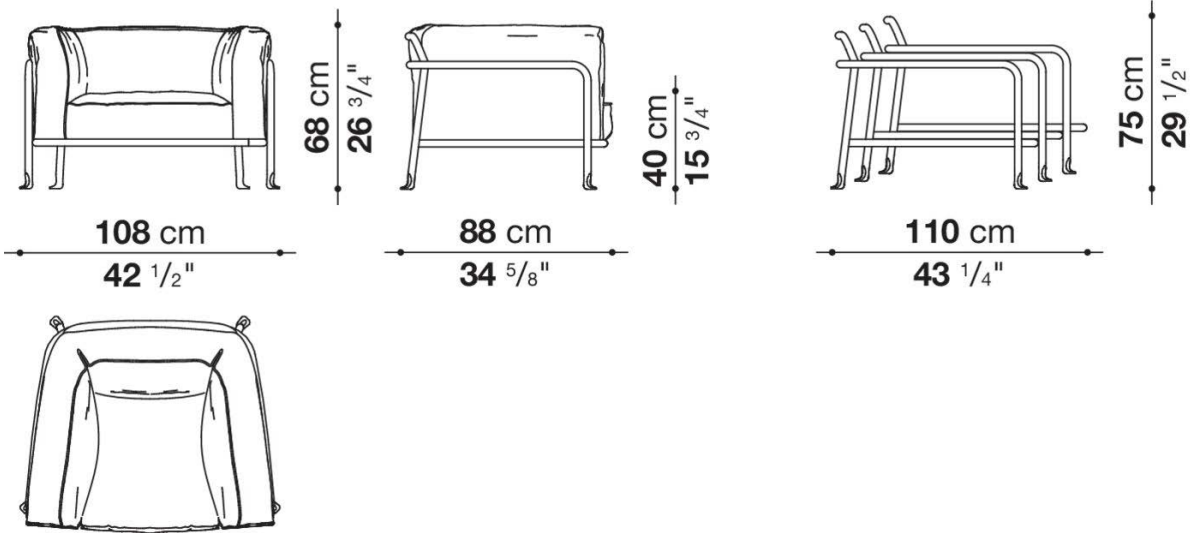
Borea - Armchair

DESIGNED BY ANTONIO CITTERIO



Armchair - BE108 + BE108CW + BE108F
Cover: Solano (Blue Cream White) 810
Frame: Anthracite Painted 0236B
Profile: Blue Colour 0095B
\$7,806

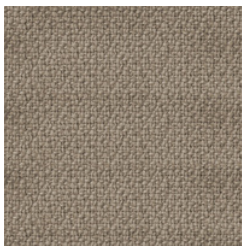
BE108



Erica'19 - Armchair

DESIGNED BY ANTONIO CITTERIO

The Erica collection of sofas, armchairs and small chairs that was so successfully launched in 2017 has been enhanced by new sofas, still based on the same characteristic curved backrest and Interlacing as before but offering a deeper seat and lived-in appearance. The sofas come in three extra-comfortable sizes – the 170 and 216 cm styles with a 96 cm deep seat and the 153 cm version with a 140 cm deep seat – and the cushions have a different type of upholstery giving an even softer and more natural look and making them even more inviting. The unusual Colour juxtaposition of Frame and Interlacing in anthracite, tortora or a Frame in sage with natural Coloured Interlacing can be complemented by a vast range of cushion covers, in an array of tones and designs, all co-ordinating with each other. There is also a chair with armrests with an innovative interlaced backrest



Silea 280



Agate 207



Dove Grey
Polypropylene
Interlacing - Dove
Grey Frame 0828T



Cream White Colour
0041E

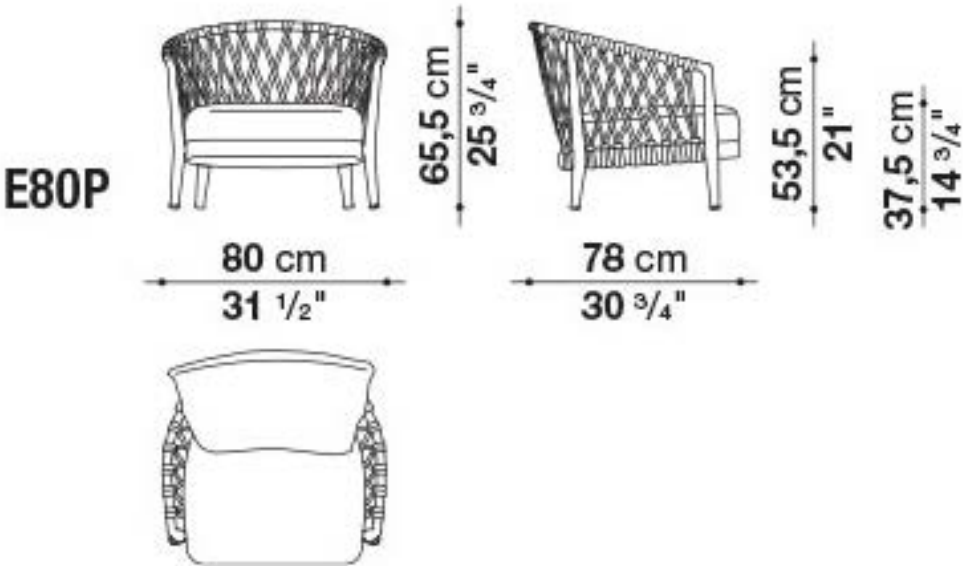


Erica'19 - Armchair

DESIGNED BY ANTONIO CITTERIO



Armchair - E80P + E80SEW + E80SCW
Cover: Silea (Tortora) 280
Profile: Cream White Colour 0041E
Frame: Dove Grey Polypropylene Interlacing - Dove Grey Frame 0828T
Limited Quantities
\$ 4,440



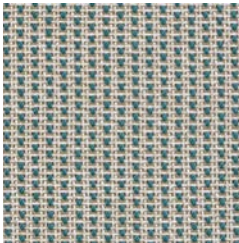
Erica'25 - Armchair

DESIGNED BY ANTONIO CITTERIO

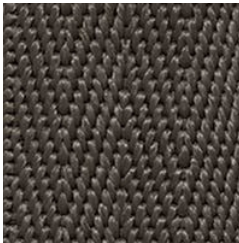
The Erica armchairs incorporate the characteristic elements of the entire series: the powder coated die-cast aluminium Frame which offer lightness and durability, the Interlacing made of Polypropylene ribbons designed for outdoor use, and the foot design which provides a sense of visual and formal continuity. They are offered in different sizes and depths, including a version with a high backrest and integrated headrest ideal for relaxation. The seat cushions upholstery, embellished with a decorative profile, grants an appearance of natural softness, making them particularly inviting. The refined shades of the Frame and Interlacing are complemented by a vast range of cushion covers, in an array of tones and designs, all co-ordinating with each other. The lightness and refined design make Erica ideal for both public and residential settings, delivering ergonomic comfort together with strength for outdoor use.



Sirena 100



Elisir 420



Dark Grey Colour
0054G



Anthracite
Polypropylene
Interlacing -
Anthracite Frame
0625G



Beige Polypropylene
Interlacing -
Aquamarine Green
Frame 0269V



Cream White Colour
0041E



Erica'25 - Armchair

DESIGNED BY ANTONIO CITTERIO

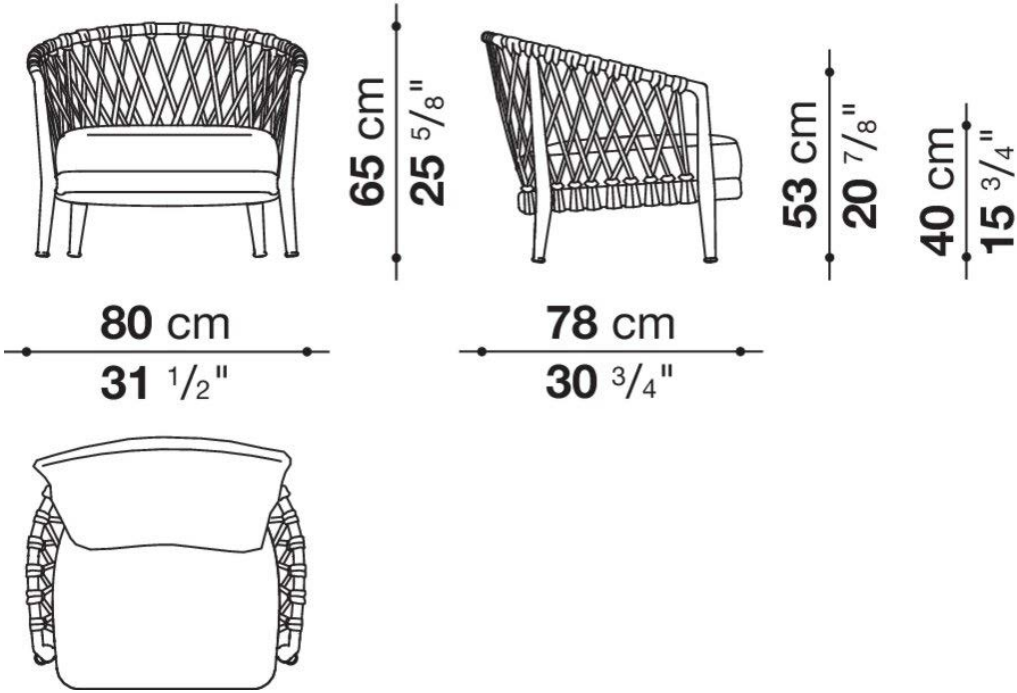


Armchair - ER80P + ER80P_SE + ER80P_SC
Cover: Sirena (White) 100
Frame: Anthracite Polypropylene Interlacing - Anthracite Frame 0625G
Profile: Dark Grey Colour 0054G
\$ 4,438



Armchair - ER80PN + ER80P_SE + ER80P_SC
Cover: Elisir (Turquoise/Rope) 420
Frame: Beige Polypropylene Interlacing - Aquamarine Green Frame 0269V,
Profile: Cream White Colour 0041E
\$ 4,351

ER80P



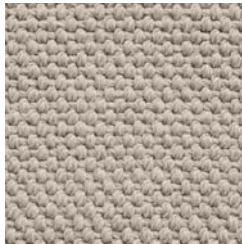
Fat-Sofa Outdoor - Armchair

DESIGNED BY PATRICIA URQUIOLA

The rounded, soft and sinuous shapes of the Fat-Sofa Outdoor seating system are characterized by an original Interlacing design. Its fully padded seat is accompanied by a metal Frame backrest that supports the original weave, creating a special play of fullness and emptiness. The large weave pattern, made of twisted Polyethylene fibres, makes the design unique, respecting the idea of lightness, transparency and puts the furnishings in an open “dialogue” with the surrounding environment.



Lesia 251



Lesia 207



Dove Grey Polyethylene Interlacing - Grey Frame 0612T



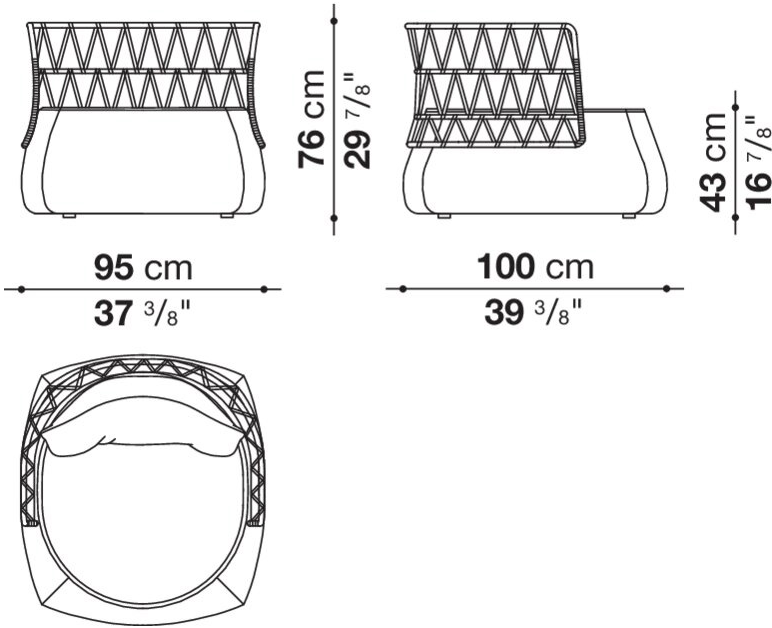
Fat-Sofa Outdoor - Armchair

DESIGNED BY PATRICIA URQUIOLA



Armchair - FA91B + FA91BSCW + OGW48_48 + FA91BF_N
Seat Cushion: Lesia (Grey) 251
Back Cushion: Lesia (Rope) 207
Accent Cushion: Efeso 381
Frame: Dove Grey Polyethylene Interlacing - Grey Frame 0612T
Limited Quantities
*Includes Waterproof Cover Cloth
\$7,288

FA91B



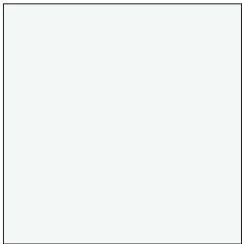
Husk Outdoor - Armchair

DESIGNED BY PATRICIA URQUIOLA

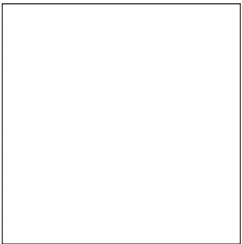
Comfort and eco-sustainability are the key words for describing the Husk Outdoor chairs. A collection that is a tribute to softness and an invitation to relax thanks to the generous extra soft cushions with a capitonné design. The hard Shell is made of Hirek®, a special plastic material made up of recycled and recyclable polymers. The Shell is in one Colour, while the fixed seat support is available in different Colours. The cushions come in two versions, with larger sizes on the seat or on the back.



Agate 251



White Shell 0010B



White Painted
09010



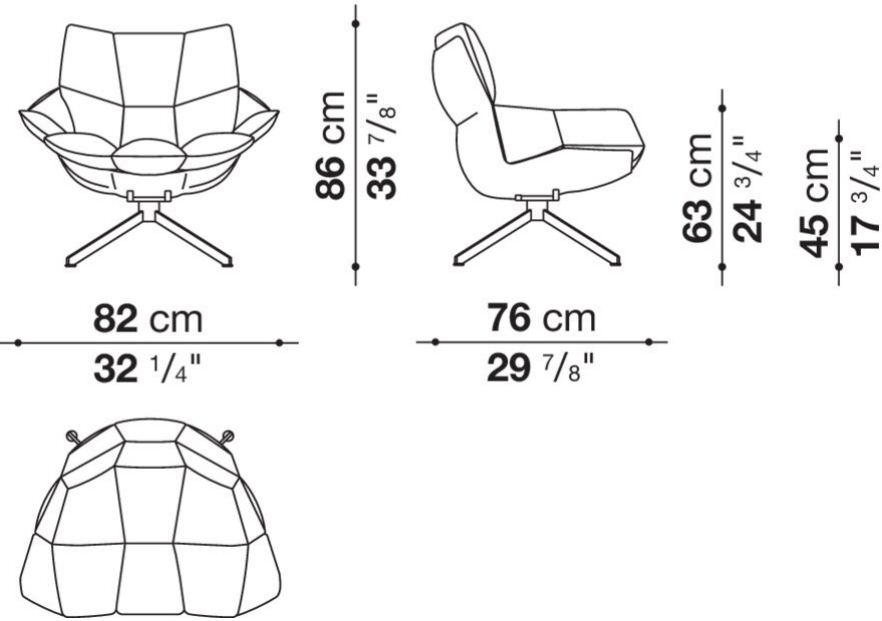
Husk Outdoor - Armchair

DESIGNED BY PATRICIA URQUIOLA



Armchair - H4
Cover: Agate (Grey) 251
Shell: White Shell 0010B
Base: White Painted 09010
\$ 4,001

H4



La Bambola Outdoor - Armchair

DESIGNED BY MARIO BELLINI

The Bambola armchair, part of the iconic Le Bambole collection designed by Mario Bellini in 1972 and awarded the Compasso d'Oro in 1979, is offered in a new outdoor version maintaining the same soft curves and welcoming shapes that made the original design a classic. The use of weather-resistant, high performance materials ensures that La Bambola Outdoor stands out for its beauty and durability, transforming outdoor spaces into refuges of comfort and style.



Lima 570



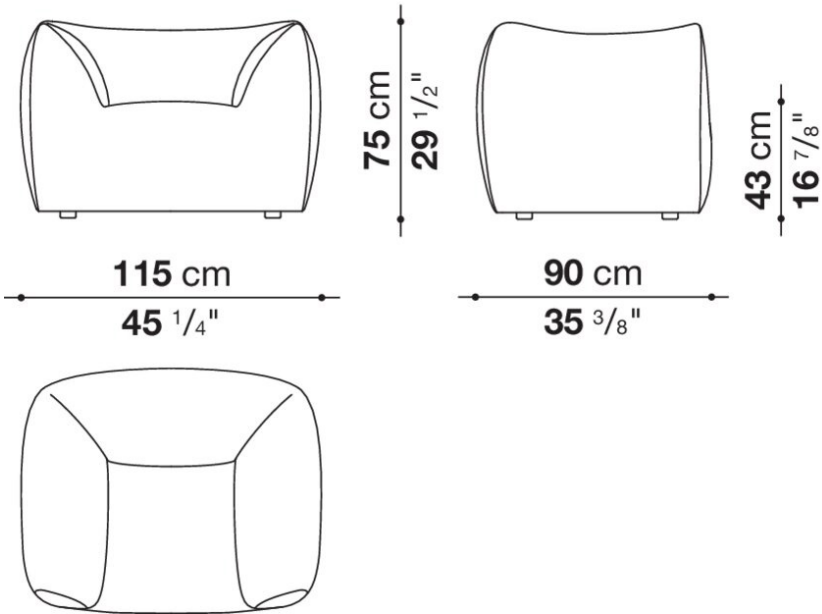
La Bambola Outdoor - Armchair

DESIGNED BY MARIO BELLINI



Armchair - BA1P
Cover: Lima (Stripe Orange) 570
\$7,431

BA1P



Pablo Outdoor - Armchair

DESIGNED BY VINCENT VAN DUYSSEN

The Pablo armchair by Vincent Van Duysen, with its decisive design and innovative proportions, is available in an outdoor version, breathing life into a series that includes an armchair in two depths, sofa, and footrest. The soul of the original project lies in the wood Frame, which for Pablo Outdoor is made of teak, the ideal material for outdoors. The geometry of the supporting Frame presents a sophisticated balance of straight and curved lines, but this is not just an aesthetic choice. In fact, the Frame, with its uninterrupted surface, was designed to ease maintenance of the wood, which is easy to treat as necessary. The rear fabric panels are anchored to rods that can be removed easily. This is also an aesthetic choice that meets a technical solution aimed at simplifying care for the wood and maintenance of the textile parts. These design expedients allow customers choosing the Pablo Outdoor collection to let it age naturally or have it returned its original condition. The continuity of the form and quality of the wood make Pablo Outdoor particularly pleasant to the touch. Comfort and softness are also found in the deep seat and back enhanced with cushions that can be arranged freely. The low seat is composed of a single generously upholstered cushion, nearly a mattress that creates an ample area perfect for isolating yourself or sharing moments of conviviality.



Lilia 111



Lamone 275



Laguna 102



Natural Teakwood
0456T



Pablo Outdoor - Armchair

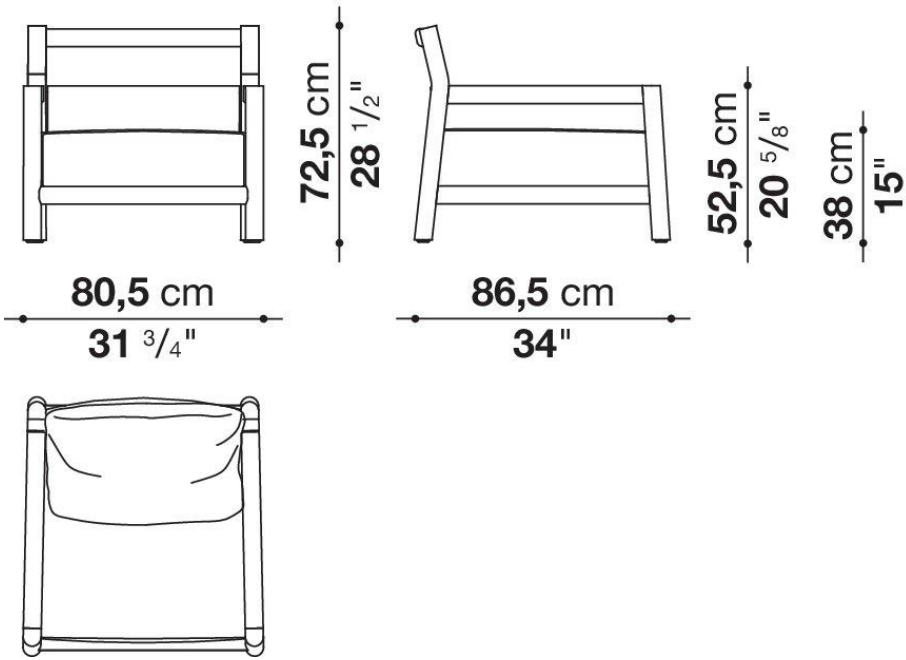
DESIGNED BY VINCENT VAN DUYSSEN



Armchair - PBL80 + PBL80SEW + PBL80SCW + PBL80F

Seat Cushion: Lilia (Black) 111
Back Cushion: Lamone (Dove Grey Black) 275
Finish: Laguna (Natural) 102
Frame: Natural Teakwood 0456T
*Includes Waterproof Cover Cloth
\$6,978

PBL80



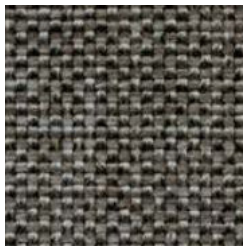
CHAIRS



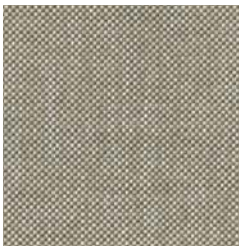
Crinoline - Chair

DESIGNED BY PATRICIA URQUIOLA

The Crinoline chairs and stools are characterised by a sophisticated Polyethylene fibre Interlacing with a surprisingly natural texture. The chairs are available in two versions: with a woven backrest combined with a bright stainless steel base and a fabric upholstered seat; or with an aluminium Frame that supports the curved seat and back, as if to create an entirely interwoven double Shell silhouette. The stools, in two heights, have a woven back, a bright stainless steel base and a fabric upholstered seat.



Eletto 280



Agate 287



Dove Grey Poly-ethylene Interlacing - Dove Grey Frame 0280P



Crinoline - Chair

DESIGNED BY PATRICIA URQUIOLA

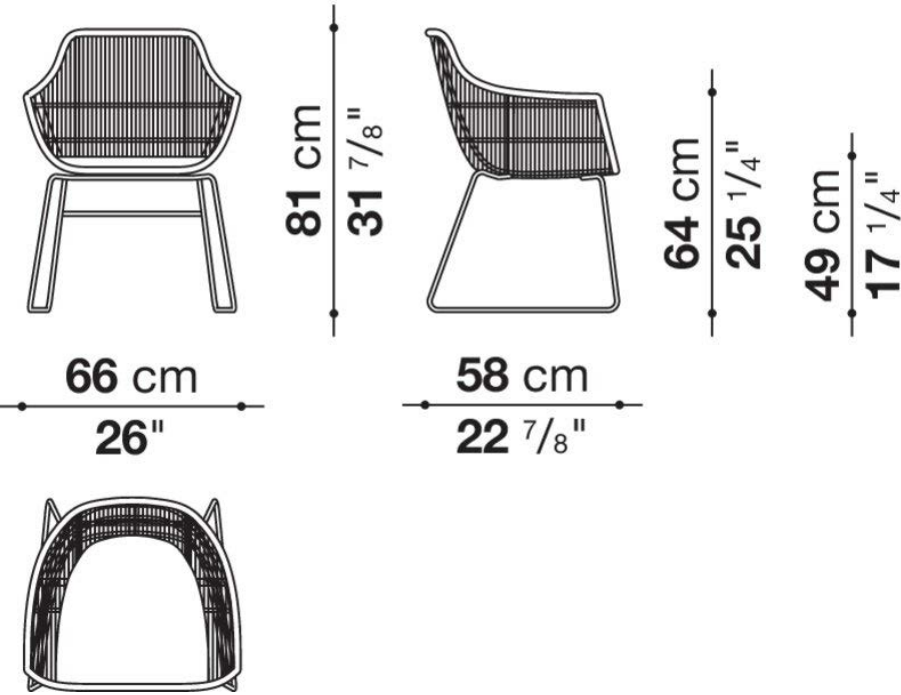


Chair - C2PF + CS2W
Cover: Agate 287
Frame: Dove Grey Polyethylene Interlacing - Dove Grey Frame 0280P
\$2,533



Chair - C2PF + CS2W
Cover: Eletto (Tortora) 280
Frame: Grey and White Frame
\$2,572

C2PF



Erica - Chair

DESIGNED BY ANTONIO CITTERIO

Designed with a technological blend of extruded and die-cast aluminium elements, the Erica chairs are offered in different versions, including a stackable one, and with two types of Interlacing. The refined Colour combinations include a wide range of finishes for the Frames to match the different Colours of the Interlacing, made of Polypropylene ribbons. The seat cushions, embellished with a decorative profile, guarantee comfortable relaxation. The lightness and the design make Erica ideal for both public and residential settings.



Saturno 151



Anthracite Polypropylene Interlacing
- Anthracite Frame
0625G

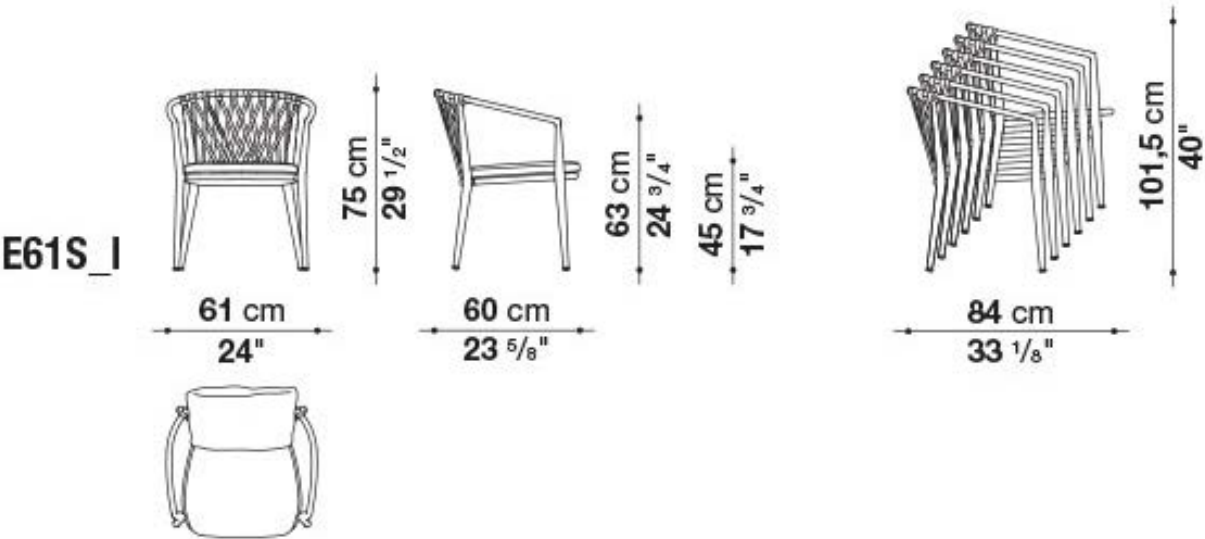


Erica - Chair

DESIGNED BY ANTONIO CITTERIO



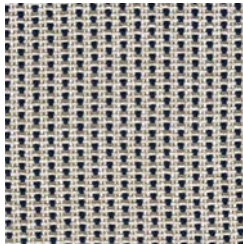
Chair - E61S_I + E61SCW + E61SEW + E61S_IF
Cover: Saturno (Light Grey) 151
Frame: Anthracite Polypropylene Interlacing - Anthracite Frame 0625G
*Includes Waterproof Cover Cloth
\$2,755



Flair O’ - Chair

DESIGNED BY MONICA ARMANI

The Flair O’ Outdoor chair is characterized by a lightweight aluminium Frame completely covered with an Interlacing of Polypropylene ribbons created following a meticulous artisan process. In particular, the backrest is woven on a special circular loom (tombolo) in line with an ancient technique typical of the area where the B&B Italia headquarter is located. To fine-tune it, Monica Armani collaborated with unPIZZO, a design studio based in Cantù, which specializes in the recovery and development of traditional weaving techniques revisited in a contemporary key and applied to the furnishing sector. The structures, available in sophisticated shades, is completed by two padded cushion that define the shape and provide even more comfort. Flair O’ Outdoor is proposed in two heights to match with the two heights of the Allure O’ Outdoor tables: a classic seating height and a less imposing one more devoted to relaxation.



Elisir 820



Dove Grey Polypropylene Interlacing 0061T



Dove Grey Painted 0380T



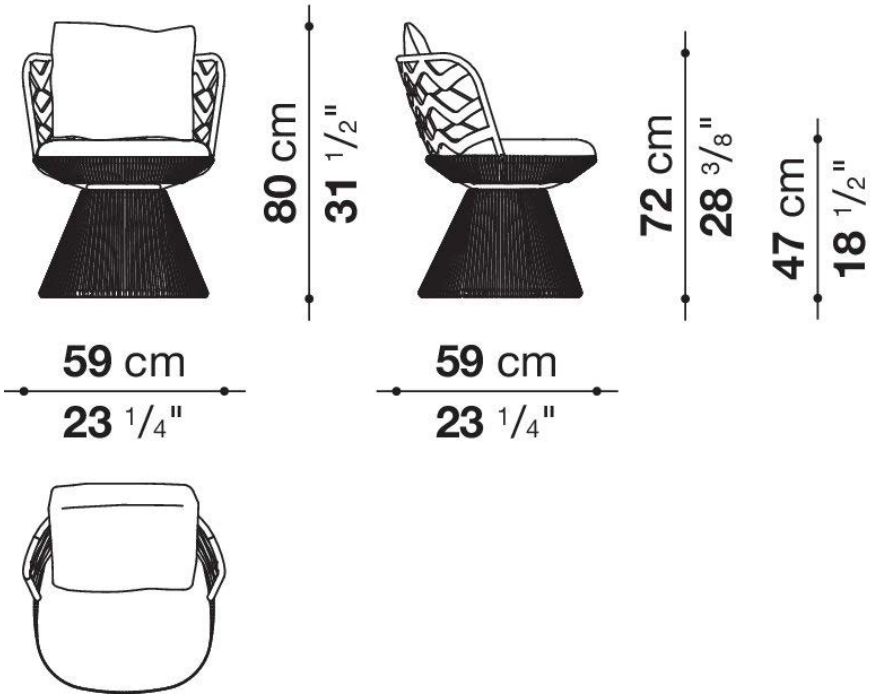
Flair O' - Chair

DESIGNED BY MONICA ARMANI



Chair - OFL60_A + OFL60SEW + OFL60SCW + OFL60_AF
Cover: Elisir (Blue/Rope) 820
Frame: Dove Grey Polypropylene Interlacing 0061T
Finish: Dove Grey Painted 0380T
*Includes Waterproof Cover Cloth
\$3,621

OFL60_A



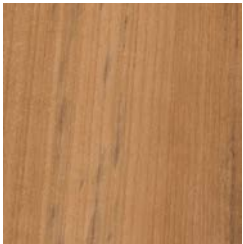
Ginestra - Chair

DESIGNED BY ANTONIO CITTERIO

Chair in natural Teakwood, with sinuous harmonious lines that are clearly inspired by northern trends. It is characterised by an Interlacing in Polypropylene fibre that is ideal for outdoor use. Colours are chosen to match natural Teakwood with a neutral Interlacing. Comfort is guaranteed by seat and back cushions.



Aliseo 102



Natural Teakwood
0456T



Beige Polypropylene
Interlacing 0312B



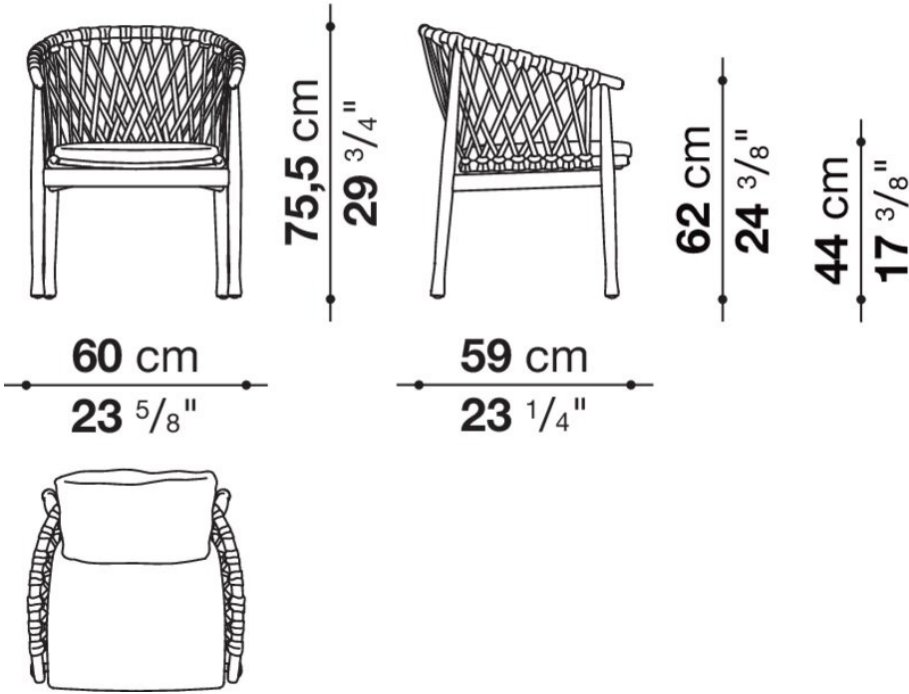
Ginestra - Chair

DESIGNED BY ANTONIO CITTERIO



Chair - GN60 + GN60SCW + GN60SEW + GN60F
Cover: Aliseo (Cream White) 102
Frame: Natural Teakwood 0456T
Finish: Beige Polypropylene Interlacing 0312B
*Includes Waterproof Cover Cloth
\$3,002

GN60



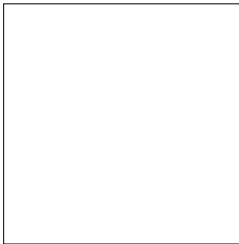
Husk Outdoor - Chair

DESIGNED BY PATRICIA URQUIOLA

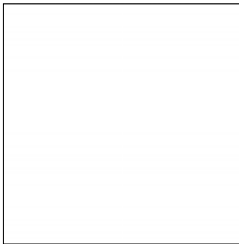
The dining chair version completes the Husk Outdoor collection, which meets a variety of size and functional needs. The Shell is available only in one Colour; the four legs in Painted metal are available in two Colours.



Elisir 207



White Shell 0020B



White Painted
09010



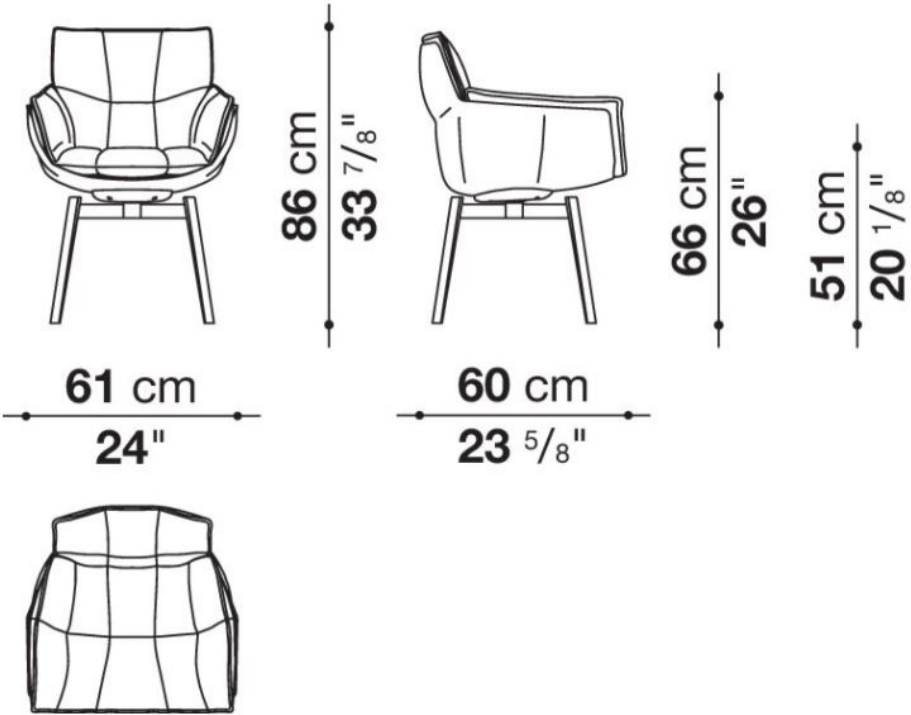
Husk Outdoor - Chair

DESIGNED BY PATRICIA URQUIOLA



Chair - HK1N + HK1T_N
Cover: Elisir (Rope) 207
Shell: White Shell 0020B
Base: White Painted 09010
*Includes Waterproof Cover Cloth
\$2,417

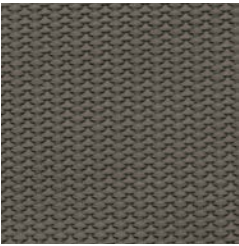
HK1N



Mirto Outdoor - Chair

DESIGNED BY ANTONIO CITTERIO

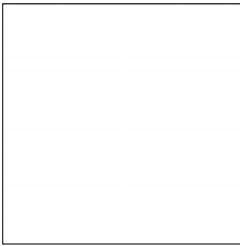
Timeless, resistant and durable, both from a formal and a physical point of view, the Mirto Outdoor chairs express an elegance that transcend time and fashions. They come in a fixed version, with or without armrests, and in a folding version, reinterpreting the classic director's chair. They feature a light aluminium Frame and a seat and back in Batyline Canatex mesh, whose hemp fibre confers a surprisingly natural look compared to the plastics usually used in this sector. The edges are expertly cut, sewn and glued around the profiles to create a minimalist décor. Mirto Outdoor is a complete series of outdoor furniture inclusive of chairs, armchairs, loungers, dining tables and furnishings.



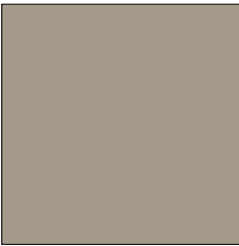
Dove Grey Colour
0280T



Stige 102



White Painted
0186V



Dove Grey Painted
0380T



Mirto Outdoor - Chair

DESIGNED BY ANTONIO CITTERIO

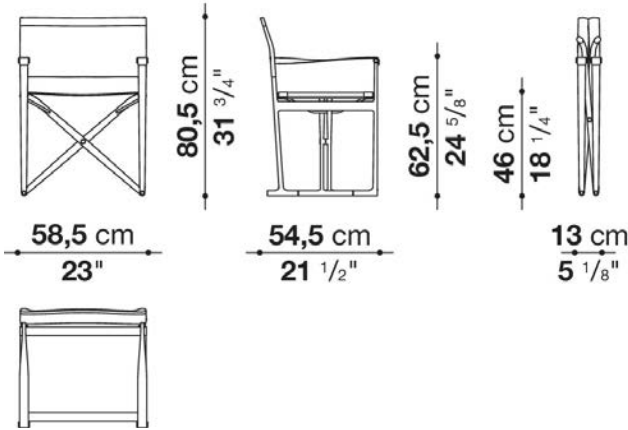


Chair - MI59SR
Finish: Dove Grey Colour 0280T
Frame: Dove Grey Painted 0380T
\$2,440

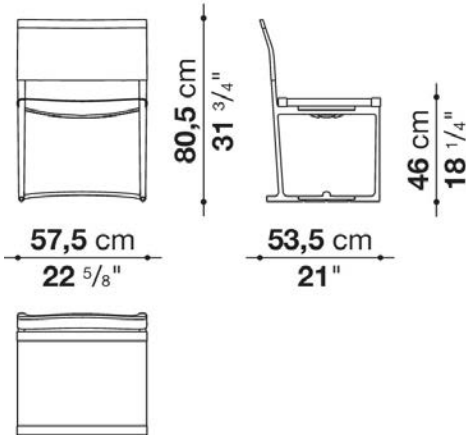


Chair - MI58S
Finish: Stige 102
Frame: White Painted 0186V
\$2,143

MI59SR



MI58S



SUNBED
B&B
ITALIA

OUTDOOR

Erica'25 - Sunbed

DESIGNED BY ANTONIO CITTERIO

The Erica sunbeds take up the elements that characterize the outdoor seating collection of the same name: the powder-coated die-cast aluminium structure which offers lightness and durability and the Interlacing in Polypropylene strips reinforced by a high-resistance internal core. Comfort and practicality are guaranteed by the backrest that can be adjusted in different positions, by the padded mattress and by the design that makes them stackable. The wheels they are equipped with allow them to be moved easily.



Sirena 200



Silvia 213



Dove Grey Polypropylene Interlacing /
Dove Grey Frame
0828T



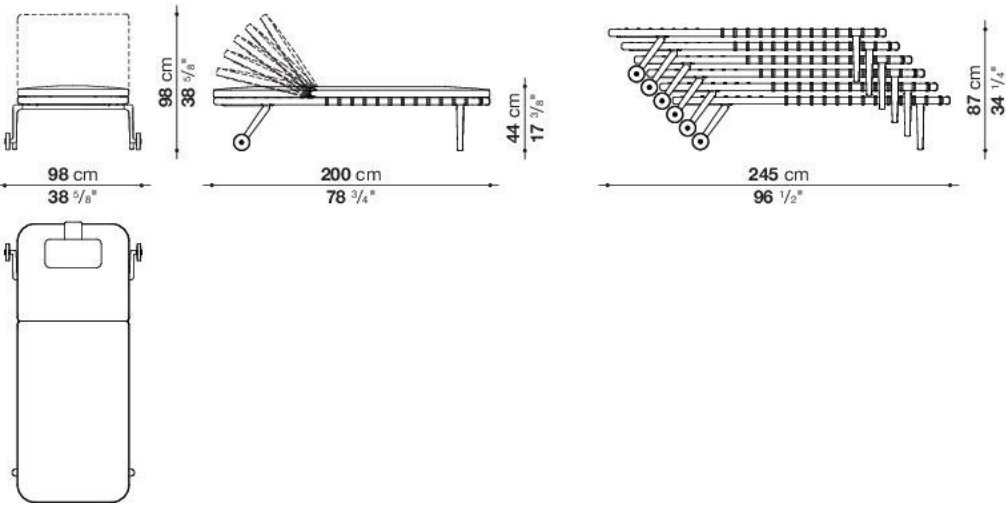
Erica'25 - Sunbed

DESIGNED BY ANTONIO CITTERIO



Sunbed - ER200L + ER40_P + ER200L_SE
Headrest: Sirena (Beige) 200
Small Mattress: Silvia (Beige/Tobacco) 213
Frame: Dove Grey Polypropylene Interlacing / Dove Grey Frame 0828T
\$ 5,938

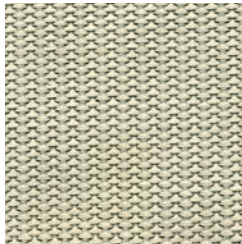
ER200L



Mirto Outdoor - Sunbed

DESIGNED BY ANTONIO CITTERIO

Timeless, resistant and long-lasting, both formally and physically, the Mirto Outdoor loungers stand out for their essential and elegant design. They feature a light aluminium Frame and a seat and back in Batyline® Canatex mesh, whose hemp fibre confers a more natural look compared to the plastics usually used in this sector. The edges are expertly cut, sewn and glued around the profiles to create a minimalist décor. The Mirto Outdoor collection includes two versions, both with a backrest that can be adjusted to several positions. Moreover, both come with an optional sunshade and padded mattress for added comfort. Finally, small, discreet wheels on the crosspieces make the lounge particularly easy to move.



Dove Grey Colour
0280T



Dove Grey Painted
0380T



Elide 100



Bali 100



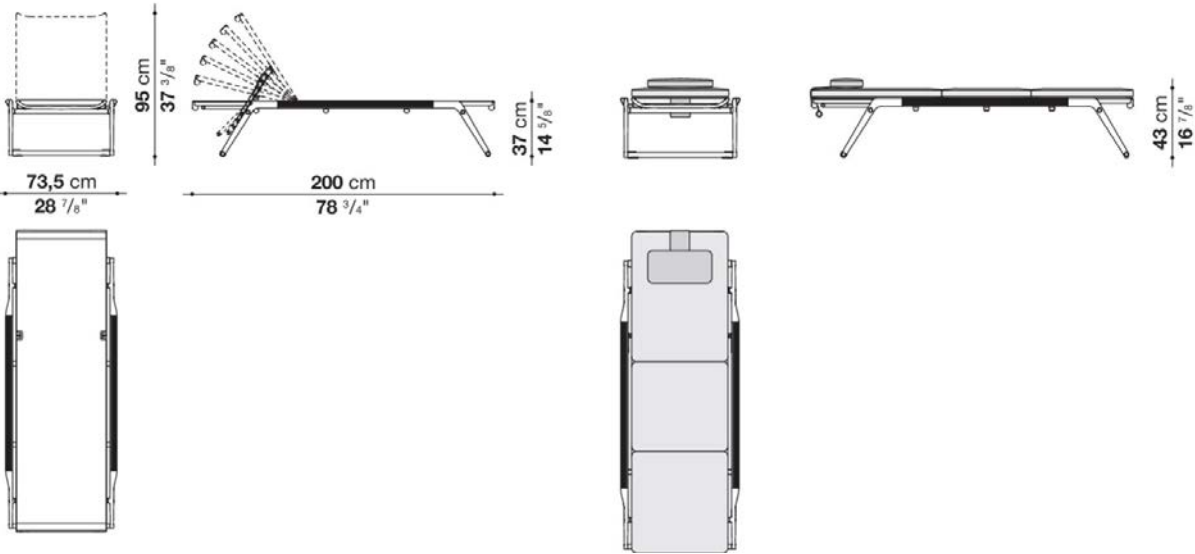
Mirto Outdoor - Sunbed

DESIGNED BY ANTONIO CITTERIO



Sunbed - MI200CL + MI74CL_T
Finish: Dove Grey Colour 0280T
Frame: Dove Grey Painted 0380T
*Includes Waterproof Cover Cloth
* No Mattress and Headrest
\$5,972

MI200CL



TABLES



Allure O' - Table

DESIGNED BY MONICA ARMANI

The Allure O' Outdoor table keeps the graceful strength of the design of the indoor version, clearly visible in the shape of the top and the balance between straight lines and sinuous curves. It is proposed with square and rectangular tops and in two heights to accompany the Flair O' Outdoor chairs but also the sofas and chairs in the other families of the B&B Italia Outdoor collection. The base-Frame is made of moulded Cement, a choice that gives the table extreme solidity and an appearance that easily adapts to any outdoor furnishing situation. The tops are available in lightened concrete and a surprising glossy glazed Stoneware, a nostalgic material, used in the past for kitchen cooking surfaces. Allure O' Outdoor is produced with an artisanal technique, after a slow, single firing process at a temperature of 250 °C, the Stoneware is manually glazed by airbrush, a technique that allows for a unique depth and variety of Colour.



Glossy Ocean Blue
Stoneware 0892B



Grey Cement 0237G



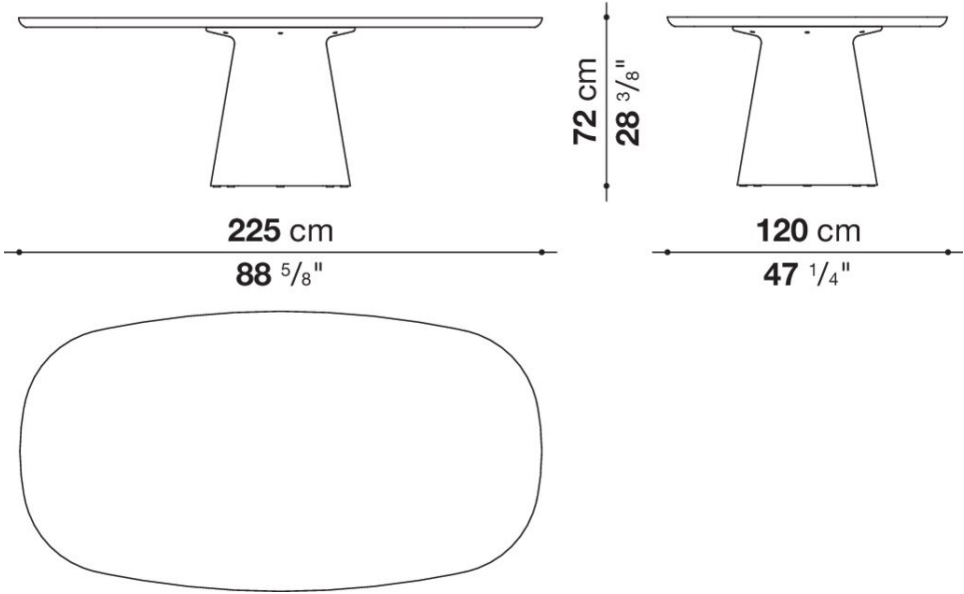
Allure O' - Table

DESIGNED BY MONICA ARMANI



Table - OA225T_7G
Finish: Glossy Ocean Blue Stoneware 0892B
Frame: Grey Cement 0237G
\$14,363

OA225T_7G



Ginepro - Tables

DESIGNED BY ANTONIO CITTERIO

The Ginepro table is made with an anthracite Painted aluminium structure and a Serpentine Stone top, extremely durable and precious. With its two shapes (round and rectangular with rounded corners) and different dimensions, it lends itself to be placed in different outdoor environments: terraces, verandas, patios and gardens.



Serpentine Stone
0408S



Anthracite Painted
0236B



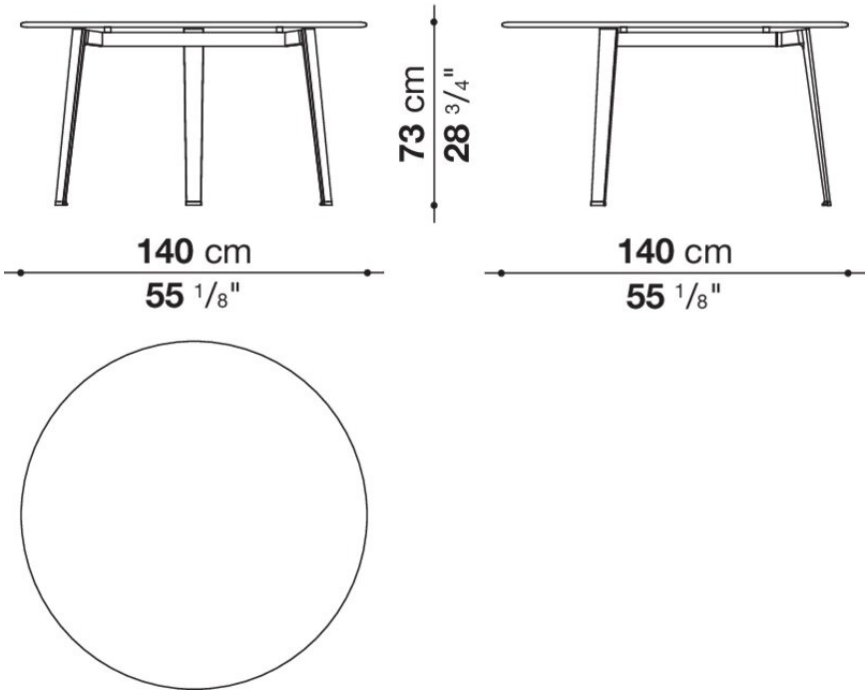
Ginepro - Tables

DESIGNED BY ANTONIO CITTERIO



Table - TGS140R + TGS140RF
Finish: Serpentine Stone 0408S
Frame: Anthracite Painted 0236B
*Includes Waterproof Cover Cloth
\$6,231

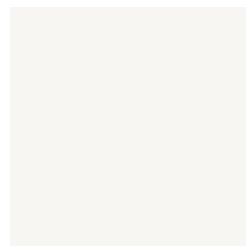
TGS140R



Link Outdoor - Table

DESIGNED BY JAKOB WAGNER

One-of-a-kind, moulded in a continuous, joint-free shape, the Link Outdoor table stands out for its pure design and soft materiality. It is made from a practical technological material: a special Cristalplant® compound with a soft-touch effect of considerable sensory impact. Suitable for indoor and outdoor use.



White Cristalplant
Outdoor 0101G



Link Outdoor - Table

DESIGNED BY JAKOB WAGNER

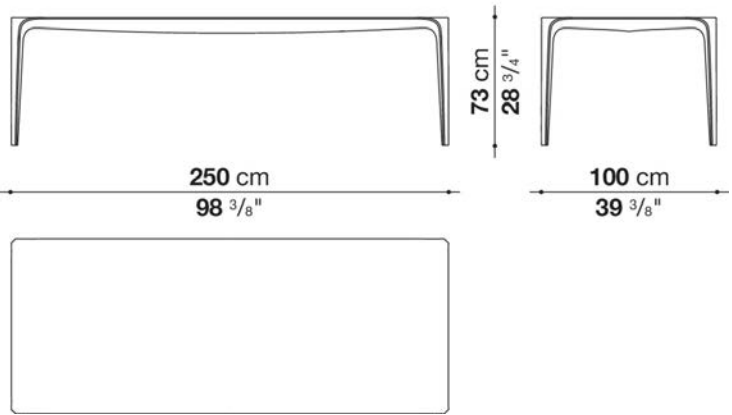


Table - TLK250N + TLK250NF_N
Finish: White Cristalplant Outdoor 0101G
*Includes Waterproof Cover Cloth
\$ 15,621



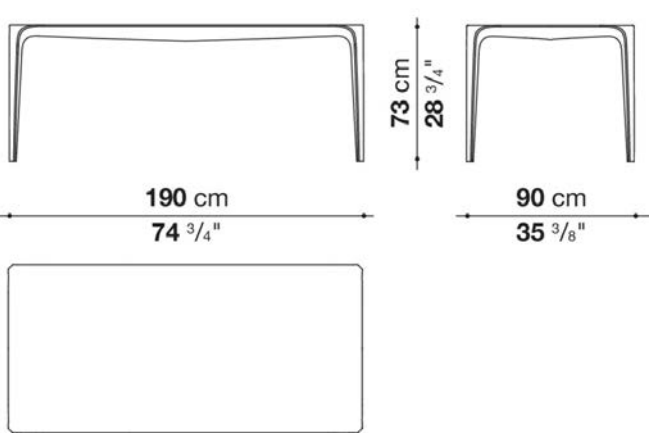
Table - TLK190N + TLK190NF_N
Finish: White Cristalplant Outdoor 0101G
*Includes Waterproof Cover Cloth
\$ 11,761

TLK250N



Layout 1

TLK190N

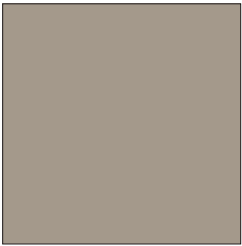


Layout 2

Mirto Outdoor - Table

DESIGNED BY ANTONIO CITTERIO

The Mirto Outdoor tables are characterised by their purity of shape, timeless elegance and quality details. Available in numerous sizes and two heights, they come with light die-cast aluminium Frames and a variety of tops: in Painted aluminium, Porcelain Stoneware, and glazed Lava Stone tiles decorated with reproductions of traditional Sicilian lace. This latest version uses a special material for the decoration, obtained by shattering the glass of monitors and discarded electronic instruments, and applying it to the surface of the tiles through an exclusive manufacturing process. Mirto Outdoor is a complete series of outdoor furniture inclusive of chairs, small armchairs, loungers, small tables, consoles and other furnishings.



Dove Grey Painted
0380T



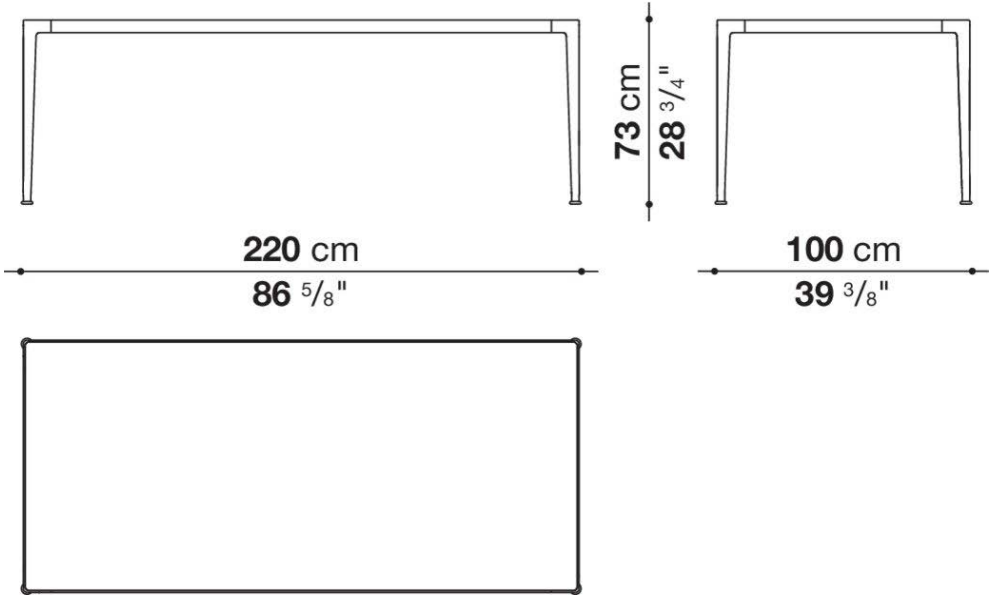
Mirto Outdoor - Table

DESIGNED BY ANTONIO CITTERIO



Table - MI220TL
Finish: Dove Grey Painted 0380T
\$ 8,825

MI220T



Pushpam - Table

DESIGNED BY NAOTO FUKASAWA

Pushpam is a collection of tables that stand out for their perfect formal balance and for the striking texture of their Cement finish.



White Cement
0159B



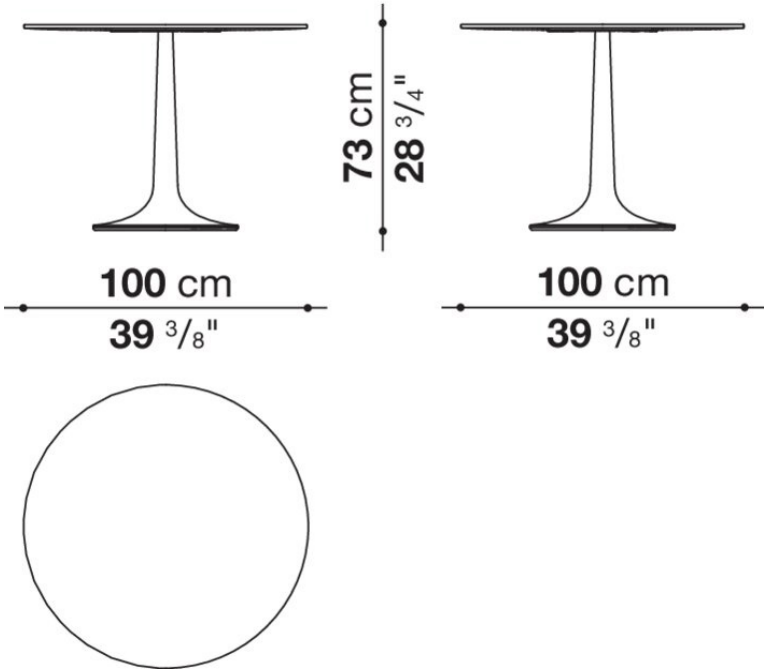
Pushpam - Table

DESIGNED BY NAOTO FUKASAWA



Table - TF100RA
Finish: White Cement 0159B
\$3,362

TF100RA



Tobi-Ishi Outdoor - Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY

Tobi-Ishi Outdoor is the outdoor version of the iconic Zen-inspired indoor table of the same name. The name itself is a reference to the polished stones (tobi-ishi) used ornamentally in traditional Japanese gardens. The overhang of the top and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. In the outdoor version, Tobi-Ishi is made of Cement in four different Colours.



Grey Cement 0237G



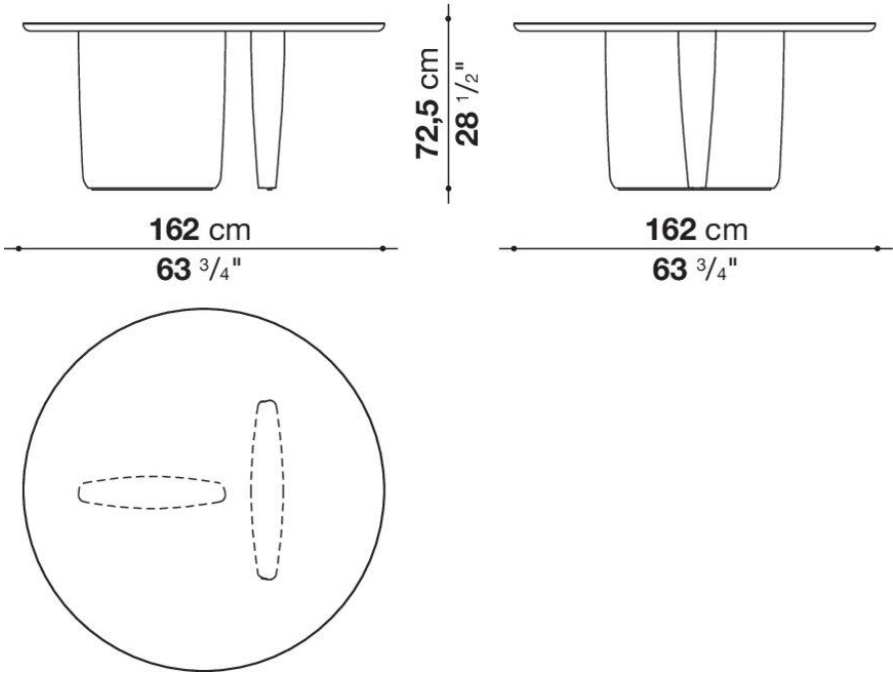
Tobi-Ishi Outdoor - Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY



Table - OT162
Finish: Grey Cement 0237G
\$12,018

OT162



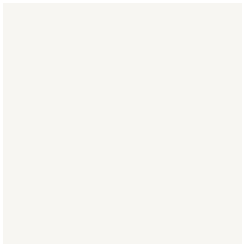
SIDE TABLES COCKTAIL TABLES



Awa Outdoor - Small Table

DESIGNED BY NAOTO FUKASAWA

Elegantly asymmetrical, Awa Outdoor is a versatile object, a service table to be placed wherever a support surface is needed. Its plastic shape exploits the properties of Cristalplant®, a refined and sensual material, equipped with a soft touch surface, but at the same time resistant and extremely practical, to be used both indoors and outdoors.



White Cristalplant
Outdoor 0101G



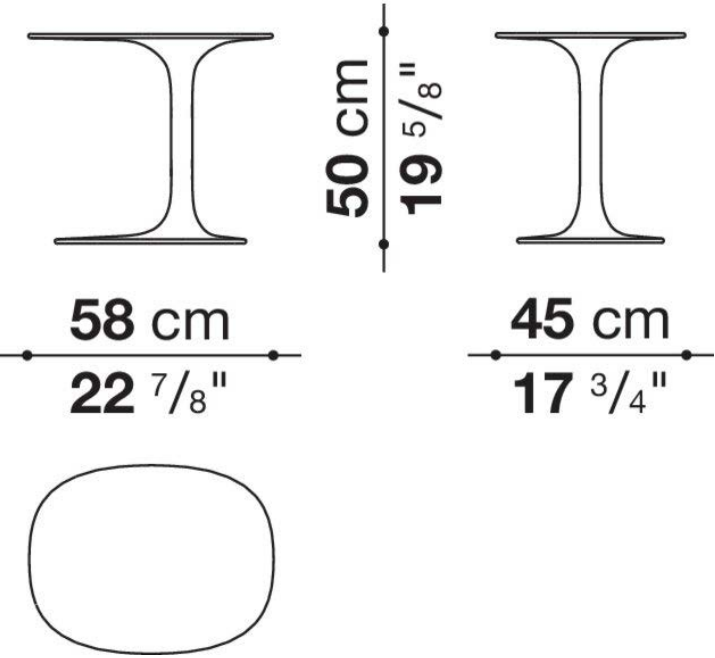
Awa Outdoor - Small Table

DESIGNED BY NAOTO FUKASAWA



Small Table - TA1
Finish: White Cristalplant Outdoor 0101G
\$ 2,054

TA1

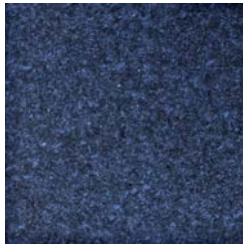


Borea - Small Table

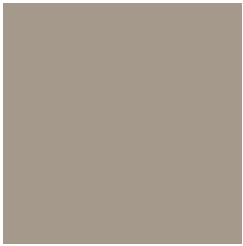
DESIGNED BY PIERO LISSONI

The Borea small tables for outdoor use offer refined support solutions that play with shapes, sizes and materials. They stand out for their thin Frame in Painted steel rod and tops in Enamelled Lava Stone, both available in different Colours.

By experimenting with different heights and sizes, the Borea small tables cater to every requirement.



Ocean Blue Enam-
elled Lava Stone
0097B



Dove Grey Painted
0380T



Anthracite Painted
0236B



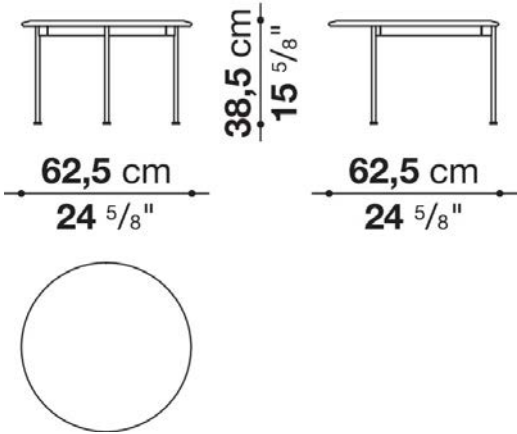
Borea - Small Table

DESIGNED BY PIERO LISSONI



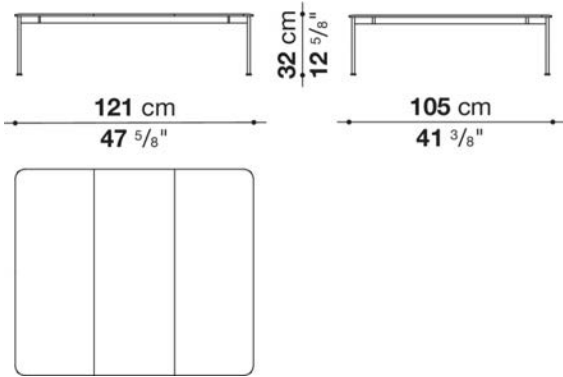
Small Table - TBE6
Finish: Ocean Blue Enamelled Lava Stone 0097B
Frame: Dove Grey Painted 0380T
Limited Quantities
\$ 3,180

TBE6



Cocktail Table - TBE121 + TBE121F
Finish: Ocean Blue Enamelled Lava Stone 0097B
Frame: Anthracite Painted 0236B
*Includes Waterproof Cover Cloth
\$ 8,155

TBE121



Butterfly - Small Table

DESIGNED BY PATRICIA URQUIOLA

The Butterfly small tables for outdoor use, forming part of the outdoor seating system of the same name, stand out for their large weave pattern, made of twisted Polyethylene fibres that wrap around the Frame. Ideal for a variety of settings, such as hotels and yachts, they come in various shapes and sizes: round, square and rectangular.



Ash 0430L

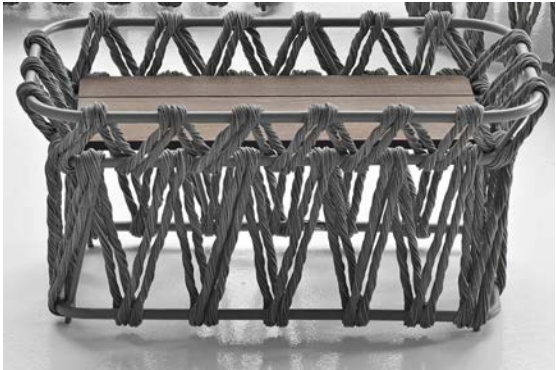


Dove Grey Polyethylene Interlacing - Grey Frame 0612T



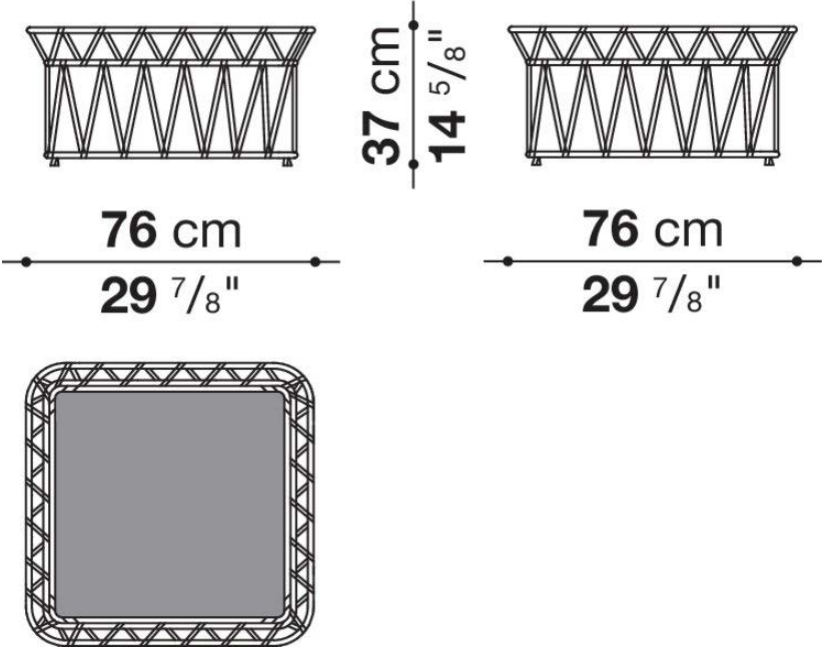
Butterfly - Small Table

DESIGNED BY PATRICIA URQUIOLA



Small Table - BT7Q + BT7QF_N
Finish: Ash 0430L
Frame: Dove Grey Polyethylene Interlacing - Grey Frame 0612T
Limited Quantities
*Includes Waterproof Cover Cloth
\$3,782

BT7Q



Fat-Fat Outdoor - Small Table

DESIGNED BY PATRICIA URQUIOLA

Round with a light steel rod Frame, and available in different sizes and heights, the Fat-Fat Outdoor small tables come in two versions: the first has a steel tray top Painted to match the Frame; the second has a marble-effect Porcelain Stoneware top in two finishes.



Anthracite Stone
Porcelain Stoneware
0355N



Anthracite Painted
0236B



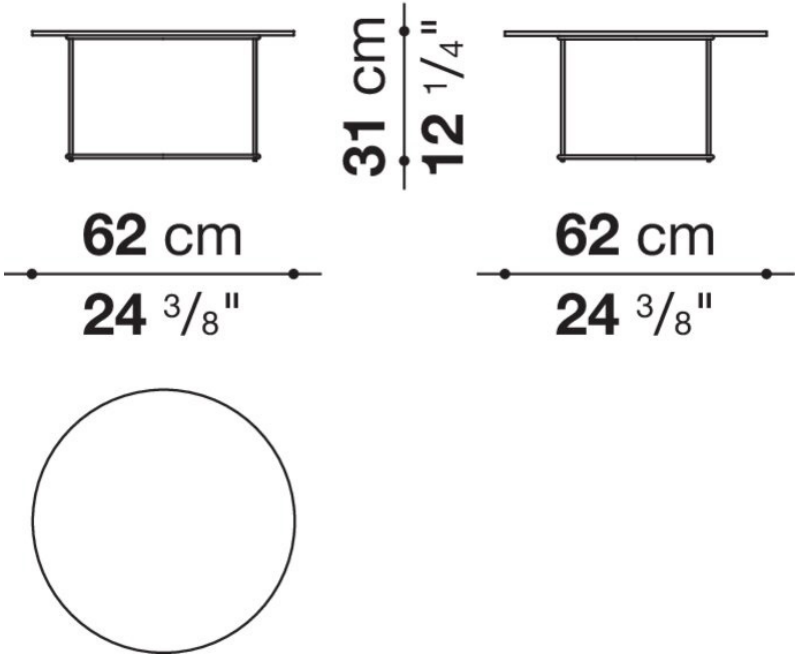
Fat-Fat Outdoor - Small Table

DESIGNED BY PATRICIA URQUIOLA



Small Table - OTF62G
Finish: Anthracite Stone Porcelain Stoneware 0355N
Frame: Anthracite Painted 0236B
Limited Quantities
\$ 1,995

OTF62G



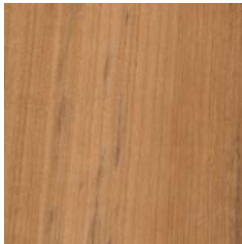
Erica'25 - Small Table

DESIGNED BY ANTONIO CITTERIO

The Erica small tables, in three round sizes, combine powder-coated die-cast aluminum structures in five colors – anthracite, dove Grey, olive bronze, aquamarine Green, cream White – with slatted tops in natural teak or molten glass – a process that creates organic textures and irregularities on the surface for a distinct tactile effect - back-Painted in jade Green, emerald Green and coral red.



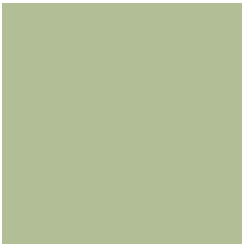
Jade Green
Back-Painted Mol-
ten Glass 0814G



Natural Teakwood
0456T



Anthracite Painted
0236B



Aquamarine Green
Painted 0445V



Erica'25 - Small Table

DESIGNED BY ANTONIO CITTERIO

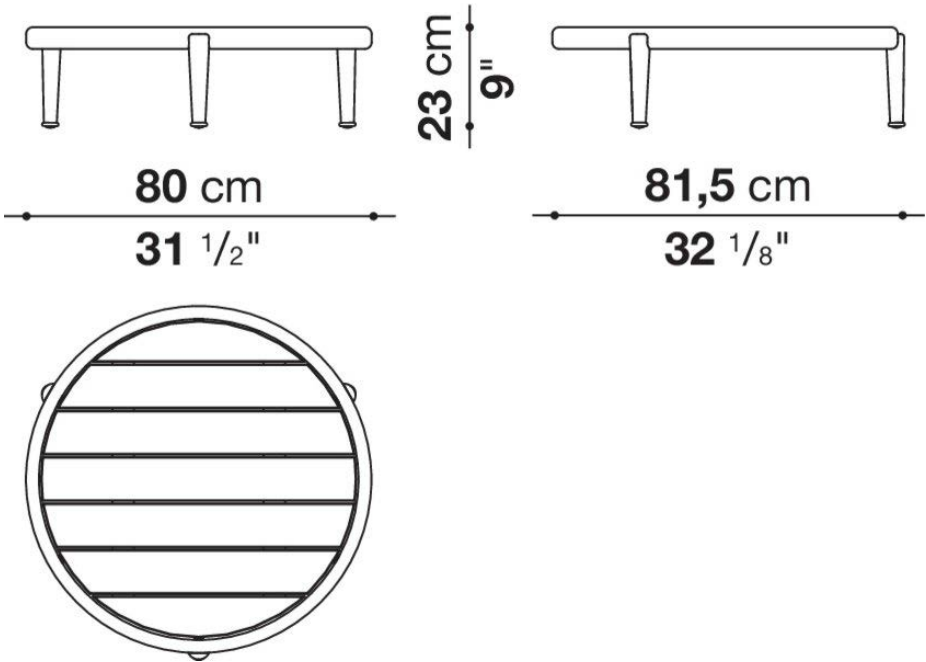


Small Table - ER8TR
Finish: Natural Teakwood 0456T
Frame: Anthracite Painted 0236B
\$ 1,805



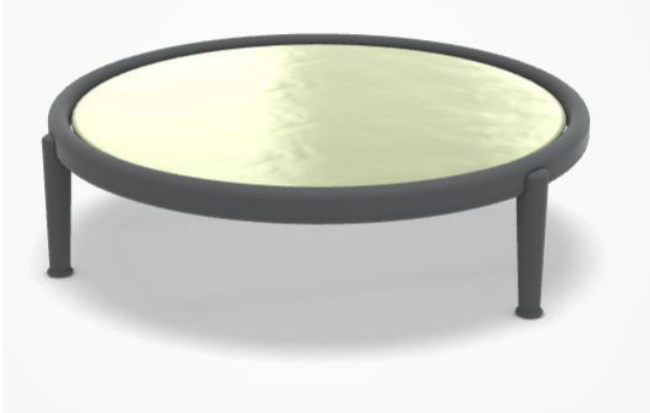
Small Table - ER8TRN
Finish: Natural Teakwood 0456T
Frame: Aquamarine Green Painted 0445V
\$ 1,805

ER8TR



Erica'25 - Small Table

DESIGNED BY ANTONIO CITTERIO

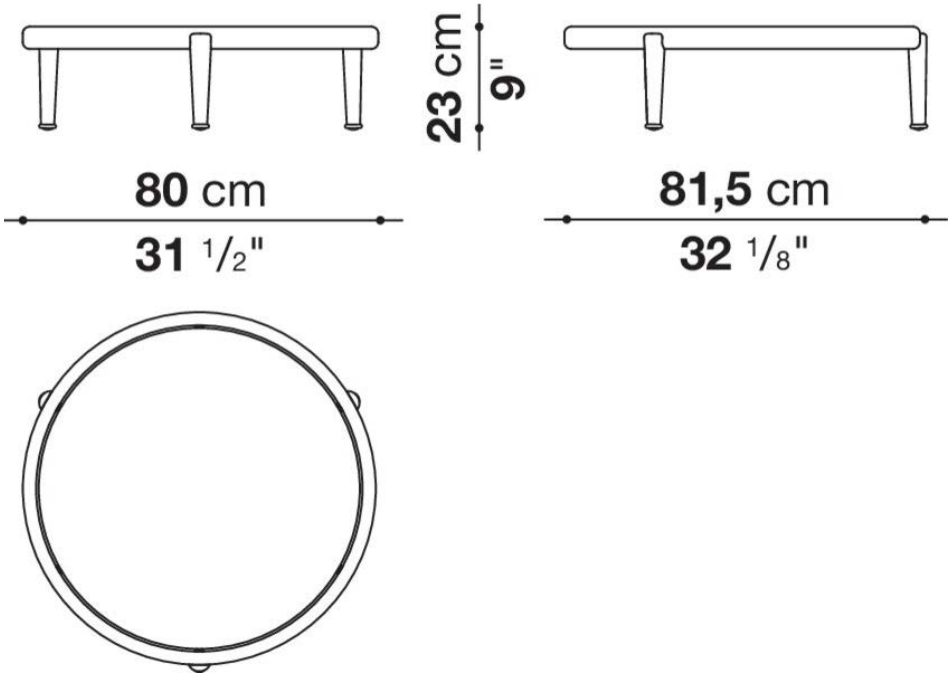


Small Table - ER8TR_V
Finish: Jade Green Back-Painted Molten Glass 0814G
Frame: Anthracite Painted 0236B
\$ 3,027



Small Table - ER8TRN_V
Finish: Jade Green Back-Painted Molten Glass 0814G,
Frame: Aquamarine Green Painted 0445V
\$ 3,027

ER8TR_V



Erica'25 - Small Table

DESIGNED BY ANTONIO CITTERIO

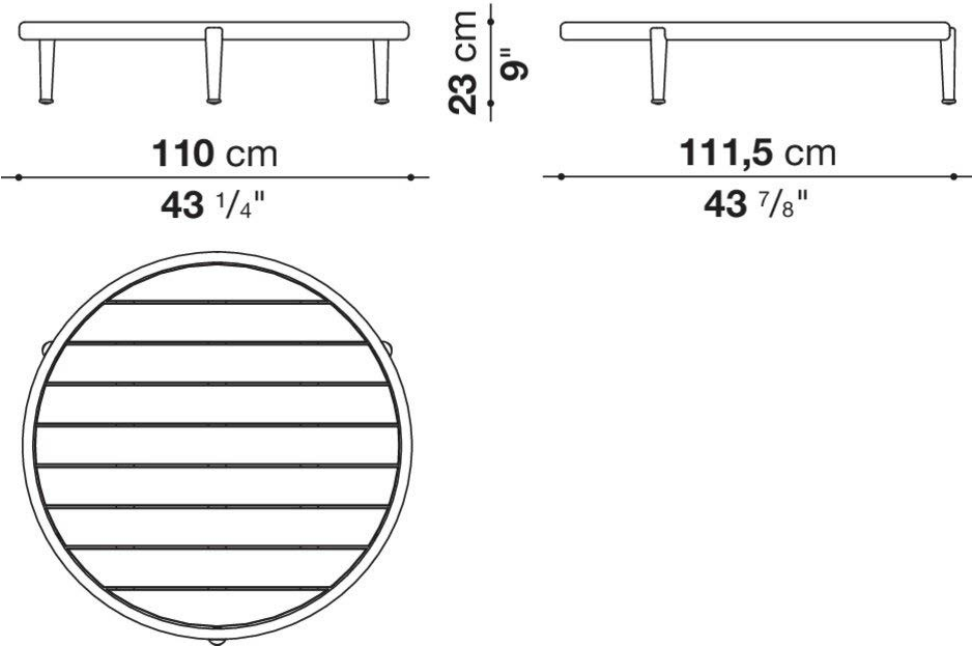


Small Table - ER11TR
Finish: Natural Teakwood 0456T
Frame: Anthracite Painted 0236B
\$ 2,581



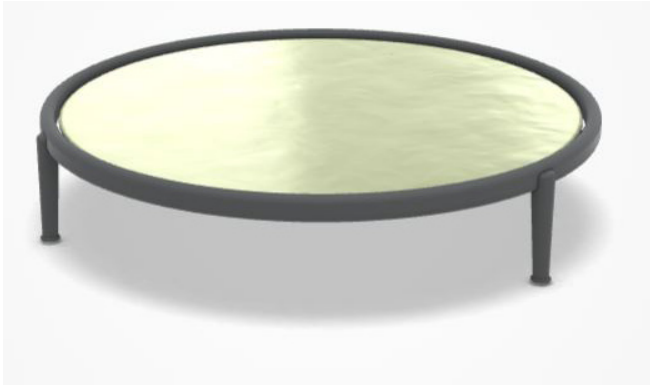
Small Table - ER11TRN
Finish: Natural Teakwood 0456T
Frame: Aquamarine Green Painted 0445V
\$ 2,581

ER11TR

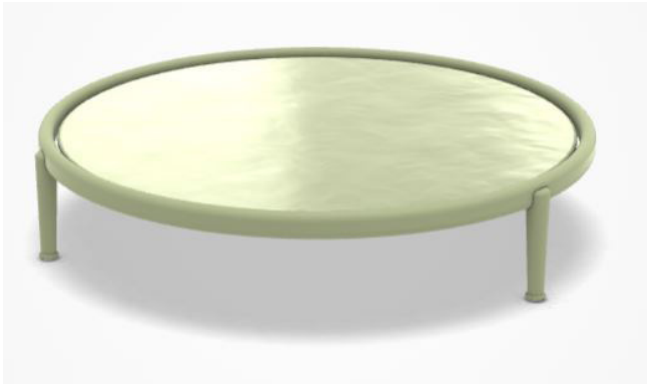


Erica'25 - Small Table

DESIGNED BY ANTONIO CITTERIO

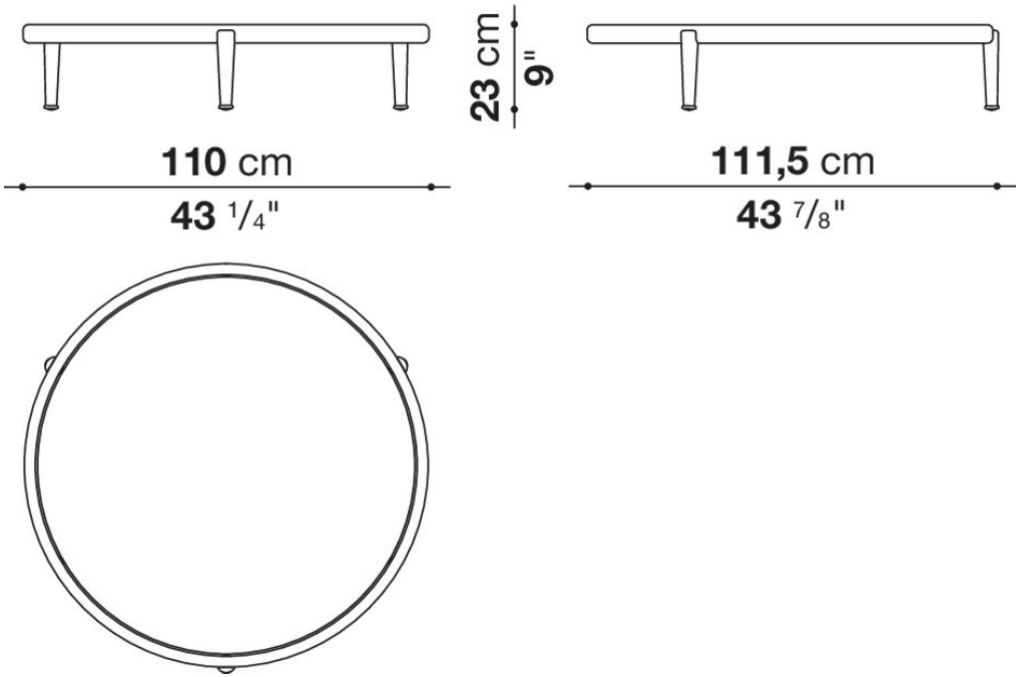


Small Table - ER11TR_V
Finish: Jade Green Back-Painted Molten Glass 0814G
Frame: Anthracite Painted 0236B
\$ 4,976



Small Table - ER11TRN_V
Finish: Jade Green Back-Painted Molten Glass 0814G
Frame: Aquamarine Green Painted 0445V
\$ 4,976

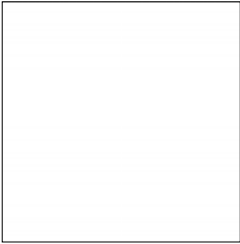
ER11TR_V



Mirto Outdoor - Small Table

DESIGNED BY ANTONIO CITTERIO

Square or rectangular and available in different sizes and finishes, the Mirto Outdoor small tables stand out for their purity of shape, timeless elegance and quality details. Their light Frames in die-cast aluminium are combined with different types of tops: in Painted aluminium, in Porcelain Stoneware and with Enamelled Lava Stone tiles decorated with reproductions of traditional Sicilian lace. This latest version uses a special material for the decoration, obtained by shattering the glass of monitors and discarded electronic instruments, and applying it to the surface of the tiles through an exclusive manufacturing process.



White Painted
0186V



Dove Grey Painted
0380T



Calacatta White
Porcelain Stoneware
0301B



Mirto Outdoor - Small Table

DESIGNED BY ANTONIO CITTERIO



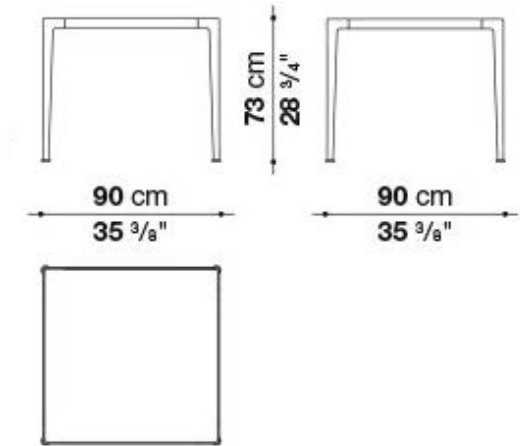
Small Table - MI90TG
Frame: Dove Grey Painted 0380T
Finish: Calacatta White Porcelain Stoneware 0301B
Limited Quantities
\$5,239



Small Table - MI90T
Finish: Dove Grey Painted 0380T
\$3,269



Small Table - MI90T
Finish: White Painted 0186V
\$3,269



Pablo Outdoor - Small Tables

DESIGNED BY VINCENT VAN DUYSSEN

The decisive yet soft lines of Pablo Outdoor seats are perfectly balanced in the small Cement outdoor tables. Linear, solid, and highly geometric shapes represent the heart of these architectural objects with a certain effect. To provide multiple solutions, the small Pablo Outdoor tables come in two sizes and two Colours. The Colours give shape to a large, low model that works perfectly as an island defining a conversation area, and a higher, narrower model with a square base, is ideal as a service element next to the sofa or armchair.



Antique White
Cement 0270B



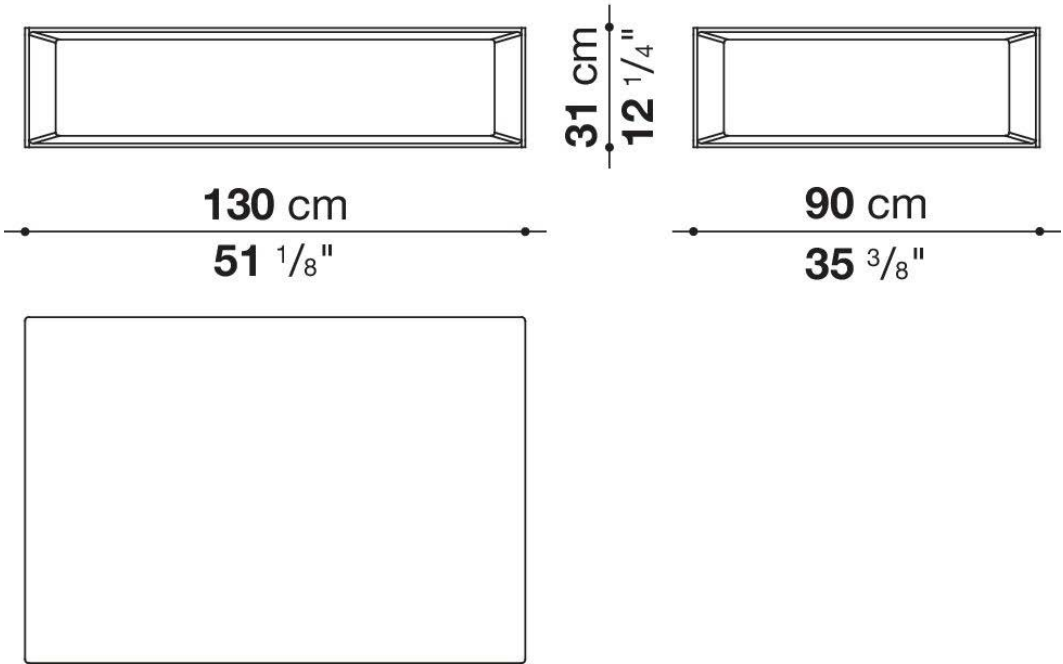
Pablo Outdoor - Small Tables

DESIGNED BY VINCENT VAN DUYSSEN



Cocktail Table- TPB130
Finish: Antique White Cement 0270B
\$4,523

TPB130



Tobi-Ishi Outdoor - Cocktail Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY

The Tobi-Ishi Outdoor small table echoes the Zen-inspired dining tables of the same name that have become true icons of design. The name itself is a reference to the polished stones (tobi-ishi) used ornamentally in traditional Japanese gardens. The overhang of the top and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Made entirely of Cement, Tobi-Ishi Outdoor comes in four Colour variants.



Grey Cement 0237G



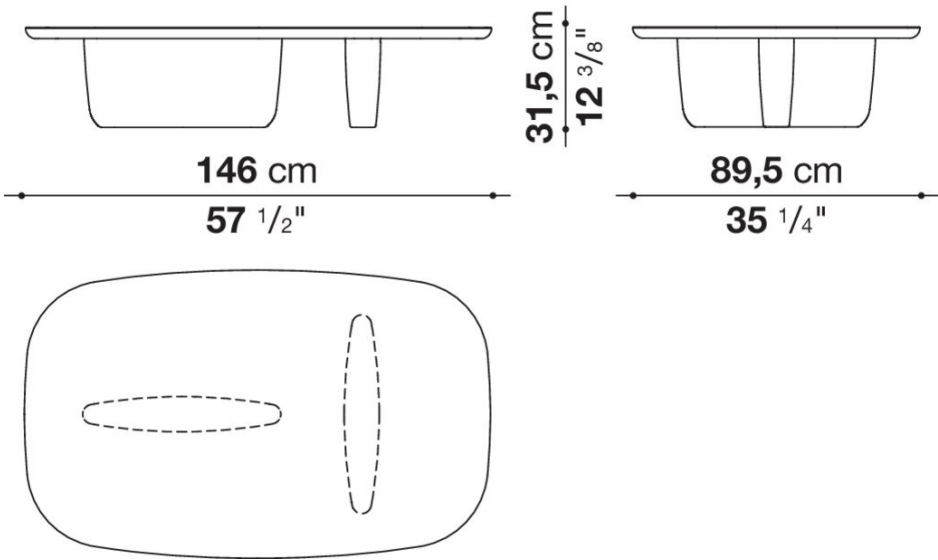
Tobi-Ishi Outdoor - Cocktail Table

DESIGNED BY EDWARD BARBER & JAY OSGERBY



Cocktail Table - OT146
Finish: Grey Cement 0237G
\$6,943

OT146



COMPLEMENTS



Frank Outdoor - Ottoman

DESIGNED BY ANTONIO CITTERIO

Small additional seats or decorative elements, the Frank Outdoor ottomans are very flexible pieces. They are upholstered in fabric with tone-on-tone or contrasting profiles



Lilia 111



Natural Colour
0082N



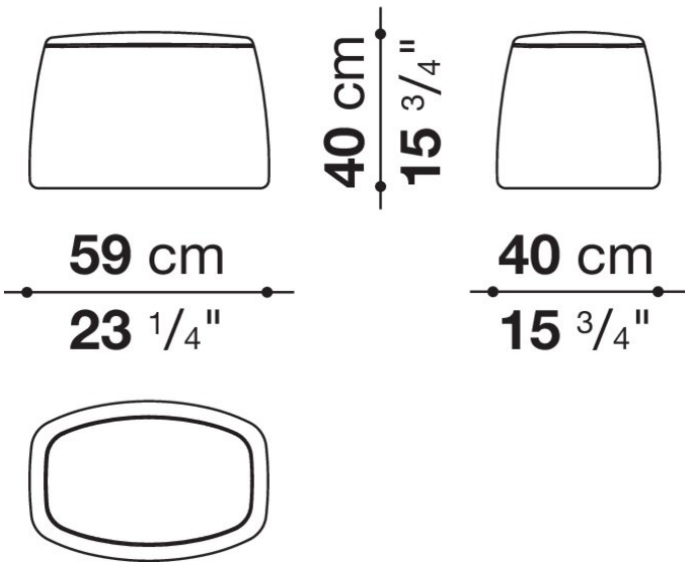
Frank Outdoor - Ottoman

DESIGNED BY ANTONIO CITTERIO



Ottoman - OF58P
Cover: Lilia (White) 111
Profile: Natural Colour 0082N
\$ 1,498

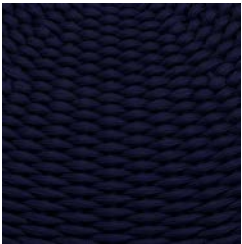
OF58P



Hospes - Ottoman

DESIGNED BY B&B ITALIA CR&S

Hospes is an extremely versatile ottoman, a dynamic complement that can be used in different ways and that goes perfectly with different product families. Made in two sizes and three Colours, it has a sturdy aluminium Frame covered with a Polyethylene fibre Interlacing. In the upper part, the Interlacing is held up by webbing that provides support and comfort.



Overseas Blue Polypropylene Interlacing
0835B



Hospes - Ottoman

DESIGNED BY B&B ITALIA CR&S

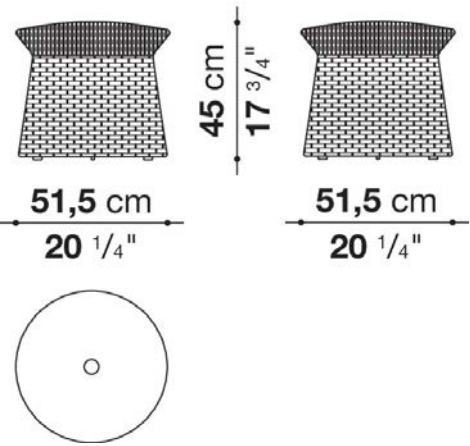


Ottoman - HE1
Finish: Overseas Blue Polypropylene Interlacing 0835B
\$1,843

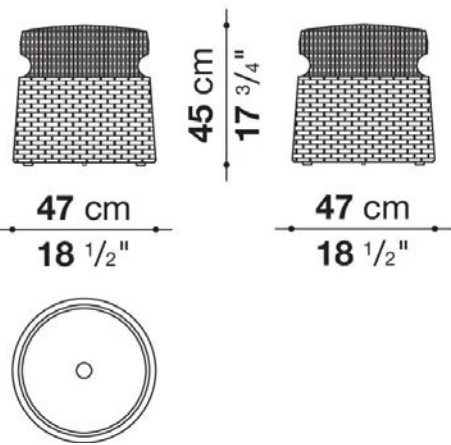


Ottoman - HE2
Finish: Overseas Blue Polypropylene Interlacing 0835B
\$1,843

HE1



HE2



Karam - Basket

DESIGNED BY ANTONIO CITTERIO

Karam baskets and bowls, created in various sizes to form a table trio and a floor trio, are made in polyolefin cord in four variants that each combine two shades of Colour.



Violet / Red 0719B



Anthracite / Stone
0288T



Karam - Basket

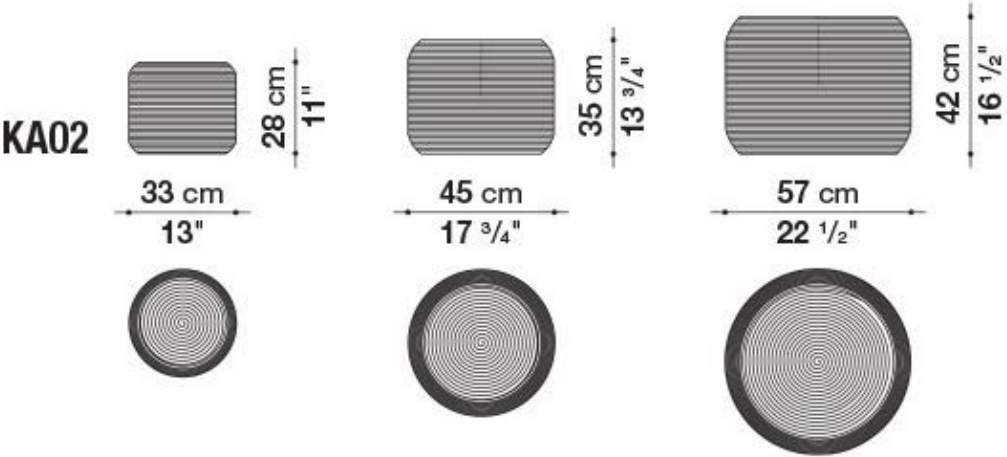
DESIGNED BY ANTONIO CITTERIO



Basket - KA02
Finish: Stone / Anthracite 0288T
Limited Quantities
\$1,112



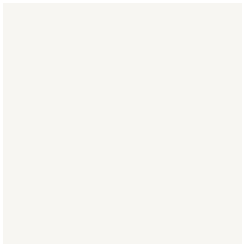
Basket - KA02
Finish: Violet / Red 0719B
Limited Quantities
\$1,112



Spring Time - Vase

DESIGNED BY JEAN-MARIE MASSAUD

The Springtime line of furnishings includes two tables and a large vase. These three elements stand out for the bright White Colouring of Cristalplant Outdoor®, an innovative and highly textured material that is exceptionally smooth and soft to the touch, making it possible to forge continuous, rounded shapes with no corners or joints. Designed for use outdoors but also ideal for interior projects, the Springtime furnishings enrich the collection of sofas and chaise longues of the same name.



White Cristalplant
Outdoor 0101G



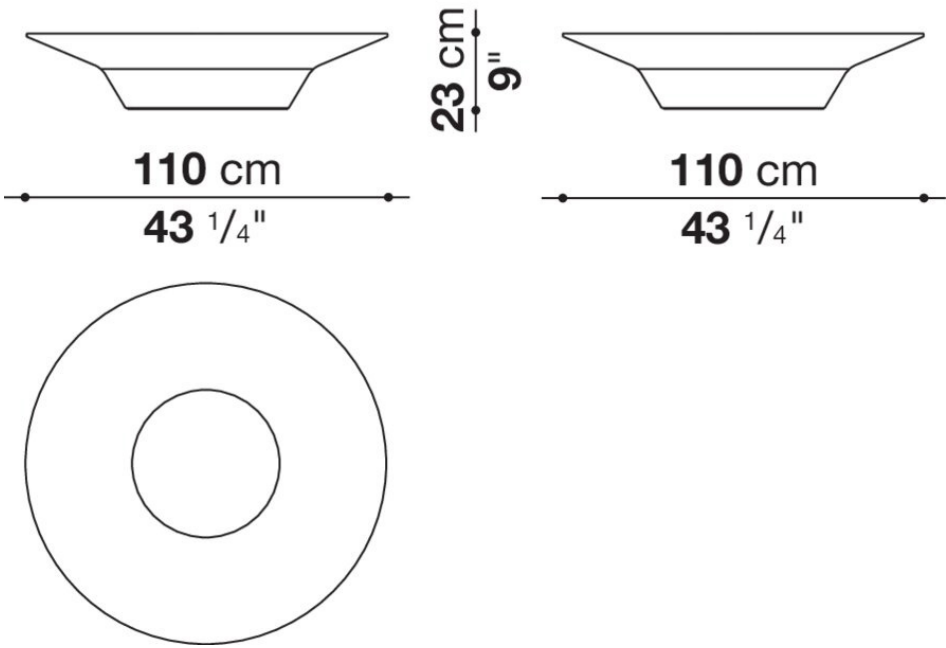
Spring Time - Vase

DESIGNED BY JEAN-MARIE MASSAUD



Vase - TST11
Finish: White Cristalplant Outdoor 0101G
\$5,062

TST11



Tramae - Ottoman

DESIGNED BY STUDIO UNPIZZO

Available in three dimensions, Tramae is an ottoman with a hexagonal shape, which is rounded until the edges are no longer visible. The surface shows a singular dynamic mix of materials and Colours that come to life through an exclusive weave that reinterprets the tradition of wicker basket making in a contemporary key



Dark Grey Polypropylene Interlacing 0296G



Green Polypropylene Interlacing 0417V

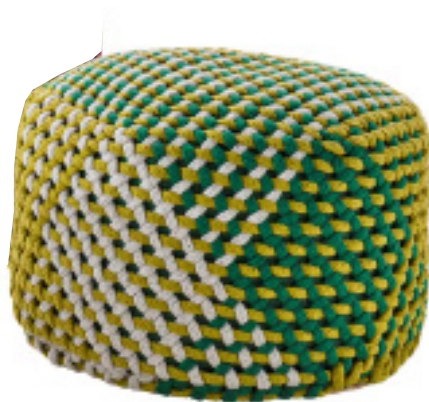


Tramae - Ottoman

DESIGNED BY STUDIO UNPIZZO

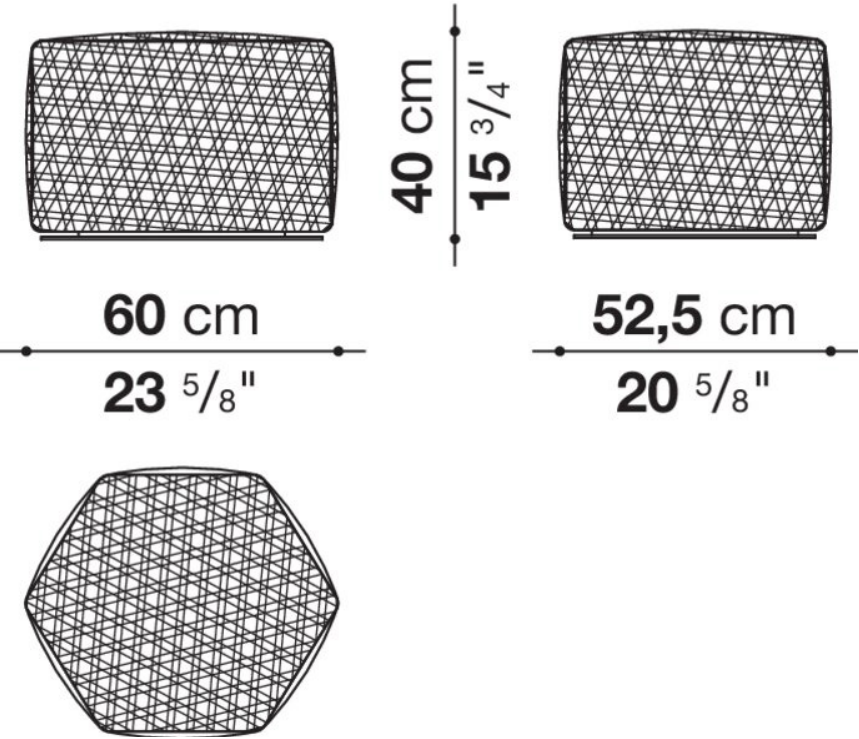


Ottoman - TRM60P + TRM60PF
Finish: Dark Grey Polypropylene Interlacing 0296G
*Includes Waterproof Cover Cloth
\$2,692



Ottoman - TRM60P + TRM60PF
Finish: Green Polypropylene Interlacing 0417V
*Includes Waterproof Cover Cloth
\$2,692

TRM60P



Tramae - Ottoman

DESIGNED BY STUDIO UNPIZZO



Ottoman - TRM90P + TRM90PF
Finish: Green Polypropylene Interlacing 0417V
*Includes Waterproof Cover Cloth
\$3,524

TRM90P

